

BAY AREA REPORTER

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TELEPHONE: 415/861-5019



'If it's a test for antibodies, it's covered by the law, but if it is an immune system response test, it is not covered by our law.'

—Larry Bush, aide to Assemblyman Art Agnos

(Photo: Rink)

Test To Predict AIDS May Be Ready Next Year

Blood Test Not Only Detects Antibodies But Can Measure Immune Response to Virus

by Ray O'Loughlin

A Richmond, California medical research firm applied Sept. 18 to the federal Food and Drug Administration (FDA) to begin trials on a new blood test that, they say, could predict if a person will ever develop AIDS. Bio-Rad Laboratories plans to conduct extensive trials of its new test in conjunction with the National Institutes of Health (NIH) on blood samples from throughout the United States between now and March 1987.

According to Gregory K. Hinckley of Bio-Rad, the new test measures not just the presence of HIV antibody but immune system response to the virus believed to be the cause of AIDS. The test could be available for use as early as mid-1987.

(Continued on page 22)

It's Yes on No!

Bishops, Republicans Join 'No on 64' Bandwagon

by George Mendenhall

The state's 20 Roman Catholic bishops, the largest and most conservative Republican organization, the American Red Cross, and a committee of Hollywood stars have all climbed on the 'NO on 64' bandwagon. Local events include an Oct. 3-5 weekend of 'NO' house parties, a rock party, and a reception for health professionals.

(Continued on page 2)



Today

A day to celebrate, said Mayor Dianne Feinstein, pictured left, at the grand re-opening of the expanded Larkin Street Youth Center. Will Snyder was there, see page 4.

The first hopeful news on AIDS treatments is the release of AZT. Charlie Linebarger has the story, page 3.

I'd rather not be sailing, says Mike Hippel about the Bay Area's most expensive water sport. He plunges into controversy on page 11.

Ken McPherson: The Guy At 18th And Castro Streets

by George Mendenhall

"In the Castro, I saw everyone walking around and doing nothing about it. Harvey Milk died, then there was AIDS and it kicked the political wind out of the gay community."

It was 1985 that Ken McPherson had these thoughts. So, he left Venice, California to return to his birthplace, San Francisco. Digging deep into this theatrical background, he saw the need for something spectacular. Thousands of lesbians and gay men have seen it every weekend — Ken, with flags atop a tall pole and surrounded by activist posters.

He says the "magic bullet" was a 1984 candlelight march when he met Paul Boneberg who had started a group called "Mobilization Against AIDS." Ken went to San Jose to its Gay Day celebration soon after that and when he saw Paul put up a little charitable, he thought, "This will never do. We need a portable booth."

A week later, Ken built a booth with some extra wood. It appeared in the Gay Day celebration here and then was evident at 18th and Castro Streets. Ken has been there ever since — every weekend, Saturdays and Sundays, for 13 months.

While others are at Russian River or headed for a jockey shorts contest, Ken is there doing his thing — and he likes it. He explains, "It is my university on Castro Street — where I meet people and work at ending my homophobia. For most of my life I had been gay but avoided most gay people. I had strange ideas about gay people, stereotyping them, and living in a closet for fear that my parents would find out I was gay."



'I don't burn out. I am stubborn and when I set out to do something, I do it.'

—Ken McPherson, on why his activist energy level is so high.

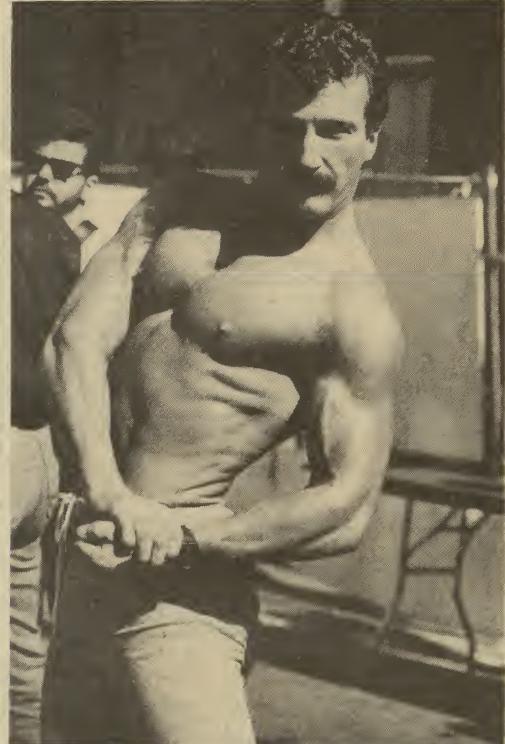
(Photo: Rink)

"Today, the booth has become a communications center where gay people in general come to rap or ask questions. Some just want to know where they can buy pizza, where there is a good disco place — or where the NO ON 64 office is located. I try not to put my trip on them. Although, I do tell people that we can be powerful if we get together and do it. People too often do not think they can make a difference and they are wrong."

Being on Castro each weekend is an extension of Ken's six years when he was a waiter at a Venice, California sidewalk cafe. He recalls that he learned a lot about people then — unemployed people, minorities, gays, and straights who enjoyed the bohemianism of Venice. The man on the corner was then the man on the beach.

He remembers, "I had a lot of sex, meeting people at the Pink Elephant bar in Venice — so I developed a drinking problem. I was only briefly involved with gay people and I thought most were effeminate. I could not associate too closely with gay men because I was going into show biz and I thought that association would harm me."

(Continued on page 2)



(Photo: R. Hruzan)

Hey, hey!! Flex those muscles and show off those pecs, guy. It's time for the Folsom Street Fair and we have the story and the sights on pp. 18-19 and pp. 33-34.

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McPherson

(Continued from page 1)

Ken, who began producing neighborhood shows when he was a child in Marin County, had enrolled in the UCLA drama department while in his studies and later again used talents he had developed earlier — as a singer, actor, director, and producer. He read something serious about gay people for the first time in a Deviant Behavior psychology book at UCLA.

He says he knew he was gay in the fourth grade when he first saw photos of men and women. "I knew I liked the guys. I also learned early that this was not acceptable so I stayed in hiding. It wasn't until much later — at UCLA — that I met intelligent and handsome gay people so I started to gradually 'come out.'"

When Ken reached 30, he began to think for the first time of how he was relating to his own gay life. "The Briggs discrimination initiative had happened and I ignored that. I then began to realize how gay people are ripped off, like drinking a lot in gay bars in order to meet people because there were not other places. Harvey Milk had been shot — and still I was on the beach after nine years."

Ken McPherson returned to San Francisco and joined a 1985 AIDS candlelight march. He says it was a revelation. "It tore me apart — good and bad. Bad was the knowledge that people were dying of AIDS and good because hundreds of gay people were marching. That really changed me and caused me to focus on AIDS. The next day, I joined Mobilization and tried to help out while I was managing a computer firm."

He has been going non-stop ever since.

The activist frowns when asked if he might "burn out" from over-activity. "I don't burn out. I am stubborn and when I set out to do something, I do it. I am in this for the rest of my life. This is not a frivolous undertaking. My reward is seeing change — there is no better reward. I am a workaholic and have only a little, private social life."

While Ken says he does not blame the gay community for its not getting involved in the politics of AIDS funding and the civil

Mobilization

Ken McPherson

(Photo: Rink)

Today, Ken is excited that his life is productive. He looks back — as the gay community is — when "we were told there were no gay people but then we found out and were like kids in the candy store for the first time. Society said we were nasty and created laws to deny us our status. We became victims and got caught in between. We are now thinking things out, developing new priorities. At the same time we have to let the future generation coming up know that there is nothing wrong about being gay."

Recently, Ken was elected co-chair of Mobilization and if funding is possible he will continue as a paid staff member of the group. Meanwhile, he is there at 18th and Castro each Saturday and Sunday ready with answers to a multiple of questions.

Ken is happy on his "Castro beach" and has found purpose in his life. He believes "This movement — the AIDS movement — is what can carry the gay movement forward. We are all depressed about AIDS and we want to stop the hurt, so we try not to think about AIDS. You can stop the hurt by getting involved."

Yes on No

(Continued from page 1)

The California Catholic Conference, which normally does not take stands on ballot measures, issued a lengthy statement attacking Prop. 64. The conference, composed of all of California's Roman Catholic bishops, has San Francisco's Archbishop John Quinn as its president. Archdiocese spokesperson Fr. Miles Riley said that Quinn may make a separate statement "if the campaign really gets ugly."

The ultra-conservative California Republican Assembly also surprised everyone by voting 87-32 at its state convention to oppose Prop. 64. The group was following Gov. George Deukmejian, who earlier had stated that the measure was "wholly unnecessary and unwarranted." The moderate California Republican League and the Republican Party, meeting in Los Angeles this weekend, are expected to follow.

Showing concern about the effect it may have on the blood supply, the American Red Cross has also come out against Prop. 64. Ralph Wright, a spokesperson, said his group feared that people

with AIDS would "go underground" and thus not let officials know of their conditions and not seek proper care. The Red Cross also expressed fear that the measure would confuse the public by spreading misinformation.

Twenty-five Hollywood stars placed an ad in the trade newspaper, *Variety*, to announce the formation of a celebrity 'NO on 64' committee. The list included Bob Hope, Carol Burnett, Diahann Carroll, Matthew Broderick, Sally Field, Elizabeth Taylor, Goldie Hawn, Gregory Peck, Quincy Jones, Gene Kelly, Barbra Streisand, and Robin Williams.

'NO on 64' activity across the state has included an Hispanic educational march and a demonstration at the LaRouche headquarters in Los Angeles (involving 2,000 marchers). Actor Charles Nelson Riley hosted a 'NO' party in West Hollywood. Sacramento has a \$100 a plate dinner set for Oct. 5 (916) 448-4885.

Volunteers are needed here to staff phone banks, do office work, and go into the field to solicit voter registrations and support. Classes for volunteers are held re-

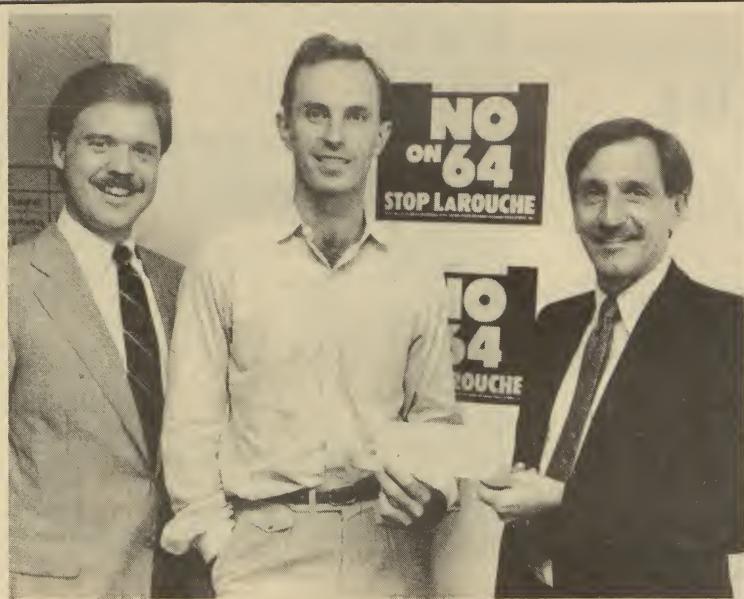
gularly. Ralph Payne, San Francisco CAN co-chair, states that 50 to 100 phones will be used nightly starting on Oct. 1. Similar efforts are underway in San Diego and Los Angeles. Local volunteer campaigns are also underway in other Bay Area locations. The 'NO on 64' telephone number is 621-1145.

House parties will be held across the state over the Oct. 3-4 weekend to raise money to fight the LaRouche Initiative. Anyone can have a party. Information may be obtained at 'NO' headquarters here (621-1145).

October events will include the campaign's major fund-raiser with celebrities at Civic Auditorium on Wednesday, Oct. 22 (\$50) and a labor rally featuring the president of Screen Actors Guild, Patty Duke, on Oct. 29.

The public is invited to two local events in the 'NO' campaign this week. Rock Against LaRouche features punk rock bands and comedians on Sunday night (Sept. 28), 6-midnight, at The Farm, 1499 Potrero (\$4).

Health Professionals Against 64 have a reception on Monday night, Sept. 29, 6-8 pm at Conference Center A, Fort Mason (\$50).



Check That Check!

Chuck Forester (right), national board member, presents a check for \$2,000 from the Human Rights Campaign Fund to Dick Pabich (center), Northern California Coordinator for the NO on 64 campaign, and Todd Dickinson (left), Northern California Finance Chair.

(Photo: Savage Photography)

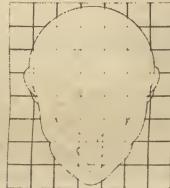
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Pizza, Yes; LaRouche, No

On Saturday, Sept. 27, Vico Pizzeria is hosting a fundraising party at its Ghirardelli Square location, 11 p.m. to 2 a.m. All proceeds will be used to defeat State Prop. 64, the LaRouche AIDS Quarantine Initiative.

A \$25 donation is asked to help fight this odious proposition — that amounts to a new shirt, a cheap dinner for two or a single theater ticket. It's money you won't even miss two months from now (or less). The donation is not for the party itself — that's just a thank you for your contribution. Pizza is complimentary.

A Time to Dance

Larkin St. Youth Center Re-Opens In Expanded Facility

by Will Snyder

It was a time to celebrate at the Larkin Street Youth Center. The organization, which lost its offices to a devastating \$30,000 fire May 21, re-opened Thursday, Sept. 18, as Mayor Dianne Feinstein cut the ribbon in front of hundreds of well-wishers.

So, when the kids of the Larkin Street Youth Center kicked off their shoes for the first dance of celebration, it seemed totally appropriate that the first song they played was cheerfully effervescent "Wake Me Up Before You Go-Go" by Wham! Because, as Feinstein said, "This is a good day for all of us."

There were many wonderful surprises revealed at the ribbon-cutting. Greg Day, the community relations director of the center, revealed that \$80,000 had been raised in individual and corporate contributions. Day and Jed Emerson, the director of the Polk Street Town Hall (the organization which runs the Larkin Street Youth Center), received the final \$10,000 from the McKesson Corporation just before Feinstein cut the ribbon. And finally, the center expanded its space, getting funding to use an office next door which had been owned by a leather merchandiser.

"My feeling is one of elation and support from the gay community and the entire Bay Area," said Day. "They know about us and have rallied behind us. The fire was a terrible tragedy, but thanks to the kids at the center and the media, the word got out and the contributions came in."

Day was referring to a supercharged public relations campaign engineered by the center's youth immediately after the first. A table was set up outside the charred remains of the 1040 Larkin St. facility. Passersby were asked to contribute to the rebuilding program. But the energy of the kids didn't stop with pleas for sidewalk support, according to San Francisco Supervisor Molinari.

"What I saw out of this terrible tragedy were a group of kids who were determined to get this center rebuilt," Molinari recalled. "It was they who called my office specifically to see about getting fundraisers organized. They have been constantly active and they care."

Molinari told the large crowd gathered in the center's new wing at 1042 Larkin St. that the fundraising program was a lesson in

what individuals and companies can do. Of the \$80,000 raised for the rebuilding program and future projects, \$60,000 came from corporations and \$20,000 from private individuals.

"Government can't do everything," said Molinari. "That is why the Larkin Street Youth Center is so important. The young people cared about this place."

The new wing, which rests between the Youth Center and the Polk St. Town Hall, will provide much-needed services which the Center just couldn't always handle before, according to Emerson.

"This is a new drop-in center for the daytime," said Emerson. "It will expand our ability to do what we want to do."

What the Center wants to do, of course, is to help the runaway kids, both gay and straight, and other street kids as well. Day said that there are 1,500 kids on the streets of San Francisco, "and while we had room for 60 per day before, now we have room for 90." He said this does not mean there is bed space, but instead recreational space as well as a place to get counseling and tutoring.

And the benefits? According to Feinstein, "About 50 percent of these kids are returning home to their parents under better circumstances, and that's real good."

So, Thursday was a day of celebration. The fundraising was put on hold for a few minutes. Emerson, the youthful director about whom one Polk Street merchant said, "the kids just plain love," went inside the new wing and joined in with the kids on the new dance floor.

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Mayor Dianne Feinstein

(Photo: T. Gibbons)

Alliance Raises Funds To Fight the Battles

Mayor Pays Tribute to Gay PAC At Civic Awards Banquet

by Allen White

Mayor Dianne Feinstein, Bob Cramer, Wayne Friday and Anne Jennings were honored last Friday at the 1986 Civic Achievement Awards dinner at the Fairmont Hotel. Presented by the Bay Area Non-Partisan Alliance, the banquet has doubled for each of its three years with over 400 people attending.

Feinstein was lavish in her praise for the Alliance, which had given her their highest award. "The Alliance is one of the finest political groups I know," she said. "They are concerned about all kinds of issues, with fairness, openness and dignity."

Those attending the event were aware of the political power present in the room. Numerous office-holders and office-seekers such as Community College Board candidate Paul Wotman, a founder of The Alliance, and school board candidate Greg Day were in attendance.

The Alliance is a political action committee and their primary reason for being is to raise money and donate it to political candidates who support lesbian and gay rights. They also have supported the fight against Prop. 64 and financial assistance to L.I.F.E., the Lobby for Individual Freedom and Equality, which is the gay community's lobby in Sacramento on the AIDS health crisis.

Jon Kouba presented a Civic Achievement Award to Anne Jennings. A highly respected lesbian feminist attorney, Jennings was primarily honored for her efforts in founding the Lobby for Individual Freedom and Equality. L.I.F.E. has become an important lobbying effort since its founding only earlier this year.

Bob Cramer, founder of the Cable Car Awards, was also honored. In more than a decade since he founded the community awards presentation, he has been responsible for raising tens of thousands of dollars for gay charities. Cramer chose the moment to present a check for \$5,000 to the Coming Home Hospice as its share of the Cable Car Awards sponsored benefit of *Cats* last July.

Wayne Friday also received a Civic Achievement Award. In making the presentation, *B.A.R.*

of San Francisco. Her speech was a direct and concise report to her constituents on how she has directed the city in its fight against AIDS.

Feinstein began her remarks by acknowledging her staff. In the room was Deputy Mayor Hadley Roff and aides Alan Lubliner and Chuck Forester. She also singled out Margaret Kissler who, she said, had brought the importance of AIDS to her attention in 1981.

She began by stating, "I haven't felt optimism until recently." Feinstein then noted the announcement last week about AZT which she believes will have

a major impact, is a big advance and can prolong life for people with AIDS.

Telling her audience that "We should never lose hope," she said "we won't spend any time in guilt or recrimination but we are going to leave no stone unturned and we are going to climb every mountain," in the battle against the disease.

Feinstein recalled that she did not know if anyone would show up for the first meeting on AIDS by the U.S. Conference of Mayors in 1982. She commented how the mayors slowly began to fill the meeting room. "We learned how little information was known."

She gave much of the credit for San Francisco's prominent role in fighting AIDS to the gay community. "The community has responded in a positive way to program after program," she said. The mayor praised the gay community for leadership and commitment.

The mayor then targeted her remarks to the LaRouche Initiative. Calling the LaRouche people "problem makers, not problem solvers," she said, "We are going to beat the pants off of them."



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EDITORIAL & OPINION

Assault on the Courts

Imagine this: the LaRouche Quarantine Initiative is passed by California voters this November. Soon thereafter, the first wave of forced blood tests, firings from jobs, and arrests for quarantine confinement hits. Lawsuits work their way to the California Supreme Court where a Deukmejian-appointed majority rules. The judges, named for their conservative leanings, approach AIDS quarantine cases well aware that Right wing interest groups are prepared to blast their decisions across the state if the judges don't rule in favor of Right wing views.

How do you think they're going to rule on quarantine, forced blood testing, AIDS discrimination in jobs, housing, and insurance, a lesbian mother's custody rights, or any other gay-related case?

If the far Right succeeds in unseating the six California Supreme Court Justices up for reconfirmation Nov. 4, you can kiss your civil rights good-bye for some time. Even if Prop. 64 fails, it is in the best interests of the lesbian and gay community to vote yes Nov. 4 on Chief Justice Rose Bird and Justices Cruz Reynoso, Joseph Grodin, Stanley Mosk, Edward Panelli, and Malcolm Lucas.

The campaign for the state Supreme Court has centered on Chief Justice Bird but the real point is an outrageous attempt by one set of interest groups to intimidate and stack the courts of this state and nation in order to block equal rights for gays and lesbians and others not liked by Right wingers.

The right scoffs at the idea that courts are or ever can be free of politics. That's certainly going to be true if they succeed in defeating Bird and company. A Deukmejian-appointed court is to be feared. Pay back Gov. George Deukmejian for his vetoes of A.B. 1, A.B. 3667 (the AIDS discrimination bill), and his repeated funding cuts for AIDS programs. Deny him the opportunity to stack the courts. His appointees would likely only be clerks doing the bidding of the Christian fanatics to whom Deukmejian listens so well.

Gay voters owe Rose Bird their support this November. Chief Justice Bird voted pro-gay in every gay-related case brought to the court, including the landmark 1979 decision on *Gay Law Students v. Pacific Telephone*. That ruling established that public employers cannot discriminate against job applicants and employees on the basis of sexual preference. The case also held that coming out of the closet is a political act protected by state laws on free speech.

In a 1977 ruling, the Bird court also stopped the firing of a school teacher who had been arrested for sexual solicitation. And in another 1979 case, the court prohibited police from arresting someone who solicits another in public for sexual acts to be performed in private. The case also re-cast the definition of privacy, ending arbitrary police harassment and arrest of gay people.

In addition, the court under Justice Bird has strengthened the state's Unruh Civil Rights Act and constitutional provisions on the right to

privacy that gays and lesbians can utilize to secure our rights.

Those who want to see Justices Bird, Reynoso and Grodin pulled from the court argue that the three are soft on crime. Being that we are frequently the victims of violent crime, this issue directly affects the gay community. Has the Bird court been lenient on criminals?

The facts show that under Rose Bird's leadership, the California Supreme Court has been anything but soft on crime. The number of felons sent to California prisons actually increased by 60 percent from 1981 to 1984. The Supreme Court reviewed only 991 convictions out of 59,000 in 1983-84. In that year, only 20 were reversed but no criminals were set free.

No one sentenced to the death penalty is walking free because of Rose Bird. Although convictions have been reversed that does not mean the killer is set loose. All are still in jail. California has not executed anyone because it is generally recognized that our state's law — written by the notorious former Sen. John Briggs — is a very poor law. California courts must reconcile that law with U.S. Supreme Court stipulations and the U.S. Constitution. Chief Justice Bird did not invent the issue, nor has she been alone in citing inadequacies in the Briggs law. In two-thirds of those rulings blocking executions, the court voted unanimously.

After all, even criminals have rights. That's why we have a Bill of Rights — to protect the unpopular, be they gay people or the attackers of gay people.

No one, not even her most vociferous critics, has said that Bird is not competent to do her job. None have questioned her administration of California's court system as efficient and effective.

What has been questioned are her rulings. And those who accuse the first woman Chief Justice in the U.S. of using the court to advance a political agenda are the same people who favor the naming of William Rehnquist as Chief Justice of the U.S. Supreme Court to do exactly that.

In the American system of government, courts are in a delicate position. They are political institutions but they are also to be above political whims. One reason Justice Bird cannot campaign as any other office holder is that judicial ethics and state law prohibit her from doing so.

In July of this year, we in the gay community got a heavy lesson in what a politicized court can do to basic notions of civil rights and fairness. They throw them out the window and buckle under to the political pressures of the day.

Chief Justice Rose Bird has not done that. Even while under vicious attack, she has shown courage and intelligence. She is a Chief Justice that Californians can be proud of.

On Nov. 4, vote yes to reconfirm Supreme Court Justices Bird, Reynoso, Mosk, Grodin, Panelli, and Lucas. Stop Right wing tampering with our courts.

—Ray O'Loughlin

OPINION

Prop. 64 Could Spread This Terrible Disease

Statement of the Bishops of The California Catholic Conference in Opposition to Proposition 64

Careful study of Prop. 64 persuades us as the chief pastors of the Catholic Community in California in harmony with other religious and civic leaders, to denounce the LaRouche Initiative as an irrational, inappropriate and misguided approach to a serious public health problem.

The assumption of Prop. 64 that AIDS is highly contagious and that people are at risk by casual contact with an infected person simply flies in the face of the medical evidence. Dr. James W. Curran, director of AIDS activity for the Centers for Disease Control, expresses the uniform agreement of the medical profession that, "No evidence supports AIDS transmission by casual contact, by the airborne route, by objects handled by people with AIDS, or by contaminated environmental surfaces."

Moreover, health professionals such as the California Medical Association, the California Nurses Association and the California Hospital Association believe that the fear generated by Prop. 64 could undermine years of research and seriously hurt their ability to treat and find a cure for AIDS. Expertise and resources would be diverted to identifying, isolating and quarantining persons with AIDS rather than to finding a cure for the disease, educating people for effective prevention, and caring for persons suffering from it.

In the process, numerous California residents would be forced to endure or be the agents of repressive and discriminatory action. There is no test readily available to determine who are "carriers of the AIDS virus." Yet the equivocal language of the initiative does not preclude interpretations which would remove even "suspected" carriers from

their jobs or from schools. Doctors, counselors, and pastors could be required to report persons merely "suspected" of carrying the AIDS virus.

To say nothing of the threat to privileged bonds, the dignity of persons and the violation of rights that are at stake here, the fear of being reported and of losing jobs or freedom of movement and association would drive AIDS underground. Reluctant to be tested in their fear of social isolation, individuals at risk would avoid early medical intervention and even the very counseling and medical advice they may need to prevent becoming infected by the virus. Prop. 64, therefore, could actually prolong the spread of this terrible disease.

For these reasons, and chiefly because Prop. 64 threatens the civil rights of all persons in this state as well as the mutual trust and respect which characterizes life in a civilized and humane society, the Catholic bishops of California join with other religious and civic leaders in opposing Prop. 64 and urging all people of good will to consider its grave defects as they prepare to vote on the measure.

The California Catholic Conference

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Auxiliary Bishop Daniel F. Walsh
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Chester Is Unprofessional

★ In your Aug. 28 issue, Mark I. Chester reviewed my photographic series "Edges" currently on exhibit at Vision Gallery. As an artist who publicly exhibits his work, I expect critical comment. Although I do not agree with Chester's negative assessment of my photographs (which have won awards in Bay Area, statewide, and national competitions), I respect his right to an opinion. What I do not respect is the inappropriate context in which he reviewed my work.

The unifying theme of Chester's review was "the role of masks and what they reveal or conceal," especially with regard to gay artists. Chester apparently believes I wear a mask—one that conceals my sexuality. Although Vision Gallery identified me to the *B.A.R.* as a gay photographer, their general press release did not mention that I am gay. Therefore, according to Chester, "the mask comes crashing down." This remark strikes me as unprofessional. I do not feel that omitting mention of my sexuality from the press release is an example of hiding behind a mask. Rather, given the nature of my work (architectural abstractions), my being gay seemed beside the point.

I resent Chester's contrived attempt to draw connections between my work, the manner in which I conduct my life, and his pet idea of people hiding behind masks. The Gallery prepared its press release based on my professional biography and artist's statement. I asked them to notify all gay publications set to receive the release that I am a gay photographer. I assumed that the gay newspapers and magazines would be especially interested in following the work of gay artists. That assumption proved to be correct, since Chester failed even to mention the names of two (presumably heterosexual) fine photographers in the show, Eva Rubinstein and Floyd Peterson.

I am proud of, and quite open about, who I am. In August, I swam with the San Francisco Swim Team in Gay Games II. Anyone who attended the opening or closing ceremonies shares with me a strong sense of pride in our community. But whether I am gay or straight, and when I feel it is meaningful to say so, should not be relevant to a discussion of the architectural abstractions on exhibit at Vision. To me, then, Chester's review went beyond appropriate and fair journalistic standards for a critic of the arts.

Neil Hart
San Francisco

Closet of Deceit

★ Regarding Mark Chester's review in the Aug. 28 edition of *B.A.R.*, titled "Masks. Concealment. Revelation. Personification," it's a nice beginning and certainly a fitting description of its author, in that Mr. Chester doesn't reveal what's behind his mask.

It is the policy of Vision Gallery to look at every person's work regardless of their prominence; there isn't another photographic gallery in the city that has such an open policy. As this relates to Mr. Chester, we even visited his "dungeon" studio to view his work.

The underlying theme of his review is a knock at Vision Gallery, the show and its photographer are secondary in his attitude—he conceals his real motivation. I know Mr. Chester and his dislike for the gallery is perplexing in that he, at one time, thought Vision Gallery was an ideal space to show his photographs. Because we declined to exhibit or handle his work, Mark Chester vented his anger at the gallery instead of honestly reviewing this show.

In his observations he completely omitted both Eva Rubinstein, the featured photographer, and Floyd Peterson. His review is as incomplete as his approach is dishonest.

Mr. Chester is also completely in error on his conclusions regarding Neil Hart. Far from wearing a mask, Mr. Hart suggested that we advise the gay publications, and thus the gay community, of his sexual orientation thinking that the gay community might possibly be interested in the current works of a gay artist. Instead, what a low blow to a nice guy and a fine photographer with an original approach!

It's peculiar too, that in looking at a series of photographs of Yul Brynner by George Platt Lynes, Mark Chester saw "uncut cock and balls." In looking at the same photographs I see the total man; his dignity and beauty and a personal insight into a man who made a great contribution to the theater and film industries. If all Mr. Chester sees is "uncut cock and balls" I would state that he is legally blind and should visit our neighbor next door, Lighthouse for the Blind for remedial aid.

As for our being a framing shop or gallery, I believe this is merely pettiness. The frame shop is incidental to the gallery and could be likened to the incidentalness of Mark Chester being a reviewer or a photographer. He does one or the other to make a living. We do both, so we don't have to play it safe but can afford to take chances and exhibit emerging photographer's work, such as Neil Hart, and pay rent.

Tell Mark to come out of the closet of deceit and be an honest reviewer.

Joseph G. Folberg, Director
Vision Gallery
San Francisco

ED. NOTE: You are entitled to your opinion. Mark Chester is entitled to his. And I am entitled to my opinion, which is that I stand by Mark Chester's story.

Dianne Gregory

Anyone Need An Apple III?

★ I have an Apple III computer that I am willing to give to a lesbian/gay community service organization (non-religious, non-political, please).

However, because the Apple III is long discontinued, it would be a disservice to give it to a group as their "first" computer. It is only really of value if the organization already has an Apple III and just needs more computing power, a back-up machine, or even spare parts.

If any *B.A.R.* readers know of a group that may benefit from this machine, please give me a call at (415) 626-1580 (days).

Mark Pearson
San Francisco

The State Court

★ As a regular reader of *B.A.R.* I have searched in vain for any recognition that the attack on the three "liberal" California Supreme Court justices is a direct threat to gay and lesbian people.

As the confirmation battle heats up, I find the silence of your pages curious. I have seen only an occasional one-liner by Wayne Friday. But the issues involved are so important they deserve wide coverage in the gay and lesbian media.

The confirmation battle is a "gay" issue. The right-wing attack on the California justices is just a beginning of an all-out attack on our courts all over the country. The right has stated that to be true. They have made it very clear that they demand courts—especially the California Supreme Court—conform to their Jerry Falwell/Jesse Helms view of the world.

We all are very aware that the right-wing view of the world does not look kindly on gays.

However, the present balanced California Supreme Court has consistently upheld the rights of gay and lesbian people, as well as those of minorities, women, tenants, and the poor. This California Supreme Court literally stands as guardian of gay and lesbian people in California against the United States Supreme Court.

Jeff Kricker
San Francisco

ED. NOTE: See today's editorial.

Will Snyder

What A Visit!

★ It was an honor and privilege for me to visit your great city of San Francisco. From the time I arrived I had to say a sad goodbye to the people who became so dear to me; I never experienced so much love and caring. I learned a lot from my visit. I do believe that love is one of the strongest tools we have. We must learn to love each other more than we hate those who are against us. We must learn that understanding and knowledge is stronger than bad politics and ignorance.

To my fellow brothers in San Francisco, thank you for making a stranger feel at home and not an outsider. I never felt more at ease in my life, thank you for including me in yours. I did leave my heart in San Francisco, but you also took my guts and soul along with it. It was a thrill for me to finally meet so many people who I got to know from my correspondence and phone conversations over the past few years.

Sunday afternoon was another mind-blowing day for me. I am very proud to finally attend one of our organization's fundraisers and to see my members in action and showing what a united force is. It made me feel honored to be Interchain's president. The Leather Daddy Boys contest was a big success this year and thanks to people like Alan Selby who is so dedicated in what he believes. And, thanks to a community of caring people who cooperate and opened their hearts in support. It made the day one I will always remember.

It was worth making the trip just to say thank you. I look forward to visiting San Francisco, my second home, soon. There was a song written by a talented artist "Melanie" called "Beautiful People." If there would be a song I would dedicate to your community, it would be this one.

Stay strong my brothers, and God bless you all.

Artie Haber, President
Interchain Fraternity
New York City

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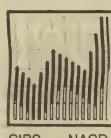
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IN BRIEFS

How "Tolerant"

* This letter was sent to Starlane Tours, 760 Market, San Francisco, CA:

To the Head of the Company and Patricia,

Reading about Starlane Tours in the Sunday Chronicle, as a gay man living in San Francisco, I take very strong offense at the supposed "joke" used by you and your staff in referring to the gay neighborhood at Castro and Market. To use such a stupid, cheap insult and then follow it with a speech about how "tolerant" San Franciscans are is the height of hypocrisy.

The gay community, in case you've had your head in the sand, is a community in great crisis. Facing the AIDS epidemic and opportunistic, right-wing hate groups, the last thing we need is cheap-shot wisecracks from anyone, especially fellow San Franciscans. Tell that to your tourists. Do you make similar cracks when you show people Chinatown or the Mission? I doubt it.

Shape up and grow up.

Ken Wolff
San Francisco

Thanks, T.J.

* I'm leaving in a few days after spending summer vacation with my grandparents in San Francisco. In fact, they encouraged me to write this letter because it was the only way they could think of to say "thank you" to someone who came to my defense.

Something that happened a couple weeks ago changed my thinking about gays. I was waiting for a streetcar one afternoon and this guy started hassling and threatening me. I'm kind of small and he was quite a bit bigger. He called me "fag" and said stuff about AIDS and other real sick things. I said a few things back in my defense but he started pushing me and knocked me to the ground. (I'm not gay.)

At that point this man came to my defense. He was real bold and made the guy back off and get lost. I was really shook up and thankful to that guy for risking his own safety to help me.

I didn't get to say much before the Muni came, but the man's name was T.J. and he said he was gay. I wanted to thank him for his kindness. I usually think of gays as being kind of wimpy, but I'm the one who was a wimp. Now I see what it's like to be attacked because you're different. It's not right. Also, I think it's terrible that people are attacked who have AIDS. They are already suffering with a deadly disease. My change of attitude will go with me to Wyoming and I'll try to repay the favor. Thank you, T.J.

Tommy Kent

Women's World Series

* In the current issue of the B.A.R. there was an article on the Gay Softball World Series written by Dwight Tyler. My surprise in reading the column is that it makes no mention of the women's series and the rest of the article repeats regular columnist Tom Vindeed's previous articles on the series.

If this is what is going to replace Vindeed's often funny column, I'll try my luck with Glenn Dickey.

How about the women's view on their series?

Leslie Downing
San Francisco

ED. NOTE: Call me at 861-5019 to arrange an article. And, Tom Vindeed could never be replaced.

Dianne Gregory

Betancourt's Ramblings

* As a Licensed Vocational Nurse (LVN) I am often blessed with the care and comfort of many of my brethren diagnosed with AIDS/ARC. It is not an easy job. Professional objectivity and therapeutic dispensation are difficult to maintain as one watches the ravages of opportunistic infections and disease test the will and bravery of these extraordinary men who are your friends, lovers, and family.

Indeed, at times I am almost overcome with a myriad of conflicting emotions: love, concern, bewilderment, frustration, anger and hate (for the disease, the homophobic panic response; my own helplessness and inability to do little more than comfort, control pain and aid many of my brothers in dying with love, dignity and respect). The courage, fortitude, unflinching spirit and fight for life is, often, just the inspiration I need to survive the emotional onslaught which overwhelms me.

The outpouring of response from the medical field of doctors, nurses, volunteers, research groups and the gay and straight community, on the whole, has been awesome. Notwithstanding the support and ef-

forts of so many, there is still a great deal of discrimination, homophobia and persecution directed at PWAs and the gay community as a whole. Those whose duty it is to protect our interests often find the issue at odds with the special interests and political ideologies which elected them, and conspire to deny AIDS people the basic rights of jobs, housing, health care and insurance protection which would be, unquestionably, provided to a more socially acceptable group of people.

It was for this reason, among others, that I was most distressed by the articulate ramblings of Andrew J. Betancourt (B.A.R. Aug. 14). Mr. Betancourt carries cynical party politics to the extreme when he rationalizes virtue in the recent veto of the gay antidiscrimination bill (AB 3667). More reasonably the Duke of Sacramento is taking the same irrational hard line as he is doing in withholding AIDS research funds. Not since former Gov. Ronald Reagan have we seen this callous ploy utilized so stubbornly. One has reason to wonder if Deukmejian thinks history will repeat itself all the way to the White House.

Re: the crackpot resolution of Lyndon LaRouche, Prop. 64, Mr. Betancourt is less articulate and even less informed. The LaRouche Committee is not expressing simple opinion but consensual medical opinion which is privileged to the body of the AMA and the CDC. Such medical opinion emanating from these organizations constitute medical advice which the LaRouche Committee is not legally entitled to give. Regardless, the passages in question are, without a doubt, expressed as medical fact and not as opinion.

The most effective means of stemming the tide of meanness and injustice which characterize the Reagan Administration and all the coattail crackpot demagogues who aspire to smallness, is still the ballot box. Ousting the Duke; keeping, smooth-talking, Ed Zschau in the chips in the Silicon Valley will help, if only just a little; electing leaders with compassion, common sense, and the interests of all the people will help a lot.

Anthony J. Rivers
San Francisco

Sing For Peace

* I am proposing a Planetary-inclusive and Marathon Song for Peace. Let's begin this singing with the commitment that we will not cease to sing until peace reigns on this planet, though it take a thousand years.

I suggest that this songfest be initiated only when we have enough committed people to fill seven large stadiums in each and every nation on this earth. Our goal is to have at all times at least one person singing. Our aspiration is to have more and more people participating.

What better global way to begin behaving peacefully than by way of song motivated by peaceful intentions!

Leland Mellott
San Francisco

Charity Begins . . .

This letter was sent to the San Francisco Chronicle:

* Editor:

Pursuing your Sept. 8, 1986, "Business News" feature on Mel Swig, perhaps Swig brother-in-law, Richard Dinner and his wife, Joan, could take a few lessons in being charitable from Mel Swig himself. In November, 1984, the Dinners fired and attempted to evict their longtime caretaker, Bob Vogel, at the 850 acre Swig estate, Rocky Hill Farm, in Sonoma County. Vogel was fired only because of his refusal to move his friend, David Cohen, dying of AIDS, off the property within 24 hours. An eviction notice would have legally removed them in 30 days on December 20, 1984.

However, support was forthcoming to Vogel and Cohen in the form of doctors, Hospice workers, volunteer caregivers, the Sonoma County AIDS Network, and four lawyers, all who volunteered their services for no fee.

Although David died peacefully before the eviction could be executed and the matter finally settled out of court, it seems ironic that a family who has made its multi-millions providing accommodations world-wide and presenting itself as caring and charitable to the public would deny one dying man a few final weeks of privacy and peace.

Richard and Joan Dinner would do well to reassess their personal and private actions before presenting themselves to Chronicle readers as part of a family known for its charity.

Paula Chiotti
Sebastopol

Susan Shaw
Sebastopol

Heimforth is Right

★ Don Heimforth is absolutely correct and properly timely as he castigates our "twisted sisters," the closeted homosexuals (B.A.R. Sept. 11).

Irrespective of their affluence/prestige (or lack thereof) those who live circumspectly and in fear that their sexual identity will become known to associates, family or friends have impacted negatively upon the gay community (they adhere to the "straight ethic" that we be "discreet" and not "flaunt" our nature) and they thusly hinder us in our life and death struggle against AIDS.

Further, and with acknowledgement to the Great Bard who declared, "to thine own self be true," because they live a lie regarding the most important aspect of their personality, every aspect of their life becomes tainted with actual, or potential, mendacity.

I "came out" to friends and family on my 21st birthday back in '52—which was a less facile period than we have today. Yet, this type of spineless individual remains with us as well as frequently denigrating—by deed and silence—those of us who have the courage of our convictions.

Don Heimforth's candor—and, again, a "tip of my hat"—might drive a few of them out of their closets, but I doubt it!

Thomas M Edwards
San Francisco

Sex and Money

★ I was outraged, to say the least, to walk into the Adult Bookstore at 1020 Geary and overhear two obvious spaced-out hustlers bragging about two wallets they had stolen from unsuspecting thrill-seeking customers who patronized this backroom peepshow.

I thought to myself, with the threat of AIDS and other sexual transmitted diseases going around, what kind of person would come here to be seduced with no thought of disease, and then be robbed? I soon found out.

I cautiously walked to the dark backroom, not knowing what to expect, and was met with many sexual looks and propositions from the many young hustlers and others lounging in and around the many smelly booths obviously used for sexual and thievish encounters.

Wake up guys. The possibility of getting AIDS and VD is everywhere, including sexual encounters in peepshows.

Jim Stuart
San Francisco

One Dimensional Programming

This letter was sent to John Canalli of Gay Cable Network:

★ Dear Mr. Canalli:

I read with great interest your interview in the September issue of *Coming Up*. I am one of the approximately 30,677 viewers of cable television in the city. I regularly watch the GCN on Tuesday nights. In your favor, I would state that I am happy that the gay and lesbian community has access to such a diverse and interested audience as found in the San Francisco area.

However, as a black lesbian, I cannot say that I find many of the segments pertinent to my life as a woman, a black person, a lesbian. I am disturbed by the one dimensional aspect of the programming. I realize that white drag queens have in the past lead the fight for gay liberation and would be the first to defend their right to exist and participate in our community, however, to watch them week after week representing our community in the format as presented on GCN is boring at best and pathetic at worst.

You mentioned in your interview that the cost of programming was a major factor in the quality of programming we receive. I think what is really missing is imagination and creativity. For example, I have developed a format for you to consider that costs little more than you are spending now, and incorporates some of the topical areas that would be of great interest to the diverse segments of our gay and lesbian community. The four segment areas would be divided into the following:

- Politics
- Social Activities
- Arts and Entertainment
- Religion

The social activities segment would discuss such topics of interest as "lesbian lifestyles" including lesbian health issues and location of medical services. Another segment could focus on changing social scenes for lesbians over 30, who they are and how they meet outside of the traditional bar scene. Members of the local SOL (Slightly Over Thirty) group could be invited to participate. Another segment could

focus on the changing gay men's lifestyles in the age of AIDS and declining bar scene. A segment could focus on the Russian River social scene.

GCN could also develop a miscellaneous segment which could focus on sports activities and topical issues of the day such as controversies related to the KQED boycott and the on-going situation regarding funding from the Bay Area United Way for gay and lesbian services.

These are just a few suggestions for improving the quality of your programming. It is my sincere hope that you will take these ideas and incorporate them into your developing format. The gay and lesbian community in San Francisco is diverse, and that is why a varied format would be appealing to all segments of our community.

I wish you the very best in your future endeavors.

Cassandra Erin Cooke
San Francisco

Holding Hands

★ I submit for your approval (or disapproval) a dream.

I am watching (more or less) television. Sequi to commercials. Before me I see two men. They are standing in a shopping center holding clipboards. There is an ironing board behind them. They look haggard. Something about the way they gesture, some indefinable something about their body language denotes more than a casual acquaintance between them. Almost imperceptibly idioms of body language suggest the possibility that they are lovers. Though there is nothing "flamboyant" about them, as they are dressed casually, in jeans and sweaters, I know they are gay.

They approach people, asking them a question. The people stop for a moment, stare, and hurry away. Single men and women of varying ages, couples, all "politely" but obviously give them the cold shoulder. Zoom to a closeup. I see their expressions in more detail. They are earnest, frustrated and despairing. An attractive heterosexual couple in their late 20s stop by, holding hands. The two men exchange glances. One of the men approaches the couple.

They slightly quicken their pace, hoping to avoid a confrontation without seeming "rude." The man is not to be dissuaded. He "corners" them and says, "Excuse me, are you registered to vote?" The couple's faces assume a resigned expression, only slightly veiling their annoyance. The man replies, "yes," and they turn to continue on their way. The gay man is not finished, "Will you answer one question for me?" I am given a moment to absorb the earnestness and subdued desperation in his expression before he continues, "When was the last time you were holding hands, and you overheard someone say, 'There should be a law against that?'"

The couple look at another, four faces are visible on the screen; the couple, the questioner and the other gay man, in the distance. The phrase "No on 64" appears at the bottom of the screen. Fade to next commercial.

J. Craig Canada
San Francisco

A New Interpretation?

This letter was sent to Hobart G. Cawood, Superintendent Independence National Historical Park, 313 Walnut Street, Philadelphia, PA 19106.

Unhappily, I shall not attend the reunion of the Bicentennial Staff of INHP on Aug. 30. This is because of my experience outside the Liberty Bell Pavilion in a gathering on July 17 to protest the Supreme Court's "interpretation" of the right to personal privacy in the case of *Hardwick vs. Bowers*. It made inappropriate my attending an official function at a place where the respect and esteem accorded to almost everyone in the world is not extended to the confluence of humanity to which I belong.

Even if I hadn't been "The Ranger at The Liberty Bell" from 1975-1980, the extraordinary number of NPS staff; riot sticks; attack dogs; plain clothes Philadelphia riot cops and limitation of entry into the Pavilion belied that the NPS expected "undesirable visitors." Your despicable chief of Interpretive Services explained that such was "normal procedure." We all know better. Even so, how far does suspicion have to extend just to contain a group of hapless homosexuals who were trying to remind everyone that "...throughout the land..." they, too, are among "...all the inhabitants thereof?"

I told millions of visitors to the Liberty Bell why it is so highly regarded. Perhaps the story needs my "touch" again. So, next year when the Chief Justice of the United States Supreme Court visits INHP to commemorate the 200th anniversary of the convening of the Constitutional Convention I shall be there to "interpret" for him—and I hope that thousands of my compatriots will join me.

John Tom Schiavone
Los Gatos, CA

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Simhat Torah

Friday, October 3, 7:30 p.m.

Saturday, October 4, 10:30 a.m.

Sunday, October 12, 7:30 p.m.

Monday, October 13, 10 a.m.

Monday, October 13, 4 p.m.

Monday, October 13, 5:30 p.m.

Monday, October 13, 6:30 p.m.

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Women Make Political Gains

In primaries across the nation this year, more women have been nominated for high political office than ever before. In Nebraska, the nominees of both major parties for governor are women. Both Connecticut and Alaska have nominated women as Republican candidates. Maryland will elect a woman to the U.S. Senate, having nominated women in both parties. Missouri Democrats have a good chance of sending a woman to the Senate. In Iowa both major party candidates for lieutenant governor are women, while another eight women in different states have been nominated for lt. governor.

In the Sept. 9 primary alone, a total of 32 women were nominated in different states for statewide offices and Congress. Though there are currently only two women in the U.S. Senate (both Republican) and only 23 female members in the 435-member House of Representatives, prospects for an increase of women representation in Washington after the November election are promising.

While it took years for women to win the right to vote (it has only been 46 years since they obtained that right), finally, both the Republican and Democrat parties have begun to see the need for women as major candidates. Eight women now hold governor nominations in the major parties for the November general election. The coming election will mark unprecedented progress of women gaining political power in this country as they take elective office. As Ann Lewis of Americans for Democratic Action said recently, "This is the best year in politics for women since 1920."

Though TV evangelist Pat Robertson stopped short last week of declaring his candidacy for the GOP presidential nomination, don't doubt for a minute that he will take the plunge. Attempting to make the 1988 presidential election a religious crusade, Robertson will raise millions and signup millions of his followers to respond to some kind of "message from God". There should be no doubt the baby-faced son of a former Democratic U.S. Senator will take his cause to the people.

Among the claims bordering on the preposterous that Robertson makes is his revelation that his prayer "turned back a hurricane". He candidly claims that God told him what kind of transmitter to buy for his television station, and claims that he "healed hemorrhoids" with prayer. With Jimmy Swaggart pushing his candidacy, does he even need God?

A lot of Congresswoman Sala Burton's friends will tell you that she had better say something pretty soon to put those rumors to rest.

Arizona Sen. Barry Goldwater, retiring this year after 33 years in the Senate, says the late John F. Kennedy had the "best chance of being a truly great president had he lived long enough". Commenting on fellow Republican Richard Nixon, said Goldwater, "Anyone who would lie to his wife and children and then go lie to his country, I have no use for."

The S.F. Chapter of the National Women's Political Caucus

(NWPC) endorsed Sup. Quentin Kopp in the 8th state Senate district race. A few eyebrows were raised last week when the Toklas Democratic Club passed up an endorsement of Democratic Lou Papan in that race (the choice being Papan or "no endorsement"). Some Toklas biggies were apparently embarrassed by the anti-Papan vote. One club officer assured me that they "will vote again next month on that one", adding "we're gonna shove Papan down their throats; we've got to endorse the guy".

Several from the city attended the AIDS benefit in L.A. Saturday night where actress Elizabeth Taylor received the Commitment to Life Award and nearly \$1 million was raised to fight the disease. Taylor gave a stirring speech to the celebrity-studded crowd, imploring them to give big bucks for the cause. "What you have to do is go out tonight and grab your neighbors and friends—by their throats if necessary—and break the barriers," said Taylor. "I promise you that I have committed my life to fight for the cure."

Star after star pledged money and help to the AIDS Project Los Angeles (APLA) and Richard Gere made a rousing attack on Prop. 64. Football star-turned-actor Joe Namath read a statement from Jerry Smith, former Washington Redskins star who is the first known pro athlete to admit to having AIDS.

The San Jose Mercury News attacked both Gov. George Deukmejian and Sen. Alan Cranston as "political weasels" for refusing to debate their opponents, saying that the lead in the polls for both the Duke and Cranston are causing them to duck debating Tom Bradley and Ed Zschau.

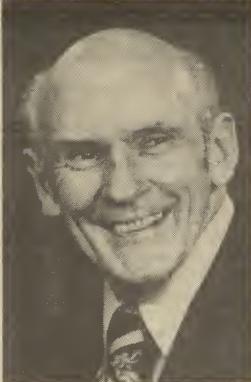
Supporters of Community College Board candidate Paul Wotman are holding a brunch for their man this Sunday, Sept. 28 at the S.F. Eagle. It's only \$8 and a good chance to help out our candidate to replace incumbent John Riordan. I will see you there.

Jack Davis is managing the No on M campaign.

The Milk Democratic Club is holding a No on 64 fundraiser at Kassman Piano, 425 Hayes St., Sept. 30 from 6-8 pm (donations of \$15 or \$25; call 647-0549 for info).

In an unusual step, the executive management committee of the American Red Cross voted in Washington last week to formally oppose Prop. 64, the AIDS initiative being pushed by the backers of Lyndon LaRouche. Saying that "Lyndon LaRouche and his associates are anti-democratic, anti-Jewish, anti-minority, and anti-gay, and would destroy everything that this country has stood for", the San Francisco Jewish Community Relations voted unanimously this week to oppose Prop. 64.

Democratic political kingmaker Morris "Mo" Bernstein telling viewers of Channel 6's That's Politics program that Molinari, Hongisto, Maher, and Nelder all have to be considered mayoral possibilities while "his lifestyle is such that Willie Brown couldn't consider running for mayor."



Sen. Alan Cranston.
(Photo: Rink)



Speaker Willie Brown.
(Photo: Rink)



Sup. Richard Hongisto.
(Photo: Rink)

Menlo Park Assemblyman Robert Naylor, who is giving up his Sacramento seat this year, a good shot to become the next GOP state chairperson.

Wonder where Willie Brown gets all that money to support his hand-picked Demo candidates? A fundraiser held in L.A. at the Beverly Hilton last night at \$650 per person helped swell the Speaker's coffers.

Even some of Tom Bradley's staunchest supporters blinked at that slick (and expensive) booklet on their man that featured among others, a photo of Bradley and the missus with Ron and Nancy Reagan. (Are you reading this, George?)

Gay and lesbian friends of Sup. Richard Hongisto are holding a \$50 fundraiser for their man at the Comstock on Sutter Street on Monday, Oct. 13 and ask you to join them to thank the Supe for his years of support (hosted bar and hors d'oeuvres, entertainment, 5:30-7:30, 673-6873 for info).

It's got to mean something—Lee Michael Katz, the writer who gave us "My Name is Geraldine Ferraro", is busily penning an unauthorized bio of the Rev. Pat Robertson.

More on the statewide proposition in another column, but plan now to vote a NO on Prop. 64 (the repressive LaRouche scheme) and Prop. 61, (the ridiculous Gann plan).

Over The Bounding Main

One of my best friends, Bob, owns a sailboat. Although that is not why we drew close, I must admit it helped. You see, he was in need of a crew, and I was in need of a new thrill when we met. Because we shared the same days off—a rare and wonderful thing in the restaurant business—things just sort of clicked.

Like most people, especially those who live in the Bay Area, I have always idealized the sport of sailing. There are few things more beautiful in this world than a ship or boat under full sail—and few people as envious as those who must sit on the shore and watch rather than take part in the spectacle before them.

Unfortunately, I soon learned that sailing is not all that it's cracked up to be. For one thing, it's cold out there on the damn bay. San Francisco ain't no Tahiti in the summer, it's true, but if you think the city is cold, try the bay when the wind is howling and the fog is rolling in. Then, when the waves start crashing over the side and your feet get wet (not to mention your carefully blow-dried do), think again about the relative warmth of the city.

For another thing, despite the wind and waves, it gets boring out there on the boat after a while. Oh, for the first hour or two, it's great, but then I start getting antsy. I want to do something else besides pull on ropes and run from side to side obeying Bob's commands all afternoon.

Trouble is, for the first six or eight hours, Bob is just getting revved up. After a few more, he will begin to consider the trip home. "Aren't you tired yet?" I plea periodically. Bob only smiles and pretends not to hear me.

Finally, sailing is entirely too much work for an indolent soul like me. It's bad enough when Bob plays Captain and makes me play First Mate (Girl Friday is more like it), but when he asks his friend Robert along, watch out.

Now, don't get me wrong. Robert is a real sweet-heart-and-I-love-him-to-death, but girlene, when that one gets on a boat he is entirely Too Intense For Words. Robert is a profesh, you see, and when he's on board, I'm constantly on call. And this is supposed to be a day off?? Gimme a break.

Fortunately, I don't get seasick. Well... at least I don't get baysick. The bay is frequently choppy, which can be a lot of fun. The sea, on the other hand, is full of swells, which make me feel (in the vulgar words of a friend) like dog squeeze. But this is a simple problem to solve. If Bob dares to venture beyond the bridge, I whine so much that he is forced to turn back. If he promises not to assault my stomach, I promise not to wreck his nerves.

Bob says that I don't appreciate sailing more because I haven't yet gotten "in tune with the elements." Bull. I've stood behind the helm, and I know what it's like to be one with the wind, the water, and the setting sun. Better yet, I know what it's like to be in control of 11,000 pounds of raw power surging beneath my feet.

Hey, listen, I'm a sensitive guy. I appreciate the mystical aspects of the experience. But it's some-

times not enough to compensate for the obvious drawbacks—drawbacks which Bob doesn't consider or refuses to acknowledge.

Naturally, I have had wonderful experiences on the sailboat. One of the highlights of the summer last year was a trip we took up the Sacramento River to the Delta and back—a trip that was casual enough to allow time for crossword puzzles, leisurely breakfasts, and *People* magazine articles in the sun.

Another memorable experience was the sunset ride a few weeks ago to Angel Island for dinner. Returning at midnight under a clear and starry sky, I let Bob do all the work while I cuddled in the arms of a boyfriend and watched the lights of the city grow larger and larger. When it comes to romance, sailing can't be beat.

I am not sorry, however, that I missed the trip over the open ocean to the Farallons this summer. Sure, it would have been nice to see schools of porpoises and seals fornicating on the rocks. But I think I'll save it for a future date. Neither will I regret skipping an upcoming trip to Santa Cruz.

"Honey, I've been there," I told Bob, "and if I ever want to go back, I can get there a lot faster by driving."

Bob warns me that if I don't start participating on more of these long-distance trips, I'll never get to go to Hawaii with him someday. Well, it's a sacrifice, but who wants to take saltwater showers anyway?

I think that Bob is finally beginning to give up on me. The offers to sail are fewer and farther between these days; my company is not as desirable as it once was. I do feel guilty about that, especially when I consider how many people would kill to have the opportunity to do what I disparage. But I feel guilty about most things, so what the hell. Besides, Bob also owns a ski boat, and in three years of continuous skiing, I've never gotten tired of that.

Does this mean we can still be friends? •

Norman to Address BACW

Pat Norman, candidate for San Francisco supervisor, will speak on lesbian rights in a special Sept. 29 seminar sponsored by Bay Area Career Women. She will headline "Lesbian Rights: What's Hot and What's Not," taking place in the Presidio Room of the Quality Inn, 2775 Van Ness Avenue in San Francisco.

She will address the current issues facing lesbians as well as the progress that has been made and what more must be done in securing rights.

The cost of the BACW lesbian rights seminar is \$8 for members and \$16 for non-members. For more information, call the BACW office at 55 New Montgomery in San Francisco, 495-5393. •

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Rugby Kicks Out Judgmental Judge

RUGBY, Great Britain — Oh, well, as the Good Book says, "Judge not lest ye be judged." Well, this little English town judged a Judge and judged him ready to be replaced.

Keith Judge, who spearheaded Rugby's attempt to ban gay people from municipal jobs, has lost his seat on the Borough Council.

The Council's attempt to ban gay people from municipal jobs fell to the floor with a resounding thud. A national outcry against it spurred Rugbyites to kick out the proposed legislation. The Councilmembers said they did not think the legislation was anti-gay and that most Rugbyites would give gays the shirts off their backs.

But Judge was more frank. "I wouldn't employ a homosexual and I would sack one if I knew they were that way."

The joke's on Judge, though. The independent Councilmember was defeated by a more liberal Labor Party member and has been left holding the bag.

—*The Body Politic*
of Toronto

Lorain Police Learn The Naked Truth About Strippers

LORAIN, OH — Apparently, it is okay to eat quiche in Lorain.

Of course, some gay folks wondered about that when police raided the 1504 Club, a gay bar that coppers claimed was allowing nude dancing. However, the city's case collapsed quicker than you can say, "Take it off," when three police informants who claimed they had seen the dancing refused to testify.

There was a reason for the refusal to testify. When the police entered the 1504, hungrily looking for naked boys, all they found was one man dancing... with his 50s still buttoned.

Thus, while the men in blue said, "Curses, foiled again," 1504 owner Charles Ellis felt justified in saying that charges were false right from the beginning. Ellis and his supporters claimed there was no nude dancing at any time. It had been Ellis' contention that the only interest police showed in the 1504 was to harass the bar and its customers.

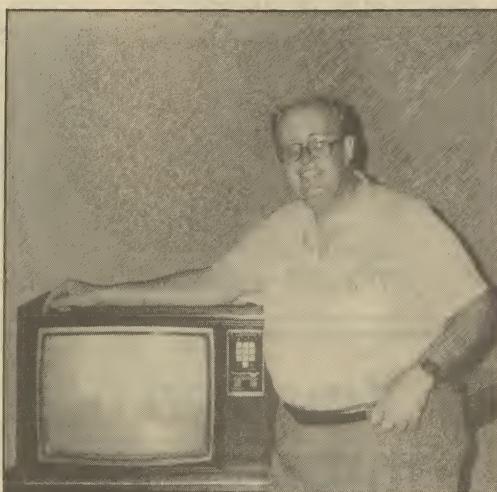
But now, even officials for this sleepy little Cleveland-area town want to forget about the whole incident.

—*Gay Peoples Chronicle*
of Cleveland

Vest Accuses GOP's Dannemeyer of Illegal Spending

SANTA ANA, CA — Anti-gay Rep. William Dannemeyer is on a political hotseat these days and his Democratic opponent in this fall's Congressional race would like to keep Dannemeyer sweating.

David Vest, the Democratic nominee for Dannemeyer's congressional seat, has filed a complaint with the House Committee on Congressional Mailing Standards against Dannemeyer. The complaint cites four articles which appeared in newsletters mailed by Dannemeyer at taxpayers' expense.



Rev. Jerry Sloan catches the other Jerry in the act.
(Photo: S. Warren)



Jerry Falwell
(Photo: M. Hicks)

The Strife Is Over: All's Well That Falls Well

SACRAMENTO — It was time to pay up and shut up for Rev. Jerry Falwell.

So, the anti-gay minister swallowed a huge dose of his version of Christian humility and sent a check to Rev. Jerry Sloan, an MCC minister in Sacramento.

Falwell sent a check of \$8,982.90 to Sloan after Sloan won a lawsuit against Falwell. Sloan had videotaped a statement the latter made on his "Old Time Gospel Hour" that the gay and lesbian Metropolitan Community Church was "a brute beast, a violent satanic system which would one day be utterly annihilated and there would be a celebration in heaven."

Falwell 'accused me of lying and of being an unreliable person. It was a question of honor.'

—Rev. Jerry Sloan

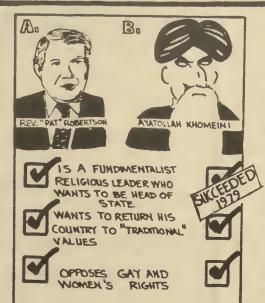
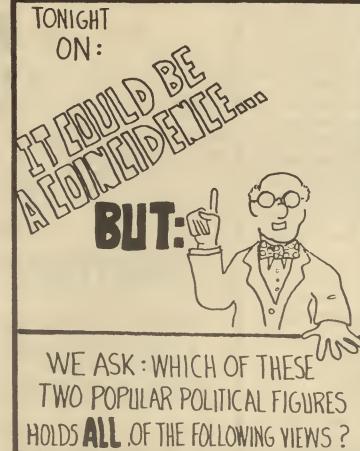
When Falwell appeared on a talk show on Sacramento's KCRA-TV, Sloan confronted the Lynchburg, VA minister about the statement. Falwell denied that he had made the statement and promised to pay Sloan \$5,000 if he could prove that the statement had been made. Sloan was able to show the tape, but Falwell refused to pay.

At that point, Sloan filed suit against Falwell because Falwell "accused me of lying and of being an unreliable person. It was a question of honor."

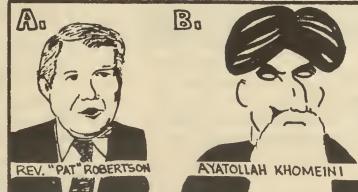
Sloan, who was a Baptist divinity school classmate of Falwell in Missouri in the 1950s, received not only Falwell's payment, but he also displayed a poster-sized blowup of the check from Moral Majority, Inc.

—Associated Press

LIFE AT THE CLOSET DOOR

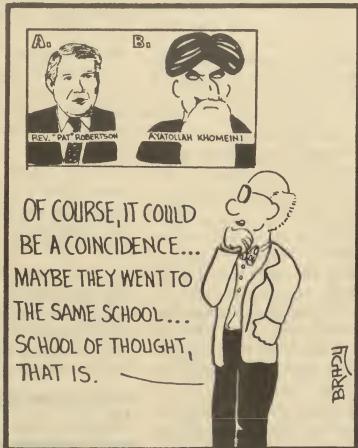


THE INFORMED VIEWER WOULD HAVE CHOSEN BOTH. THE QUESTION IS, WHY SHOULD TWO SUCH DIFFERENT MEN HAVE ATTITUDES SO SIMILAR?



A. REV. PAT ROBERTSON
B. AYATOLLAH KHOMEINI

- IS A FUNDAMENTALIST RELIGIOUS LEADER WHO WANTS TO BE HEAD OF STATE
- WANTS TO RETURN HIS COUNTRY TO "TRADITIONAL" VALUES
- OPPOSES GAY AND WOMEN'S RIGHTS



OF COURSE, IT COULD BE A COINCIDENCE...
MAYBE THEY WENT TO THE SAME SCHOOL...
SCHOOL OF THOUGHT, THAT IS.

BREDAY

Domestic Violence Among Gays, Part II

by Randy Schell

We are indeed fortunate in the Bay Area to have a component of the criminal justice which deals with domestic violence. This of course, is the Family Violence Project. By reputation, the Family Violence Project not only works with the victims of domestic violence, it acts as a trend setter planting feet in an area which, until now, has been untroubled.

The Family Violence Project has been privy to many situations around the issues of gay domestic violence. However, I believe that they have seen only the tip of the iceberg. There are many reasons for this. Certainly one of those reasons as to why more gay men do not report their victimization is because as males, it is expected that they will resolve crisis by fistcuffs. Like a John Wayne stereotype, if you have a problem, a good punch in the nose is an acceptable, if not noble and manly, way of resolving issues.

Is it any wonder then, why time and time again the police reports which cross my desk concerning gay domestic violence are termed—Mutual Combat. Or, in others, the narrative of that police report indicates that the officers told the parties to resolve their own differences between themselves.

Is it any wonder that the victim does not wish to pursue any criminal action because he at one point may have thrown a punch in self-defense or blamed himself for his victimization. Is it any wonder that a party will not ask for prosecution because peer pressure mandates that he settle the difference by himself—be a real man. If you were a real man you could have defended yourself.

Very few options exist for the victims of gay domestic violence. I would like to give an example of one situation in order to portray what is going on. After living with his lover in an open, non-monogamous relationship for about six months, one man lost his job due to a back injury. He began drinking heavily. His lover, who was working, made up the difference between their living expenses and the injured man's weekly unemployment check.

The working lover began to go out more often, see other men, and become annoyed at being questioned upon his return. One of their arguments turned into a fight, with the drunken, employed and disabled lover initiating the violence. They were both alarmed, and apologized to one another the next day.

A week later a similar exchange occurred, only this time the drunken man cut his lover's arm with a knife. His lover called the police, who came and held the assailant overnight in jail.

The next day, the employed lover insisted the more violent man move out, which he did, returning to his home in Florida to live with relatives. That was the end of their relationship.

What this illustrates is that the two men here had no knowledge of any service provider which could offer them relief. The victim was unable to find suitable shelter. Certainly he could not turn to his friends because this would be an admission of lack of masculine values in order to defend himself in a noble way. To be a victim would be lacking manliness.

In addition, there are no services such as a shelter for battered gay men in the Bay Area.

The end result is that neither the victim or perpetrator believed that any counseling or social service existed for their well being. Thus, the relationship ends.

The Bundy Moore report cited last week here commented on this phenomenon. "Over and over again we heard that gay men tend to leave their abusive partners if the violence does not stop. We attribute this tendency to the following: As men, gay men enjoy greater economic resources and freedom than women, few gay men are primary caretakers for their children, gay men are not bound by the sexist expectations and legal obligations of marriage, nor is there the same degree of family and friend pressure to maintain a relationship that is so common for heterosexual couples. Recent surveys suggest that gay men and lesbians are far less likely to pool financial resources and thereby create financial dependency than are heterosexual couples.

To that I would add once again, that internalized homophobia dictates that the relationship was not a "real relationship" in a nuclear family sense and therefore is not worth "working out."

I would like to suggest that though it would appear that this situation seems hopeless, it is not. For myself, my reluctance to address this issue today was somewhat abated when I had the rare privilege to meet with other men in order to address the issue of gay men and domestic violence.

Most of the members were associated with Move, an organization which works with perpetrators of violence. We have begun a Gay Relationship Violence Task Force which will examine this issue and hopefully, create a dynamic which will offer relief.

Since many of the respondents of the Bundy Moore report indicated that the role of perpetrator and victim becomes clouded, we are committed to working with victims

and perpetrators. I believe that this format is revolutionary. I also believe that it will be controversial. However, I believe that controversy is a healthy thing which supplies answers to increasing questions to an old, but hidden problem.

We do not have the solutions. It is incumbent upon the social service providers, law enforcement personnel and the general public to take action. Therefore, I challenge them to take steps to ensure that gay domestic violence has its solutions.

They should investigate the dynamics of gay relationship violence—find out what is happening on the physical level, collecting statistics and interview men involved; translate existing literature on domestic violence, sifting for similarities and differences; develop a strategy to get the city to recognize the issue. Educate law enforcement to take the issue seriously—that gay domestic violence should not be not prosecuted because it is considered "mutual combat"; for health and mental health systems personnel, be able to screen and

look out for gay domestic violence situations and refer the parties involved; and collectively insist on a shelter for gay men in San Francisco.

If this mandate seems impossible, not too many years ago, the idea of a domestic violence component within the criminal justice system would have seemed impossible. Equally as impossible was an organization such as Community United Against Violence working with victims of anti-gay violence. Or, of an organization such as MOVE working with perpetrators of violence.

We need to recognize the problem, to define the problem, work for solutions and make those solutions available to victims of gay domestic violence.

If not in the Bay Area, then where? If not now, then when? •

**Vote No
on 64**

ANAL SEX AND AIDS

After four years of studying thousands of cases of AIDS, the evidence is becoming increasingly clear: *anal sex is the number one cause of AIDS transmission in America.*

Several epidemiological studies conducted independently in several different cities, involving thousands of gay and bisexual men, have produced essentially the same finding—the principal difference between gay men who get AIDS, and gay men who don't get AIDS, is the amount and kind of Unsafe anal sex they have engaged in.

Unsafe anal sex includes anal intercourse without a condom, rimming, scat, fisting and fingering, and the sharing of dildos and other insertive sex toys.

So our message is very simple—if we as a community are to survive this epidemic, unprotected anal

UNSAFE SEX PRACTICES

Anal Intercourse
Without Condom

Rimming

Fisting

Blood Contact

Sharing Sex Toys or Needles
Semen or Urine in Mouth

Vaginal Intercourse
without Condom

© Bay Area Physicians for Human Rights

sex has to cease to be a part of our gay male lifestyles until a medical solution for AIDS is available. The risks are just too great for both tops and bottoms.

Condoms can help. They are capable of stopping the AIDS virus. Anal intercourse with a condom is still considered "possibly safe" because of the risk of condom breakage through misuse. (The major causes of condom breakage are air inside the condom, not enough lubrication, old or

mistreated condoms, or the use of oil-based lubricants.)

It takes practice to use condoms correctly. However, condoms are readily available, inexpensive, and when used properly, are good protection. Learn to use them. If you insist on anal sex, insist on condoms.

Let's protect one another. *Let's end Unsafe Sex in San Francisco until this epidemic is over.*



THE SAN FRANCISCO
AIDS FOUNDATION
333 Valencia St. 4th Floor
San Francisco, CA 94103

415-863-AIDS
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Major funding for the educational programs of The San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

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San Francisco Examiner
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It's 6:30 a.m. We *will* see the sun late in the day. But now, it's time for a San Francisco trademark, fog. Somewhere below is the city. Photographer Robert Pruzan recently caught this moment.

GALAXY: Housing for Gay Seniors

by Marv. Shaw

Gay senior citizens of both sexes would much prefer their own living arrangements in colonies where their lifestyle would be comfortable, secure, stimulating, and mutually supportive. Establishing such housing is the goal of GALAXY, said its president, Jim Wilson, in a recent interview.



An acronym, the name translates to Gay and Lesbian Accommodations for the Experienced in Years. The concept has been in the mind of Wilson and Wade Pierce, moderator for the Unitarian-Universalist Gay and Lesbian Caucus, for some time. For Wilson, the model was the housing for the elderly he saw while working as an economist for the U.S. Foreign Service in northern Europe in the late 1930s and early 1940s. Wilson, 73, left the public sector for such jobs as manager for the San Francisco Chamber of Commerce and enterprises of his own. But the idea stayed alive in his thinking.

Beginning in late 1983, two links came together to actually start GALAXY: San Francisco's First Unitarian Church and G-40 Plus, which meets at the church. Proposals were drawn, presented, and approved, with the collaboration of church business manager Alan Levinson and Don Wilson of its governing board. Later in 1984, G-40 Plus reviewed the plans and gave \$500 in seed money. Tax exempt status was secured.

A major guide for future steps is the study of housing for gay seniors published in March of this year by Dr. A.F. Lucco of the Levindale Hebrew Geriatric Center in Baltimore. Lucco gathered 489 completed, anonymous questionnaires on housing services, facilities, and features, plus demographics on employment, income, relationships, and present housing.

Though the greater number of respondents were men (87.5 percent), the details demonstrate that both sexes want many of the same things. First, by far the

Though there are presently no accommodations actually occupied, it is GALAXY's objective to make a modest start at living space within the coming year.

No currently operating retirement centers have been approached on the possibility of setting aside housing for gay seniors, but the idea would be a feasible one, Wilson stated—if the center's staff would be sensitive to gay needs and the residents could be independent.

Wilson cited a "Dorian Grey complex" as too prevalent an attitude among gay people, a feeling that one will never grow old. Reality gives that lie, he pointed out, and aging gay people want very much to have their own community. "Please find something for us" is a cry heard from many gays in straight centers.

Further information can be secured from GALAXY Retirement Services, P.O. Box 26197, San Francisco, CA 94126 or by calling 431-4488.

Super Market Plans Donations For Godfather Fund

So-Lo Super, a chain of discount super markets with one located at 1300 Bush St., announced it will join forces with The Tavern Guild to raise money for services and personal care items for people with AIDS. On Oct. 4, So-Lo will donate five percent of all purchases made that day to The Godfather Service Fund for persons with AIDS.

"And they told me they mean everything, too," said Jim Bonko, a Tavern Guild administrator. "That means whether it's pop-sicles or cigarettes, or anything, five percent of all purchases will go to The Godfather Service Fund."

Bonko explained that Harry Kors, who runs the Bush St. So-Lo, said he wanted to do something for the community. Bonko said that in addition to the money which will be raised by the five percent purchases, shoppers can buy a hot dog and a Coke for 75 cents. Teddy bears of all sizes will also be on sale. Some "surprises" are also in the works for shoppers, according to Bonko.

So-Lo said it would provide complimentary off-street parking at its Bush St. lot above the supermarket.

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Lubraseptic is the only premium water-based lubricant available today with an exclusive antibacterial formula.

- Used nationally in hospitals for over 25 years.
- Lubraseptic's water-based antibacterial lubrication adheres without tendency to run or drip. Long-lasting, it can be reactivated easily by adding a small amount of moisture.
- Can be rinsed off in hot or cold water. Non-staining, non-sticky and odorless; does not irritate skin or mucous membranes.
- Recommended for use on rubber and latex products.
- Unique "bellows design" packaging provides for dispensing just the right amount needed.
- The use of condoms, together with Lubraseptic, provides the greatest protection against sexually transmitted diseases.
- Manufactured to strict pharmaceutical standards.
- National Drug Code Number: 0327-0008-04.

Don't be misled by other lubrication claims. Today, Lubraseptic, a true health care product, can enhance your sensual and sexual pleasure while providing the only effective antibacterial formula available as a personal lubrication. If you are concerned about safer sex, you owe it to yourself to start enjoying the special satisfaction that comes with using Lubraseptic.

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Folsom Gulch
947 Folsom St.
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700 Kearny St.
Le Salon Store #1
1012 Polk St.

Le Salon Store #2
835 Larkin St.
Mission News
2086 Mission
Pleasure Palace
120 Turk St.
Stud Store
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SAN JOSE
The Watergarden
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In-vitro tests indicate that Lubraseptic kills sperm, proteus and gonococcus (gonorrhea) in only 30 seconds. (Also killed in 30 seconds: salmonella and E-coli.) When compared to lubricants containing nonoxynol-9 (such as ForPlay), in tests against the highly resistant microorganism spirochete (treponema, syphilis strain), Lubraseptic demonstrated remarkably greater effectiveness - over 24 times faster! *All laboratory tests were conducted by an independent laboratory.*

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Time in Hours	3	6	9	12	15	18	21	24
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* National health care agencies have recommended that the use of water-based (rather than oil-based) lubricants, together with condoms, provide the greatest protection against sexually transmitted diseases.

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Please send me the following:

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Enclosed is check or Money Order.

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Full Money Back Guarantee! I understand that if I am not fully satisfied with Lubraseptic, I may return unused portion for refund.

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★★★★★ Stealing the Show ★★★★★

S.F. Band Takes Vancouver by Storm

After officials at Vancouver's Expo '86 had invited segments of San Francisco's Band Foundation to perform at the fair, members of the groups voted to make a contribution to the gay community of Vancouver. Together with the Vancouver Imperial Court and their business guild, they went to work to put together a special benefit for people with AIDS.

Approximately 60 members of City Swing, the Tap Troupe and the Flag Corps descended on Canada. The city has yet to recover.

On Saturday, Sept. 6 at 3, City Swing and the Tap Troupe performed at the huge amphitheater at United Nations Plaza. The crowd, estimated at 10,000, gasped as they realized that the tall lead female dancer in the opening number was a man in drag. Little old ladies whispered it to their neighbors and the crowd roared its approval. After a 45-minute non-stop performance the groups received a huge ovation.

That evening another performance took place at the huge Com-



The San Francisco Tap Troupe and City Swing.

(Photo: Charles Batte)

modore ballroom. This was the benefit performance for people

with AIDS. City Swing and the Tap Troupe did three superb sets

to an incredibly enthusiastic audience of about 1000 members of

the community. The audience was invited to dance along with the big band sound of City Swing, and they did with a vengeance.

The Flag Corps joined the show and received a hearty round of applause. Throughout the evening one woman who did a superb job of singing, emceeing and dancing was Gail Wilson. She has a beautiful delivery of lines and a flair for making an audience completely at ease. She is a major asset for the band foundation.

Over \$10,000 was raised for people with AIDS that evening. At the end of the performance the audience did not want the performers to leave. They had to, they had a 10 a.m. curtain to make at Expo for yet another performance.

The Board of Supervisors, through a proclamation read by President John Molinari, had made the group our city's goodwill ambassadors. The group lived up to its charge and San Francisco was served proudly and well.



The crowd roared its approval for the tall man in drag.
(Photo: Charles Batte)



City Swing swings.
(Photo: Charles Batte)



OCTOBER 2-5, 1986

Host a party to defeat Prop. 64 the LaRouche AIDS Initiative.

**SLAM THE
DOOR ON
64**



**OPEN
YOUR DOOR
TO VICTORY**

On October 2-5, join thousands throughout California who are raising money to pay for our critical last week's T.V. and radio advertising. For further information about hosting an Open Your Door To Victory Party, call (415) 621-1145.

STEP 1.
Send in the attached card or call TODAY. Your House Party Host Guide & invitations will be sent to you.

STEP 2.
Pick a party date during October 2-5. Decide what kind of party you want to have. Invite your friends, family & co-workers to attend your party and to make a contribution to the NO ON 64/STOP LaRouche Campaign.

STEP 3.
Have your party. We will supply you with bumper stickers, buttons and literature. We are encouraging each host to raise \$250 or more, but raise whatever you can.

Yes! I will open my door to victory.

NAME _____

ADDRESS _____

CITY _____ ZIP _____

DAY PHONE _____ NIGHT PHONE _____

I will host on Open Your Door To Victory Party. Contact me. I am interested in volunteering on the NO ON 64 - STOP LaRouche Campaign.

Here's my contribution \$ _____

Make checks payable to NO on 64 - Stop LaRouche.
Please return to: NO on 64 - Stop LaRouche, 130 Church Street, San Francisco, CA 94114.

Print for NO on 64 - Stop LaRouche. Larry Springer, Author. O-88717

PANIC Unleashes Mosquitoes But Lacks Funds For TV

by George Mendenhall

The 'YES on 64' campaign is planning to mail over one million pamphlets in the final days of the campaign claiming that the AIDS virus is casually spread and can be transmitted by mosquitoes. A Sacramento judge had ordered those untrue claims stricken from the 'YES' argument in the state voter's handbook in August.

Television will apparently not be used to spread the misinformation since the LaRouche campaign is short of funds. Unable to raise large sums by telephone or mail solicitations, the 'YES' campaign is hopeful that Lyndon LaRouche, the Leesburg, Virginia political extremist behind Prop. 64, will come forth with a large contribution so they can expand the campaign.

The director of LaRouche's Biological Holocaust Task Force, Dr. John Grauerholz, used a recent announcement from French researcher Jean-Claude Chermann that the AIDS virus had been detected in Central African mosquitoes to justify LaRouche's earlier claim. He did not explain that Chermann later questioned the validity of his own information and emphasized that there was no evidence of transmission from an insect to a human being. Grauerholz joined LaRouche in his conspiracy theory, that the federal Centers for Disease Control was suppressing information.

Gus Sermos, who along with pathologist Grauerholz signed the 'YES' argument in the voter handbook, failed to have his name removed. Although he is identified in the handbook as "a former CDC public health advisor with the AIDS program," he states he is not an expert. "Lord, no," he told reporters, "I've merely reported a lot of AIDS cases for two and a half years in Florida. I'm not an expert at all, merely a witness." He said he signed an authorization to use his signature but the ballot arguments were added on later. His name could not be removed since the voter handbooks have been printed. The third person who signed is Dr. Nancy Mullan, a Burbank child psychiatrist.

Would LaRouche put a large sum of money into his California campaign in the last forty days? Does he have the money?

LaRouche told a federal judge in Washington on Sept. 19 that he has been "penniless" for the past ten years. He insisted that he did not know who paid for his clothes, food, or maintained his million dollar mansion in Virginia. The judge ordered him to tell "who pays for your pork chops" but withdrew his order when mysteriously \$250,000 arrived "from a friend" to settle a 1984 judgment against him by NBC. NBC had proved in court that LaRouche associates maliciously canceled interviews the network had set up.

Countering the 'mosquito' campaign planned in advance by LaRouche followers, 'NO on 64' intends to follow up the current statewide medical commercials with similar ones late in October. Press conferences by medical professionals are being held here and in Los Angeles to emphasize that Prop. 64 would be counterproductive and detrimental to AIDS research.

The direction of the 'NO' campaign will be medical. The earlier tactic stressing the role of LaRouche will evidently not be part of the major 'NO' campaign to the public. Polls indicate that relatively few people know who Lyndon LaRouche is. There will also not be an emphasis on the fact that Prop. 64 appears to encourage the quarantining of people with AIDS as polling indicates that a significant number of voters favor quarantining.

PANIC STRUGGLES

The 'YES' campaign is being

Last week, an 80-year old Florida man filed suit against LaRouche claiming he was bilked out of \$2.6 million while ill and confused. A judge halted fund-raising activities of a LaRouche group in Maryland after there were questions about a loan of \$100,000 from a 79-year old widow. A San Diego woman is suing to retrieve \$33,000 she claims she had loaned to LaRouche followers. In Boston, LaRouche is being fined \$5,000 a day until he cooperates with a federal inquiry.

Prop. 64, called the AIDS Control Initiative, will appear on the Nov. 4 ballot. The PANIC group spent over \$200,000 to solicit signatures for it to qualify and received almost twice the number of signatures needed.

Attorney General John Van de Kamp launched an investigation of PANIC's signature gathering efforts in July. The investigation centered in Alameda and Los Angeles counties where signatures were allegedly solicited by persons who were brought into California from another state for that purpose — a violation of state law. Those solicitors were hired by a private Sacramento firm, on contract to PANIC.

A state deputy district attorney, Ellen Peter, told *Bay Area Reporter* that the investigation is continuing in Missouri where two

staffers have been working and here with one full-time investigator. She said the signature petitions are being checked carefully and that if it appears there were criminal acts performed, procedures for extraditing those involved will begin.

The continuing confusion over Prop. 64 comes from its poorly written text. An analysis by the American Civil Liberties Union indicates that it would establish AIDS as a communicable disease, meaning it can be casually transmitted. It requires that those who test positive on the AIDS antibody test or are "suspected" of having AIDS to be reported to the state health department. It would deny food handling and public school employment to such people and possibly bar them from traveling. It indicates that the quarantine and isolation of those designated would be enforced.

A recent Examiner/TV4 poll revealed that 34 percent of voters are opposed to Prop. 64 with approximately 14 percent supporting it. The battleground in the campaign will center on the 52 percent of the public who have either never heard of Prop. 64 or who have not decided how they will vote.

NEWS ANALYSIS

directed from the Los Angeles office of LaRouche's Prevent AIDS Now Initiative Campaign (PANIC). In a recent visit to the locked headquarters of PANIC, *Bay Area Reporter* was told there was no campaign literature available and was only handed a mimeographed copy of PANIC's voter handbook argument.

The listed co-chair of PANIC, Khushro Ghandhi, seems to have disappeared. The spokesperson for PANIC is now co-chair Brian Lenz of Livermore who is usually not available. Lenz recently circulated a rambling press release, charging a 'NO' volunteer

had bitten a Northern California LaRouche follower. He demanded that the 'NO' person take an AIDS virus antibody test. His request was ignored.

ATTORNEYS KEPT BUSY

LaRouche's national organization is called the National Democratic Policy Committee but there are numerous other committees and publications under his control. He continues to claim that he personally has no money although he is currently in several legal disputes.

In New York City an investigation continues into an alleged credit card scam allegedly instigated by LaRouche supporters involving over \$100,000.

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★ You may specify a delivery time from 5:00 p.m. until midnight on weeknights and 1:00 a.m. on weekends.

★ Remember to tell both stores you're using our combined services.

★ Delivery service limited to Marcello's trade area.

3. **Presto!!** Your evening dinner and movie entertainment will appear at your doorstep!!

Place your order Sunday-Friday from 11:00 am-8:00 pm
Saturday 11:00 am-5:00 pm

ORDER EARLY!!!

ORDER OFTEN!!!

Diversity

Leather, Drag, Police, Boa Constrictors
Are All Found At The Folsom Street Fair

by Charles Linebarger

The third annual Folsom Street Party brought out a diverse crowd of thousands on Sunday to enjoy the last day of summer. The Folsom Fair is known for its ability to bring out the variety in the community and this year's street party was no exception.

Within yards of each other, former Mr. International Leather Patrick Toner and his cohorts were running a pam-pam game while Empress Sable, Miss Goldblatt and Kitty were loll-gagging in a makeshift street fountain and collecting coins for a good cause.

"I'm gonna' dress you up in leather, all over your body . . ." ran the tune as sung by the See Page Two on one of the fair's two stages. Milling around in front of the stage and up and down the length of the fair was a mixed crowd in leather, black T-shirts, no shirts, women and straight (?) couples.



Quiet reflections

(Photo: S. McLennan)



Time to toot an imaginary horn.

(Photo: S. McLennan)

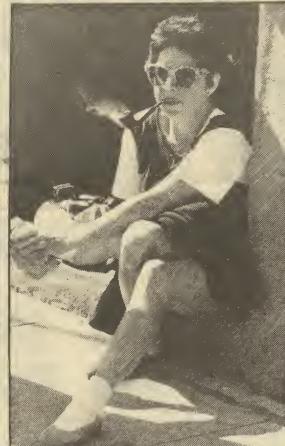
'I'm gonna' dress up in leather . . . all over your body.'

—See Page Two
a rock group

Among the hundred and more booths that were set up on Folsom Street was that for the Leather and Blues Road Tribe, a women's motorcycle club. The women told the *Bay Area Reporter* that they have a mailing list of "over a hundred, with approximately 50 wearing patches, but you have to earn your patches."

You all have to pay your dues, which are \$20 a year. The club will soon be participating in the Shanti door-to-door fund drive.

(Continued on next page)



Relaxing, puffing and just plain looking . . . it was all fun.

(Photos: R. Pruzan)



Oh, those beautiful chests!

(Photo: R. Pruzan)



Steppin' out.

(Photo: S. McLennan)

Folsom Fair

(Continued from previous page)

Emperor Matt was at the Imperial Court's booth wearing a chest-full of gay motorcycle club medals and explaining that the imperial court was sponsoring a coin drive this year to benefit the Coming Home Hospice and Rita Rockett's Ward 5A Meal Program.

The Gay Rights Chapter of the ACLU was manning the "No on 64" table, while nearby, the Alice B. Toklas Democratic Club was handing out leaflets calling for the community to support the three gay candidates up for election this November (Pat Norman for supervisor, Greg Day for school board, and Paul Wotman for College board). Next door, the Harvey Milk Club was also fighting the good fight.

Larry "Rough Stuff" White and other hunky wrestlers from the two local wrestling clubs were providing free demonstrations on the mat for eager bystanders. Gene Dermody of the Golden Gate Wrestlers said the club now has 12 active members and added that the club will continue despite its founder's death from AIDS last month (Don Jung, a Gay Games gold medal winner, organized the club for the first Gay Games in 1982).

The lesbian percussion group, Sistah Boom, meandered down the street parting the fair-going crowd like Moses parting the Red Sea while close by crowds lined up to watch tattoos iron onto willing bodies, and ears pierced for fall fashions.

Person with AIDS Andrew Lewallen stood at the PWA booth holding a fist-full of dollars. "We're collecting money to support the organization (People With AIDS) by trading hugs for bucks and selling T-shirts," explained Lewallen. The group was formed in 1983 and now has 125 members, according to Bobby Reynolds.

Deava Das, meanwhile, explained to two tall policemen on the sidewalk that his 30-pound Columbian Peach Phase Boa Constrictor was named Aiesha. Aiesha wound around Das' neck and hung down to groin level sticking out her reptilian tongue hungrily.

"She eats large rats," explained Das.

masochism is the Society's interest. Marsha explained that "S&M is a consensual play, which may be a sexual play or may not be, which may involve pain or it may not, it covers a wide variety of activities."

There were over 150 booths at the fair and thousands of fairgoers. And while leather appeared to be the fabric of choice, there really was no dress code. And the only requirement, other than your presence, appeared to be that you let your hair down for the day.

A Fair for all ages.
(Photo: S. McLennan)



Listen With Your Heart



For all those times you wanted to help but couldn't, now is the time!

From Sept. 9th to Nov. 15th our volunteers will be calling you to ask for your help . . . to go house to house on your block, asking your friends and neighbors for donations.

Persons with AIDS and their loved ones need our continued support. So for all the times you wanted to help . . . the time is now . . . to listen with your heart and say YES!

You can help now!
Call and ask for Chip today.



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with Peter and Alex Hamilton

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Ginger St. John and her friends

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See Dynasty
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DEATHS

Bert Kurtz

Our dear Bert, 58, a kind, warm, exuberant friend, passed away in New York after a nine-month struggle with KS. He was part of San Francisco since 1954.

Bert's love for people, life and good causes were his hallmark, which touched so many of us. His job on this earth was fulfilled admirably. And he was ready when his day came.

We will miss our dear and loving friend profoundly.

He is survived by his sister and a myriad of friends in San Francisco, New York and Israel.

Donations in Bert's name may be sent to the AIDS Foundation, 333 Valencia, San Francisco 94103; or to Trees for Israel, c/o Jewish National Fund, 870 Market, Rm. 688, S.F. 94102.

As befitting his great love of plant life he received a degree in Horticultural Science from the University of Maine, Augusta.

Long-time friend and companion Erick Goode had attended him, particularly through the past few months. He is survived by loving parents, four sisters and two brothers, as well as close friends.

Memorial services were held Sept. 10 at St. Francis Lutheran Church. A committal service was held on Sept. 20 in the presence of family in his hometown of Monmouth, Maine. Wherefore his wish that the flower bulbs he had recently ordered for his mother would find succor from his cremated remains was fulfilled.

Alan goes now swiftly, gracefully and with love into the light. Donations urged to The SF AIDS Foundation and The Shanti Project.

Michael Allen Blackwood

After heroically fighting a terminal illness of 14 months, Michael Allen Blackwood, 31 years old, expired peacefully in his sleep by his lover's side on Sunday, Sept. 14. He will be sadly missed by his lover of three years. Although no longer on this plane, he will always be a part of me.

Robert Epstein

Bob, having been born and raised in San Francisco, was a friend of many.

He passed away Sept. 1 at Ralph K. Davies Hospital at 4:08 a.m., after weeks of misery, having suffered ARC and then AIDS.

Bob will be remembered by many, especially his lover of eight years, Robert Stevens, for his kindness and generosity. He was an active member in the Alice Faye Fan Club and many other social organizations.

Bob had formed, through his experiences, a way of observing and practicing his life the way most artists fashion their art. His days were patterned in such a way, that taken together, form a painting of still beauty, a statue of proud yet gentle strength, or a dance of celebration.

It was his wish that any remembrances go to the AIDS Foundation and the SPCA organizations, for donation to help the ill and helpless, in his memory.

Gene's warm smile and generosity will live on in the lives of everyone who knew him, especially his family of friends who survive — Ron Estes, Larry Fisher, Mary Kay Imdeki, Lin Cotton, and James McNair.

Gene Raymond Davis

In keeping with Gene's wishes, there will be no memorial gathering. He requested that his friends each walk alone in his beloved Golden Gate park and think about the beauty and perfection of nature, as well as how his life touched their own experience. Memorial gifts designated for the planting of trees in Golden Gate Park may be made through the San Francisco Friends of the Urban Forest, 512 Second Street, San Francisco 94107.

Gene's warm smile and generosity will live on in the lives of everyone who knew him, especially his family of friends who survive — Ron Estes, Larry Fisher, Mary Kay Imdeki, Lin Cotton, and James McNair.

Lesesne Van Antwerp

Guy Bernard-San Francisco, September 18, 1970, loving and devoted friend of Edward M. Melling and the many people surrounding his life. Friends are invited to attend a memorial celebration on Friday, September 26, at 8 p.m. at California Club, 1750 Clay St. at Van Ness. No flowers, please.

All contributions to be sent to St. Anthony's Dining Room at his and his family's request.

Alan John Sawtelle

Alan, age 33, was peacefully released from his body on Sept. 5 at his home in San Francisco as the result of AIDS-related complications. Alan never really lost hope throughout and was courageous in choosing not to prolong his trial by entering the hospital and using life-support systems. He had persisted in his attempt to regain his strength for all but two years beyond the diagnosis of Kaposi's Sarcoma.

Lesesne was a founder of the Lesbian and Gay Bands of America, a national association of the 15 Gay Bands in the United States and served as treasurer of that organization.

A true Southern Gentleman of great compassion and trust in human nature, Lesesne remained undaunted by the fears of death and the challenge of his life. His unique qualities and brilliant accomplishments may be remembered forever through the Van Antwerp Trust set up by his last will and testament. The trust will benefit the gay musical organizations of San Francisco. Contributions may be made through his attorney by making checks payable to James Haight, Trustee, Suite 1100, The Hearst Bldg., #5 Third Street, San Francisco, CA 94103. A musical memorial service is being planned, and for more information please call the San Francisco Band Foundation at 621-5619.

Clayton Randall Sarver

Randy made his transition peacefully on Monday, Sept. 15. He was a kind and gentle man, who was loved deeply by us all.

Randy was a native of West Virginia and is survived by his mother Bonnie Sarver, Aunts Alma Jackson, Hazel Price, Uncles Kermit Kingery and John C. Kingery, and all his cousins and friends.

Randy served his country in Vietnam and continued serving as a Federal Police Officer. Randy was a member of the Church of Practical Metaphysics and shared his spiritual enlightenment with other people with AIDS.

Randy was cremated and his mortal remains will be scattered at sea in a private service with his close friends and his family in spirit. Please join us in a moment of meditation and remembrance.

Randy will always be loved by his family of close friends in San Francisco. We rejoice in Randy's transition, and celebrate his life.

Jerry Jacks

Jerry Ira Jacks, age 39, passed away on Friday, Sept. 12, after a short battle with AIDS. A memorial service was held at the Daphne Funeral Home on Tuesday, Sept. 16.

Jerry was born in Baltimore, MD, on June 27, 1947. He moved to the San Francisco Bay Area in 1966 after a brief stay in Los Angeles. He loved the area and stayed here for the rest of his life.

Jerry discovered his gayness while attending San Francisco State University in the early 1970s, and he soon became president of the University's gay student group. He was also heavily involved in science fiction "fandom," the loose-knit, international network of science fiction enthusiasts. Over the years he published several "fanzines" and helped organize numerous science fiction conventions. He merged his gayness with his fannish activities by writing a column on gay science fiction for the *Bay Area Reporter* and by organizing the nation's first gay and lesbian science fiction club, the Urania Society, in 1981. For the last several years Jerry had made his living as an independent businessman operating out of his Haight-Ashbury apartment.

He is survived by his parents, his sister, and a large group of loving friends. His life touched many and he will be greatly missed.

Obituary Policy

Due to an unfortunately large number of obituaries, *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

Aids Test

(Continued from page 1)

Hinckley told the *Bay Area Reporter* that the new test, unlike present tests, could be used for diagnostic purposes. "Present tests on the market are designed to protect the blood supply," said Hinckley. "They are not intended to be diagnostic tools."

Detailed, advanced testing has shown that the human body actually produces five antibodies to the AIDS virus. But the Western Blot test, the most sophisticated test now available, said Hinckley, "is very operator sensitive, the reliability of the test depends on how carefully the person administering the test follows the instructions.

"A year and a half ago," he added, "we sought to automate the test so it would be a paper strip with five stripes to test for the different antibodies."

In addition, he said, "The test collects a lot of information on the body's immune system and how it is reacting to the virus."

Early trials by Bio-Rad compared results from people who had developed AIDS symptoms with results from those who had been exposed to the virus but showed no signs of illness. Different patterns of immune system response to the various anti-

bodies were found for the two groups. In the trials to be conducted, several thousand blood samples and medical histories will be tested and analyzed.

The new test, claims Bio-Rad, will indicate who has a greater susceptibility to developing AIDS in the future.

With the national insurance industry pushing heavily for a device to screen out high risk individuals, Bio-Rad's new test raises new problems for California's strict medical confidentiality law. Under current state law, no one can be forced to submit to any blood test for HIV antibodies nor can results from voluntary testing be released to non-medical institutions without the consent of the person tested.

Presumably, the new test will be covered by the same statute. But Larry Bush, aide to Assemblyman Art Agnos, author of the confidentiality law, saw a possible problem. "If it's a test for antibodies, it's covered by our law," said Bush, "but if it is an immune system response test, it is not covered by the law." He said the Agnos bill was written to cover "antibodies for any probable causative agent" and not solely for HIV antibodies.

If the California law cannot guarantee protection, said Bush, the FDA license required for distribution of the test may provide

some protection by specifying the limitations of its use. "The present antibody blood test states on the label that it cannot be used to screen members of groups at risk for AIDS," said Bush.

According to Commissioner Frank Young, head of the FDA, such a use would constitute a violation of federal law punishable by a fine of up to \$500,000. But federal agencies have been unwilling to enforce protections for the rights of people with AIDS or those at risk for the disease.

Hinckley, speaking for Bio-Rad, would not speculate on such problems. Asked about the possible uses of the test, he said he saw "lots of different avenues" for test applications.

"It could speed up the development of therapeutics by quickly detecting changes in the immune system in response to treatments such as AZT," said Hinckley.

Another use he anticipated was relief of personal anxiety. "People like to know if they have something to be afraid of or not." He said the test could also measure the degree of possible natural immunity to the AIDS virus.

Bush said the news of this potential blood test comes at a time when the cost of AIDS treatment

is going through the roof. The state Department of Health Services estimates that by 1990, Californians will be spending at least \$5 billion annually on AIDS (public and private funds), the equivalent of the entire Medi-Cal budget at present.

The development of more sophisticated screening tools, according to Bush, "shows dramatically why we need protection against discrimination. Because we don't have protection, we end up trying to jerry-rig the system to fit these situations. It's hurting other things we need to do deal with AIDS." He mentioned cost containment studies and drug education as examples and again criticized Gov. George Deukmejian for vetoing Agnos's discrimination bill and for dragging his feet in developing a comprehensive state response to AIDS.

A public hearing on AIDS and insurance, which will address the problem of blood tests, is scheduled by the Assembly's Insurance and Finance Committee for Oct. 21 at the State Building, 350 McAllister Street, San Francisco.

Bio-Rad has been in business as a private clinical diagnostics research company for 28 years. The firm has gross revenues of \$125 million annually.

Benefit for ARC/AIDS Vigil

A "Beer and Pop" benefit will be held Sunday, Sept. 28, at the High Chaparral, 2140 Market St., from 4-8 p.m. All proceeds will benefit the San Francisco AIDS Foundation Food Bn. and the ARC/AIDS Vigil. The admission price is \$5.

The ARC/AIDS Vigil will also sell tickets for a raffle which will be held on the group's first anniversary on Oct. 27. First prize will be \$500, second prize \$200, and third prize, a \$100 gift certificate to Macy's.

Entertainment will be provided by the San Jose Spurs, who will perform a line dance, as well as Marlene and Her Jazz Trio.

For further information, please call Kirk at the SF CAN office at 621-1145.

What's in a name?

The *Bay Area Reporter* has adopted the new international designation for the AIDS virus: Human Immunodeficiency Virus (HIV). This replaces the previously used ARV, HTLV-3 and LAV designations.

Vote No on 64

OBITUARIES

Thomas-Mark Manzi

It was with great sorrow that we learned that Tom Manzi had died on July 16 as a result of injuries suffered in a motorcycle accident a week earlier. We feel that Tom should be remembered at least for the contributions he made to Theatre Rhinoceros, the arena in which we knew him best.



Tom first appeared in Dan Curzon's "Beer and Rhubarb Pie" in the original Studio Rhinoceros at the Goodman Building. This role led to others on the main Goodman

Always a joy to be around and a pleasure to work with, Tom will be missed as much for his humor as his breath-taking stage presence. God bless you, Tom, and thank you for everything.

David Luis

David Luis, age 36, died at Franklin Hospital before dawn on Sept. 21, after a valiant seven-month struggle with AIDS.

A native of Tulare, CA, David received a B.S. in Architecture from San Luis Obispo Technical College and received his M.S. from Harvard. He returned to San Francisco to practice Architecture, but it was just one of the many activities in which he excelled. David enjoyed organiz-

ing elaborate holiday weekends for his friends at Fife's before his diagnosis. David is survived by his parents, Manuel and Polly, his sisters Pat and Diane, his brother Jim and his loving friends.

A memorial service was held at Sullivan's on Sept. 22, followed by the funeral in Tulare on Sept. 24. During the course of his brave resistance, David left those close to him with a tremendous legacy of love. His gentle spirit and quick wit remain with us always. David was always eager to hug and be hugged. Our love for him lives each time we hug each other.

Roger Wade, 36, was found stabbed to death in his Duboce Triangle apartment on Saturday morning, Sept. 20. Also found dead was Wade's chow dog, Punk.

In the following seasons at the Redstone Building, Tom appeared in Robert Graham's *Sins of the Father*, George Birimisa's *Pogey Bait*, and the X-rated film, *The Brig*, that was taped on its set, Doric Wilson's *A Perfect Relationship* (the revival), Noel Coward's *Design for Living*, C.D. Arnold's *King of the Crystal Palace*, and *Mourning Metro* (in roles written for him), and in the Bette Rhine Revue. Tom was also a replacement briefly in the Studio run of *The AIDS Show*.

someone in the Pilsner Inn, a Church St. bar, and had brought the person back to his apartment at 423 Waller St. Sanders said neighbors heard noises coming from the apartment at approximately 4 a.m. Wade, a native of Houston, was found dead hours later by his roommate when the latter arrived home.

Sanders and his partner, Inspector Napoleon Hendrix, asked that anyone who may have seen Wade and any companion after 1 a.m., contact them at the Homicide Bureau at 553-1145.

Murder in Duboce Triangle

Roger Wade, 36, was found stabbed to death in his Duboce Triangle apartment on Saturday morning, Sept. 20. Also found dead was Wade's chow dog, Punk.

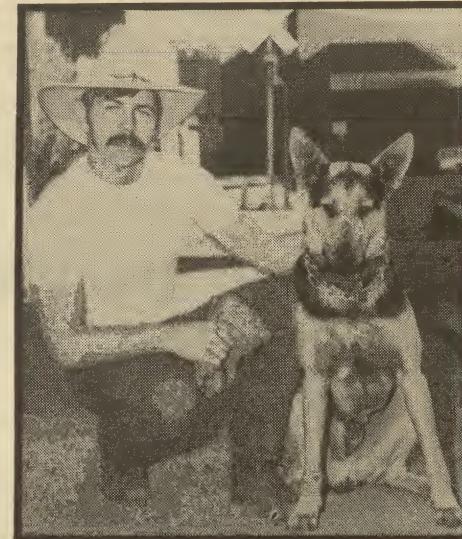
According to San Francisco Police homicide inspector Earl Sanders, the dog was quite loyal to Wade. "Undoubtedly, when the stabbing attack began," Sanders told the San Francisco Chronicle, "the killer had to deal with the dog."

Wade, who worked for seven years as a computer operator at Pacific Bell, apparently had met

RALPH JOY

Ralph Joy, famous for his Joy of Moving Company, died at his Sebastopol country home at 11:45 AM September 11. Born in Fairfield, June 18, 1947, he grew up in Rio Vista and Lodi, served 4 years in USAF (one year Vietnam), for which service he received distinguishing medals. After the war, he worked in Washington, D.C., with the Federal Reserve Bank.

In November, 1977, he returned to California, partnering with Allen Martin, establishing "The Joy of Recycling." Ralph styled himself as "the first gay junkman." The Joy-Martin company distinguished itself over the years by hiring hundreds of young gay immigrant men come jobless to San Francisco. During the Golden Days of the first Big Parties — "Night Flight" and "Stars," they worked with the Creative Power Foundation.



In 1984, Ralph graduated with a BA from the University of Wisconsin and a California license from the Missouri-Kansas Auctioneers School. The sign over the Joy-Martin store at 1847 Market read THE JOY OF IT ALL. In March, 1986, he received 2 awards from the SF Fire Department, for dashing into a burning building to rescue singlehandedly a man with AIDS whom the firemen, allegedly, refused to touch for fear of contagion.

A memorial service, as specified by Ralph, will be celebrated with the theme, "The Joy of It All," in Grace Cathedral, October 4, at 4 PM, featuring the Gay Men's Chorus, the Gay Marching Band, and the Western Electric Band. A reception will be held immediately after the service at a location to be announced. For other information, contact Allen Martin, 707/823-6509.

BAY AREA REPORTER

GREATER BAY NEWS

Peninsula Raises \$5K to Stop '64'

by Gerard Koskovich

Over 100 people turned out Sunday, Sept. 21, for a Peninsula anti-LaRouche fundraiser featuring U.S. Rep. Gerry Studds. Sponsored by the San Mateo County No On 64 Committee, the event netted over \$5,000 for the statewide campaign against the AIDS quarantine initiative that will appear on the November ballot.

Studds, a Massachusetts Democrat, is the only openly-gay member of the United States Congress. He joined openly-gay San Mateo County Sup. Tom Nolan and other members of the local No On 64 Committee in giving brief pep talks to the anti-LaRouche forces gathered at the Atherton home of San Mateo County Sup. Anne Eshoo.

According to Studds, the campaign against Prop. 64 is of na-

tional significance. "If this initiative should pass — and God forbid — it will not remain just a California issue. It will spread the worst sort of demagoguery across the nation," he told the crowd. "You are the shock troops, you are the front line. You can save the rest of the nation from this dreadful demagoguery."

Studds praised the California electorate for its "fundamental decency and intelligence." The



U.S. Rep. Gerry Studds

(Photo: Rink)

No On 64 campaign only needs to "present the facts to the people of the state of California" to defeat the initiative, he said.

The congressman added that homophobia is a driving force of those favoring the AIDS quarantine proposal. "Obviously, (LaRouche's) particular brand of demagoguery wouldn't have a chance if the primary people who have fallen prey to this disease were not gay."

"But there might be a silver lining in the tragedy of AIDS," Studds continued. "This crisis has brought gay people together and it is bringing the American public to recognize the existence and the humanity of gay people."

In introductory remarks, Margaret Taylor, director of AIDS services for San Mateo County, praised the group at the afternoon garden party for its contribution to the anti-LaRouche campaign. "I'm only sorry we're spending this money fighting one of the most ridiculous proposals I've seen in a long time, rather than serving the needs of people with AIDS," she said.

Rich Gordon, president of the Bay Area Municipal Elections Commission (BAYMEC) said that money from the event would go toward statewide No On 64 television advertising.

"There are more people working on this campaign than anyone in San Mateo County can remember ever working on a gay-related issue," he said. "This core of people will continue to work hard for our community after Nov. 4, as well."

Among those in attendance at the event were a number of elected officials. Joining Nolan from the San Mateo County Board was Sup. Bill Schumacher. Daly City council member Al Teglia and Millbrae city council member Mary Griffin also made appearances.

Among the gay and lesbian community leaders present were Richard Rector, president of the People With AIDS Alliance in San Francisco, Dr. Dennis McShane, a professor at the Stanford Medical School and past president of American Physicians for Human Rights, and lesbian activist Wiggy Sivertsen, a professor at San Jose State University.

For more information on the San Mateo County No On 64 Committee, write 824 Winslow St., No. 214, Redwood City, CA 94063, or call (415) 593-4734. •

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Jessie McVey
Shanti Practical Support Volunteer

And I've spent a lot of my life seeing situations that weren't taken care of. So what's being done here impresses me. I know of instances where someone didn't have family. So at Shanti, we made a family for this person. Shanti to me is creating ways where people can be loved and cared for and have support.

Life in this country is wild enough, isolating enough, and frustrating enough. I think the pattern being set by Shanti of loving care and the example of

what can be done with people working together is incredible. I may be naive, but that's how I feel.

Shanti is satisfying some part of me in some way, because I'm feeling much more secure and stable. It's touching part of me that's never been touched before.

I may eventually not want to be in Shanti. But I can't imagine not caring for people with AIDS.

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Volunteers needed. Call today for more information.

What do you plan to do in order to "unite" the County?

David: By having benefits to help EBAF and Fairmont Hospital. Also, to help Chuck with his Adopt-A-Home project. When people see that your efforts are in the right direction, they support you and get involved.

Chuck: To get involved and to help out whenever we can, and to try to get their trust!

Many businesses in the County are totally disenchanted with A.C.I.E. What do you intend to do to "involve" the bars once again?

David: Hopefully by meeting with bar owners and asking what they would like to see us do, and how we can help them with their charity work.

Chuck: To get involved and to help out whenever we can, and to try to get their trust; plus talk and work with each bar owner.

Is it absolutely necessary to visit so many out-of-town functions just to have them appear at A.C.I.E. Coronation?

Chuck: No.

What is the real value of going to out-of-town functions?

David: None.

In your view, just what is the purpose of a court and an Empire?

(Continued on next page)

NEZ

(Continued from previous page)

David: The purpose of an Empire is to have charity benefits to help those in need in our community.

Chuck: To help all groups, and let them know the needs of other groups. Some place where someone who is in need of help can go for it; plus to get other people involved, and to have fundraisers.

In your opinion, what will it take to bring A.C.I.E. back to importance in the County?

David: To show the County that we are out working as a group—not against each other—and that it can be done with pride, fun, and no back stabbing.

Chuck: Hard work, involvement, and most of all, trust and belief.

What do you see is your job as Emperor/Empress?

David: To represent and lead the County in charity work.

Chuck: Not to look too pretty (cause I am not!), but to put myself on the line and to try to put this A.C.I.E. back on its feet!

What do you see to be the significance that only one person is running for each elected position?

David: I think many will want to run for those positions when A.C.I.E. gets over the hump of bad views.

Chuck: None other than one cares.

Why on earth did you choose to run?

David: I like the challenge!

Chuck: We all need help at one time or another, and if there is any way I can help, I will be there no matter who it is for you, me, David, the People!

How can you separate Empress VIII from all the "Mama Chuckles" fundraising? (Asked of Chuck only.)

Chuck: Empress is a name that heads a group of people of A.C.I.E. "Adopt-A-House" is run by the people, for the people! I am part of the people and I will help as part of the people! CanTeen Fund is run by a group of people, but for the people, and I will help. To make it short, I am only me and who that me is, is someone who "cares"! Thank you, Peter—Love ya.

PEREGRINATION ENTHRONEMENT (A "Trekking" Nose?)

Date: Saturday, September 20, 1986 A.D.

Place: Henry J. Kaiser Convention Center, southern end of Lake Merritt.

Event: Coronation '86— "SAFARI".

Weather: Cool and clear.

Throat: Parched; in need of a Scotch.

Deadline: Much too soon, with so much to do.

When things go wrong, they all go wrong at once and at the worst possible time. Coronation '86 was no exception.

For starters, four cases of booze were stolen! The "7 p.m. sharp" opening actually started at 7:33 p.m. And Agent Orange must have been used to de-foliate the setting for "Safari."

However, when things got rolling, things really got rolling. Including intermittent lapses of the sound system! Fortunately, all the "lip-synchers" handled the situation professionally.

Thank God for God! The presentation from Mama Chuckles and David Montoya and Company of An Old-Fashioned Revival had the entire house standing

and clapping and singing.

The customary endless parade of Heads of State, Counts, Viscounts, and no counts took up the majority of the Coronation. This is a paradox, I guess, because the program was moving too fast and had to insert another intermission so that someone's costume from San Francisco could be delivered.

Award winners included: Best Female In-Town Costume—Kawika; Best Male In-Town Costume—Harry; Best Female Out-of-Town Costume—Titania and Sable Clown; Best Female Theme Costume—Amazon; Best Male Theme Costume—Tom O'Day; Best Out of State Presentation—Portland; Best All Around Out of State—Allen of Idaho.

The Victory Brunch on Sunday turned over the "command" to Empress VIII Mama Chuckles and Emperor VIII David Montoya. Mama Chuckles' acceptance speech was moving and down to earth. In paraphrase: The Eighth Reign is for all of Alameda County, not just a few particulars. We are going to work—and so will all of you. We will want your help, your time, and your money. You know I will get your money! I am really not your empress. Starr is your empress. Chuckles is just a stand-in. A stand-in who believes in no separation. This is going to be a party court! We will work and then party—then work harder and party harder. The work will be for charity. The party will be for all the people.

Asides: Yes, Jim Malone's blue paisley tuxedo jacket was cut in half—on stage! Yes, Emp VII Paul and Jim Malone were retrieving un-opened beer cans out of a dumpster in the wee hours! Yes, Altonda Love wore the same dress as she did last year! Yes, Alrael was doorman for the eighth time! Yes, Suzie is still

drinking! Yes, five of the past heads of state were not in attendance. Yes, LaLa was sober! Yes, Amazon still owes me! Yes, Empress VII Johnny is moving to Arizona, and leaves her love and respect with Alameda County. Yes, there were at least six one-night marriages and several temporary divorces! And—yes! my gut reaction is that this reign will succeed! (One does not say "no" to Mama Chuckles!) Manuel and Tootsi—oops—Tootsi IX???

OAKLAND "NO ON 64" (An Up-Dating Nose)

Two tentative fundraising events at Oakland bars have now become solidified.

This Sunday, Sept. 28, the fundraising event at the Paradise will include a car wash at \$5 per vehicle (campers and RVs, slightly higher!) Want the old flivver waxed? Sure! Bring your own wax and fork over \$20 to the cause for C.A.L.M.

Sunday, Oct. 5, the fundraising event at Revol will include the fantastic Cynthia Bythell Cabaret Show, starting at 6 p.m. There also will be a \$3 buffet at 7 p.m. with all the proceeds going to C.A.L.M.

Mercy! Even before the posters could be posted in some bars, all 30 of the "specially numbered" Small No on 64 buttons were sold! The drawing of the lucky number will be at the Revol Tuesday night, Nov. 4.

Don't forget to look for and participate in all the fundraising events these next few weeks at Bench & Bar, Lake Lounge, Paradise, Revol, and Town & Country. Check posters for dates.

The more we disagree, the more chance there is that at least one of us is right! I'm smiling. Love, Nez.

Studds Wears His Badge of Courage

by Marv. Shaw

Wearing the condemnation like a badge of honor, Massachusetts Congressman Gerry Studds said that Falwell and followers had labeled him the worst Congressman in America. Studds, representing southeastern Massachusetts, is the highest ranking gay elected official in the U.S.

Studds reported that in his district's recent primary he had overcome his LaRouche opponent with 81 percent of the vote. Astonishingly, this tremendous plurality has gone unreported in most of the press, even in Boston.

Citing his re-elections as something of an anomaly, the Representative pointed out that he has been in Congress since 1972, having won again and again in a district which has gone heavily for Republican Presidential candidates in that 14-year period.

Characterizing the LaRouche campaign as "not just a California thing," Studds stated, "We do not have to have a public receptive to propaganda. All we need to do is present the facts." But he, along with County Health Department AIDS director Margaret Taylor, deplored the diversion of so much money, time and effort in defeating LaRouche when those same resources are so desperately required to meet human needs in the AIDS crisis.

Questioned about Falwell's recent pronouncement that he was leaving politics for "more spiritual matters," Studds replied, "They're still in there, still working against us, still pouring money into campaigns."

SEPTEMBER 26, 27, & 28

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THIS

FRIDAY 26

- **Emerging Theatre:** Theatre Rhinoceros Playwrights' Workshop, S.F. Repertory Theatre, 19th St. and Collingwood, S.F., 8 PM, \$50. Some new one-act plays by gay and lesbian authors include *Night Waltz* by Jay B. Lewis and directed by Alan Herman and *Delivery* written and directed by Steve Luther. Call 864-3305 for details.
- **Elisa Odabashian:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4-6 sliding scale.
- **Marga Gomez and Monica Palacios:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 8 PM, \$6 cover at 8 PM, \$5 after 10 PM.
- **Church of the Secret Gospel:** service at 8 PM, carnal communion at 10:30 PM, 746 Clementina St., S.F. Sermon: Voting: Having Your Say. Males 18+ welcome. Call 621-1887 for details.
- **Spiritmenders:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. For mental health clients, previous or present. Call 552-4910 for details.
- **Yoga Classes for PWAs:** 4-5:30 PM in the Mission, \$5 fee (unless you cannot afford it). Call 863-7212 in the mornings for details. This weekly meeting will emphasize strength and alignment as well as balance and flexibility. Geared to the needs of people with AIDS and ARC. Have fun, get strong, feel good about your body. You aren't your disease.
- **The Cellar Supper Club and Cabaret:** cabaret, The Cellar at Sutter's Mill, 77 Battery St., S.F., 8 PM. For cocktail or dinner reservations, call 788-8377. Singer Jackie Taylor headlines a variety of entertainers.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SUNDAY 28

- **Emerging Theatre:** Theatre Rhinoceros Playwrights' Workshop (see Friday for details).
- **Lady Bianca & Her Trio:** dance R&B, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- **Life of the Party:** stage presentation, Theatre Rhinoceros, 2926 16th St. (see Saturday for details).
- **Kotoja:** Afro-Funk, El Rio, 3158 Mission St., S.F., 8 PM.
- **Paths to Wholeness:** training workshop for practitioners working with AIDS and ARC (see Saturday for details).
- **Gertrude Stein and a Companion:** stage presentation, Berkeley/Richmond Jewish Community Center, 1414 Walnut St., Berkeley, 8 PM, \$7. A play about the intensity and wit of the 40-year lesbian relationship between Gertrude Stein (played by Miriam Margolyes) and Alice B. Toklas (played by Natasha Morgan). Call 848-0237 for details.
- **Rock Against LaRouche:** benefit to fight Prop. 64, opera Plaza Cinema, 601 Van Ness, S.F., 3 PM. Guests include State Health Director Ken Kizer, Doris Fish, Ralph Payne (co-ordinator of SF CAN), Godzilla, Legal Reins, Big City, The McGuires, Hard Rain, J.C. Hopkins and Sister Boom-Boom. Call 387-8421 for details.
- **Gay and Lesbian Outreach to Elders:** women's tea dance, 225 30th St., S.F., 2-5 PM.
- **Black and White Men Together:** annual picnic, Redwood Regional Park, Oakland, 10 AM-6 PM. Bring your own food and drink. A day which includes barbecue, bicycling, cycling, group games, horseback riding, and, of course, cruising. Call 863-0925 for details.

SATURDAY 27

- **Emerging Theatre:** Theatre Rhinoceros Playwrights' Workshop (see Friday for details).
- **The Iys:** acoustic rock and folk fusion, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4.
- **Church of the Secret Gospel:** Services at 8 PM, 746 Clementina St., S.F. Sermon: Register Your Complaint. Males 18+ welcome. Sensual massage. Refreshments. Call 621-1887 for details.
- **Life of the Party:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-12. Party boys face the eighties in a humorous and poignant new play from the creators of *The AIDS Show*. Written by Doug Holsclaw and directed by Leland Moss. Call 861-5079 for details.
- **The Fifth Annual Miss Haight Ashbury Beauty Pageant:** Outrageous beauty on parade, The Great American Music Hall, 859 O'Farrell St., S.F., 8:30 PM, tickets available at BASS in advance 762-BASS. Starring Kevin Meany as our own Ben Parks and Linda Hill as our expert color commentator. You'll see the elegant evening gown competition, the revealing swimsuit competition, the always hilarious talent round and the highly pressurized extemporaneous speaking competition. Anyone can enter. Call 626-4170 for applications.
- **Zamora Band:** R&B, El Rio, 3158 Mission St., S.F., 10 PM-1 AM.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Enjoy board games such as Risk, Monopoly, Scrabble, Trivial Pursuit, or Business. Call 641-0999 for details.
- **East Bay FrontRunners:** Alameda Shoreline. Take the 23rd Ave. exit off Hwy. 17 to Kennedy St. Continue on Kennedy, turning right onto Park St. Cross the Park St. Bridge into Alameda and continue to the end of Park St. Meet at the intersection of Park St. and Shoreline Dr. Flat 3-5 mile loop, 9:30 AM. Call 526-3506 or 261-3246 for details.
- **San Francisco Hiking Club:** day hike to Point Reyes and Palomarin, meet under the Big Safeway sign near Market and Church, 9:15 AM. Call 474-6200 for details.
- **Girth and Mirth Club of San Francisco:** membership meeting, Kublai Khan's Mongolian Barbecue Restaurant, 1160 Polk St., S.F., 7:30 PM. Chubbies bring a chaser and chasers bring a chubby. Call 680-7612 for details.
- **Paths to Wholeness:** training workshop for practitioners working with AIDS and ARC, 513 Valencia St., S.F., 10 AM-5 PM. Presenters are Misha Cohen (acupuncturist) and Alan Brickman (transpersonal counselor). Call 861-1101 for details.
- **SDA Kinship:** a meeting of the support group for lesbian and gay Adventists. Call (408) 866-0159 for voice or TDD for more information or to arrange for sign language interpreting.
- **Women Artists Visibility Event:** rally to stop sexual, economic and racial discrimination between/against women in the arts. 10 AM. Assemble at City Hall steps facing Polk St. (between McAllister and Grove Sts.). Call 849-1244 for details.
- **Slightly Younger Lesbians & Gays:** support group, Billie Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Duran Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

WEEK



Gertrude Stein and a Companion has a short run at the Berkeley/Richmond Jewish Community Center beginning Sept. 28.

MONDAY 29

- Support Groups for PWA and those concerned about AIDS: ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.
- Gertrude Stein and a Companion: stage presentation, Berkeley/Richmond Jewish Community Center (see Sunday for details).
- Bay Area Career Women: seminar with Pat Norman, Quality Inn, 2775 Van Ness (at Lombard), 7-9 PM, \$16 for non-members, \$8 with BACW card. Topic: Lesbian Rights: What's Hot and What's Not.
- Western Star Dancers: beginners' square dance classes, Central YMCA, 220 Golden Gate Ave. (at Leavenworth), S.F., first two classes free while the whole course costs \$35. Call 621-3990 for details.
- Slightly Older Lesbians: meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7-9 PM. Call (408) 265-0416 for details.
- Pacific Center AIDS Project: support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.

TUESDAY 30

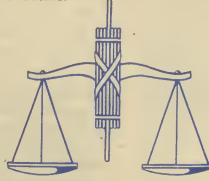
- Gertrude Stein and a Companion: stage presentation, American Zephyr Theatre, 25 Van Ness, S.F. 8 PM (see Sunday for details).
- Mad Dog Goes Blind: party/celebration, Ambush, 1351 Harrison St., S.F., 7-10 PM, first and second floors.
- Gay Cable Network: gay and lesbian television on Cable 6, 9-10 PM. Screenings at Maud's, Alamo Square Saloon and The Village. On "Pride and Progress," filmmakers Joseph Tieger and Johanna Luther discuss and show clips from their documentary, *How Then Shall We Live*, due to be aired on KQEC, TV-32, plus another insightful commentary by Sally Gearhart. "The Right Stuff" announces the return of Phillip R. Ford. David interviews Gary L'Heureaux, director of the upcoming cult film, *Fright Night of the Living Dead*.
- Harvey Milk Lesbian & Gay Democratic Club: reception to defeat Prop 64, Kassman Piano, 425 Hayes (at Gough), S.F., 6-8 PM, \$15, \$25 or donation. Call 647-0549 for details.
- Bereavement Support Group: for friends and lovers of people who have died of AIDS/ARC, 100 Diamond St. (at 18th St.), S.F., 7-9 PM. Call 864-7400 for details.
- Simply Healthy: a celebration of health. Call 285-2096 for details.
- Gwen Avery: R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- Pacific Center AIDS Project: People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC, 6-8 PM. Call 420-8181 for details.
- Meditation and Healing Circle: meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.
- Gay International Folk Dancing: for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- Gay-Nite: Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- The Temescal Gay Men's Chorus: rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

WEDNESDAY 1

- Life of the Party: stage presentation, Theatre Rhonoceros, 2926 16th St., S.F. (see Saturday for details).
- Gertrude Stein and a Companion: stage presentation, American Zephyr Theatre, 25 Van Ness, S.F., 8 PM (see Sunday for details).
- How Then Shall We Live?: eight-part TV documentary on KQEC, Channel 32, 9 PM. This series is designed to enable viewers to come to terms with their own death. The series features Stephen Levine, Ram Dass, Dr. Helen Caldicott and Daniel Ellsberg. Co-produced by Johanna Luther and Joseph Tieger. Call 339-3126 for details.
- Hunter Davis: music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, \$15.
- Squeal of Fortune: gay comedy open mike with Suzy Berger and Tom Ammiano, Amelia's, 647 Valencia St. (between 17th and 18th Sts.), 8:30 PM, \$3. Performer sign-up at 8 PM.
- Pacific Center AIDS Project: People with AIDS/ARC Support Group, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- Diablo Valley MCC: Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- Beginning Yoga Classes: 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- Western Star Dancers: square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- Men's Wart Clinic: removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- S.F. Lesbian/Gay Chorus: "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- Fruit Punch: gay radio, KPFA, 94.1 FM, 10 PM.

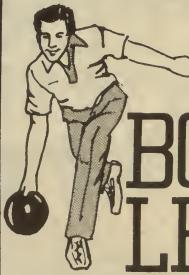
THURSDAY 2

- Church of the Secret Gospel: meeting, 746 Clementina St., S.F., 2 PM. Sermon: Sylvia Plath is Dying. Refreshments and rap session at 4 PM. Males 18+ welcome. Call 621-1887 for details.
- Fundraiser to Defeat Prop. 64: Detour, 2348 Market St., S.F., 8 PM-Midnight, \$1 donation at the door.
- Stress Reduction: 7 PM, call 285-2096 for details.
- Diablo Valley MCC: Contra Costa County AIDS Inter-Faith Network, 2253 Concord Blvd., Concord. For more information, call 827-2960 for details.
- Antibody Positive Drop-In Group: 1853 Market St. (at Guerrero), 6 PM. This weekly group is to assist individuals in exploring concerns around positive test results while supporting development of coping skills. Sponsored by UCSF AIDS Health Project and Operation Concern. Call 626-6637 for details.
- AIDS/ARC Self-Healing and Support Group: weekly meeting, Campus Ministry Building, USF, Golden Gate Ave. (near Parker), 7 PM, free. Call 567-7126 or 339-1134.
- Older Gay Men's Friendship Group: 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birmissa. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- Coming Home Hospice Bingo: Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun . . . even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.
- Men's Support Group: meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- People with AIDS Support Group: meeting, near Dolores and Market, 6:30-8:30 PM, free. Call 558-9644 for details.



The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

WINTER GAY BOWLING LEAGUES



Monday Community League—The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on October 13, bowls at 8:45 p.m., costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

Las Vegas Holiday League—Something new—Everyone in the league will go on a 3 day, 2 night Las Vegas Holiday at Season's End. Las Vegas trip is in June. League starts October 6th, bowls Mondays at 8:45 p.m., costs \$12.00 per week (includes trip to Las Vegas), 90% handicap, 5 bowlers to a team.

Tuesday Community League—Perhaps the most fun league in the city. This league is more for the bowler who wants to meet new friends and have a fun night out at a low cost. League starts on October 14, bowls at 8:45 p.m., costs \$8.50 per week and is 90% handicap.

Wednesday Community League—This is the largest Gay League at Japantown Bowl, presently 20 teams. This league fills up fast, so don't delay. League starts on October 15, bowls at 8:45 p.m., costs \$8.00 per week, and is 80% handicap. 5 bowlers to a team.

Thursday Community League—Great league for bartenders and other night workers. This is the only weekday afternoon Gay league in the City. League starts on October 9, bowls at 1:00 p.m., costs \$6.00 per week and is 90% handicap. 3 bowlers to a team.

Sunday Reno League—Everyone in this league will go to Reno for a weekend at the end of the season. The trips are always loads of fun. League starts on October 12, bowls at 6:00 p.m., costs \$10.00 per week and is 90% handicap. 4 bowlers to a team.



YOU DO NOT HAVE TO BE AN EXPERIENCED BOWLER TO JOIN ONE OF THESE LEAGUES—THE EMPHASIS IS ON FUN!

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BAY AREA REPORTER ENTERTAINMENT

Gay Theater Theatre Rhinoceros Style, Is Not Championship Wrestling

by Wendell Ricketts

Here's a little quiz. Gay theater is: (a.) an all-male version of *Who's Afraid of Virginia Woolf*; (b.) lighthearted comedies about tricking; (c.) Championship Wrestling; or (d.) *The Women*.

Give up? If you answered "all of the above," you may be more right than wrong, but you're still a bit off the mark. Consider Theatre Rhinoceros.

Over the next nine months the curtain will go up—figuratively, if not literally—some 200 times on Theatre Rhinoceros' Mainstage. On those many occasions, the rising stagelights will illuminate not only one of the funniest, but also one of the most provocative casts of characters Theatre Rhinoceros' artists, technicians, and staff have ever assembled.

If your notion of gay theater runs to visions of a pathetic Sister George moaning miserably as the lights dim, the head of her cow costume held on her lap; or an anguished Michael, babbling tearfully to Donald how fine life would be if "we could just learn not to hate ourselves quite so very much"; or a Ned, the whiter-than-white AIDS crusader and the lone voice of conscience in the world of frivolous fags, look again. There are some people you ought to meet.

Take Ronnie, for example. She's the woman of the '80s in Margery Kreitman's comedy hit of last year's Studio Rhino season, *Please Wait for the Beep*. Ronnie's the doyenne of disillusionment, the hero with the all-electric life. Her answering machine, television, and vibrator are closer to her heart than her mom or her girlfriend, but she can't manage to shut them out (or up) entirely.

Or Curtis, one of the slumber party boys from *The AIDS Show*, The process is not an easy one.

reappearing in Doug Holsclaw's first full-length play for adults, *Life of the Party*. Curtis loves his three friends, but he still won't lip sync to "Stop, In the Name of Love" unless they give him back the wig and let him play Diana.

Or Sergeant SueEllen Fisk, Jocelyn, Aurelia, Wilhelmina Windsong, and the rest of the gang at Maxie's Hideaway, who step out of the pages of lesbian pulp novels of the '50s and into Adele Prandini and Sue Zemel's new musical comedy, *Pulp and Circumstance*.

This group, along with more than a dozen other characters, will all pass beneath the gilded arch of Theatre Rhinoceros' proscenium between now and July.

★ ★ ★

San Francisco's only lesbian and gay theater—one of a handful of such theaters in the world—might make its home on Castro Street, or on Upper Market, or at the very least in the Duboce Triangle. But it doesn't. Instead, the immense institutional building that houses Theatre Rhinoceros and its offices is to be found only steps away from the plaza at 16th and Mission, where Sunday sidewalk preachers proclaim "Tengo Dios en mi alma" from raspy megaphones, where boom boxes are as common as panhandlers.

Deep in the heart of such a building is the maze of offices where Doug Holsclaw, author, director, and Theatre Rhinoceros' Dramaturge has shared a cluttered, noisy space with Kris Gannon, Artistic Director, and five other staff members, for the last four years. Each year these seven, all of whom sit on the reading and screening committee, choose the six plays they believe will make the strongest showing in the Mainstage season. The process is not an easy one.



All but Kathy Burch (seated, center) return for the Mainstage production of *Please Wait for the Beep* (Photo: E. Richards)

But always, says Gannon, "the most important decision is still the best play. In that we don't differ from any theater in the city."

In other significant ways, however, they do differ. Nowhere else will you regularly find gay characters presented in plays that are about our lives, our community, and about the ways in which our experience is both unique and universal. What we bring to situations tragic or comic, mundane or monumental, one supposes, is at least a gay sensibility. Theatre Rhinoceros, too, wrestles with the issue of identifying the sensibility that makes plays appropriate for a gay theater. Indeed, defining a gay sensibility is like defining air. It's everywhere around

you, but you can't exactly point to it. Playwright Robert Patrick, of course, may have uttered the last word on the subject when he quipped, "A gay play is a play that sleeps with other plays of the same sex."

In choosing plays, Gannon noted, "What's still important is that there be a gay character who is central to the plot. We've looked at the idea of doing works by Tennessee Williams or Carson McCullers or people who we know were gay and wrote plays and maybe weren't able to write openly about themselves. But while the plays are wonderful and you want to be able to do them, other people will do those plays. It's important for us to do plays

here that other places won't do."

And what of those plays? For its ninth season, Theatre Rhinoceros will present four comedies and two dramatic works, including several West Coast premieres and four new works by local and national playwrights. First, the comedies.

The season opens with *Life of the Party*, Holsclaw's expansion of the "It's My Party" sketches he wrote for *The AIDS Show*. Holsclaw, who has written children's plays, directed, acted, and performed to great acclaim in local comedy clubs, shines anew as the author of this brilliantly funny script.

(Continued on page 38)



Party boys face the '80s in Doug Holsclaw's *Life of the Party* (l. to r.) Brad Erickson, Brian Thorstenson, Steve Abel, and Randy Weigand (Photo: S. Cohen)

You Might As Well Laugh

by Wendell Ricketts

When *The AIDS Show* completed its final performances during the week of Gay Games II, it may have seemed that the slumber party boys from the "It's My Party" sketches had been put to bed for good. Not so. Andrew, Brad, Curtis, and Jay (in alphabetical order—they wouldn't have it any other way) are back to open Theatre Rhinoceros's 1986-1987 season in an outrageous new comedy all their own.

But almost any attempt to describe what Doug Holsclaw's *Life of the Party* is "about" comes out sounding schlocky. Holsclaw has written so cleverly, and with such scrupulous refusal to sink to the pathetic depths of other plays dealing with AIDS, that he almost defies one to mention *Life of the Party*'s "message." It has one, to be sure. Maybe several. But you might not be able to talk about it without the risk of sounding like Mary Worth.

The true genius of *Life of the*

Party — and the hallmark of Holsclaw's skill — is making humor succeed around an issue that most people can only consider a context for sorrow. But it is never that AIDS is funny or that death is funny or that the tragedies that touch our lives are funny. Indeed, Holsclaw would agree, what our community must endure is not funny but absurd. Few, however, record that absurdity with such faithful precision as Holsclaw. His unerring eye registers the absurdity of "AIDS marriages," the absurdity of friends dying young, the absurdity of condoms and safe sex, the absurdity of having to worry whether getting cum on a hangnail might give us AIDS.

But, unlike screaming or crying or rage or depression, all of which are more than appropriate responses to AIDS, Holsclaw's humor finds a way to forge a gentle connection.

Life of the Party is, indeed, a (Continued on page 38)

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MUSIC

Weeding Out LaRouche At The Farm

by David-Alex Nahmod

It will be a night of anti-LaRouche rock and rolling at The Farm on Sunday, Sept. 28. Some of San Francisco's best bands, most renowned comics, and tackiest drag queens will join forces to entertain and educate the masses, and to help raise funds for S.F. CAN, one of the local organizations dedicated to stopping Lyndon LaRouche's monstrous hate campaign against the gay community and those afflicted with AIDS.

Rock Against LaRouche is the brainchild of Dan Willson and Shawn Bates, who organized this event. They wanted to put together an anti-Prop. 64 fundraiser that would hit a crossover audience of people who normally wouldn't get involved in a political campaign. These would be people who are generally uneducated about the dangers of Prop. 64 and need to be reached, taught, and urged to vote against the proposition. Their main targets are gay and lesbian teens, and younger straights, who could conceivably urge their parents to vote No on 64. A rock concert seemed to be the ideal way to do this.

Some of the bands scheduled to perform at Rock Against LaRouche are Big City, Legal Reins, The McGuires, and Hard Rain. The evening will be hosted in part by Sister Boom Boom and Doris Fish, who will co-star along with her wardrobe. "I feel I must do this," says Doris. "If those LaRouche people got one look at me, I'd be the first to be put away!"

Like Doris, everyone else working on this event are strictly volunteers, from the performers,



Hard Rain will appear at Rock Against LaRouche at The Farm Sept. 28

to the speakers, to the security people, and the voter registrars that will be sitting at tables in The Farm's funky lobby. The refreshments for the evening are being donated, and the Farm management was kind enough to rent the space to Rock Against LaRouche at a hefty discount. Only the S.F. CAN organization will receive any money from the concert, and those monies will be put to good use fighting LaRouche.

Co-organizer Shawn Bates, 26, says that there is a lot of positive energy being poured into this event, and that it is good to see such positive feedback in the face of something that is very scary

and sad. Her partner, Dan Willson, 23, is from Los Angeles, where he held an elective office at the rather youthful age of 21. He is a well-known political activist.

Rock Against LaRouche will take place at The Farm, 1499 Potrero Ave., just above 25th St. The date will be Sunday, Sept. 28, and it will last from 6 p.m. to midnight. It's \$4 at the door, so come and have a rocking good time while helping to defeat LaRouche.

Volunteers are still needed for the event, and interested parties may call Shawn at 387-8421.

See you at The Farm! •

TELEVISION

On Death and Dying

by David-Alex Nahmod

Between cancer, a potential nuclear holocaust, and AIDS, the entire world is living in the shadow of death. How can we deal with this, both as individuals and as a community? This is the subject of Johanna Luther and Joseph Tieger's multi-part documentary, *How Then Shall We Live?*

The project began many years ago when Johanna Luther's mother was dying of cancer. Wanting to help both her mother and herself deal with the inevitable, Johanna took a retreat on death and dying run by one Stephen Levine, a meditation teacher, who had been working with the dying for his own spiritual development. Originally he'd been inspired when an old friend's son had died of leukemia, and himself took a retreat at that time. Johanna was so moved by Levine's retreat she learned how to use video equipment so that what she saw could later be recorded and shared.

Joseph Tieger became involved with the project at a retreat Johanna attended six months later. He is a former attorney who was heavily involved in the '60s civil rights and anti-war movements. Always a spiritual person, he "dropped out" at 30 to study, travel, explore himself, and meditate.

The documentary was first shown in four parts under the title *Conscious Living, Conscious*



Daniel Ellsberg (r.) and spiritual speaker Ram Dass in *How Then Shall We Live?* (Photo: D. Wiley)

Dying: The Work of a Lifetime. It focused on dying and getting past grief. Much of it was shot at various retreats Johanna and Joseph attended together, except the last half of part four, which was a seminar given by spiritualist Ram Dass. The name in Hindi means Servant of God.

The initial video was distributed by word-of-mouth and supported by audience donations. Many organizations showed it as a work in progress, and it was also rented to hospitals, hospices, universities, and individuals.

During the Three Mile Island disaster in 1979, the filmmakers realized death had to be faced on a massive, international level, and began expanding their work. The later portions deal with the fact

that humanity must face its own potential nuclear destruction, and there is a definite parallel between that theme and those people who face death on a singular, personal level. Ram Dass is featured in much of the later footage, and the work was retitled *How Then Shall We Live?*

Most of the film was shot before the AIDS crisis really hit us, yet the filmmakers feel this film can help people with AIDS deal with their lives and deaths in a more positive, less painful way. The hope of Johanna Luther and Joseph Tieger is that their film will wake people to the fact that some topics must not be ignored. If we can have safe sex, why not also safe power? The two should

(Continued on page 30)

The Fine Art of Lara

I tottered for Teeter when I first saw him in *On Your Toes*, and just like a Rodgers and Hart tune, it was fun to fall all the way for the boyishly butch star. The lanky Oklahoman combines grace with strength—he drove a combini as a kid—and is crowned with a flop of blond hair, huge baby blues that woo and win, and a smile so broad it cracks his dimples into a wink that reaches the balcony. With his show-biz voice and swell dancing, he was an obvious choice for the Ray Bolger-lead role in the 1983 *On Your Toes* revival.

Maybe not that obvious. He had to audition for it six times. He'd only had featured roles on Broadway, and the producers didn't think Lara Teeter was the star name they wanted for the marquee. But there aren't that many song and dance men around, and with director George Abbott pulling for him, Teeter not only got the role, but Natalia Makarova as a dance partner, and a Tony nomination for his performance, too.

Not bad at all. But dizzying, perhaps, for a boy with a bent for introspection. That may be why his relatively rapid rise to stardom—six years from summer stock to star—was followed by what he calls, “the best period of my career—which was, I didn't work.”

At least not in a show. He worked a lot in that layoff, but for the first time in years, the character he was creating was himself. He hadn't had much quiet time for that, although predisposed to it since his father was a theologian.

Lara was hooked on acting in the seventh grade, when everybody laughed at his “eating a peanut butter sandwich” pantomime. A high school athlete (basketball a natural for the dancer-to-be), he also won speech contests. During college he toured the country performing excerpts from musicals.

“That was an invaluable experience,” he told me, “because it was about confronting everybody's egos.”

With that lesson under his belt, he hit New York and earned his Equity card by doing stock shows, but had to leave the big town to be “discovered.”

It was in Wichita, of all places, that New York City Opera director Jack Edelman saw Lara in *Pajama Game* and hired him to do *Naughty Marietta* at the N.Y. City Opera. In this romantic operetta, Lara got the musical comedy role of Simon Slick, and the vaudeville tune “It's Pretty Soft for Simon.”

It was pretty soft for Teeter, too, for unlike so many others, he careened from show to show. He was one of the first replacements for *Best Little Whorehouse*, and left that for a specialty spot in *Happy New Year*. Remember the “new” Cole Porter musical? It didn't last long.

“It was based on a great play, Philip Barry's *Holiday*,” Lara said, “but the writers missed it by a long shot. They tried to make it an intimate/big musical.”

With the summer off, he jumped into *Pirates of Penzance* when it was still in the Park, but left the pending Broadway run to play Will Parker in the national tour of *Oklahoma!* He went from

that straight into the long tour of a musical born to fail, *Seven Brides for Seven Brothers*. It kept Lara employed until he went back into *Pirates*, and then, wham, into *On Your Toes*.

The famed Rodgers and Hart show, directed as at its 1936 premiere by George Abbott (he'll be 100 this Jan. 25!), felt like home to Teeter, who always wanted to be a song and dance man, period. “I wish I had been born in vaudeville,” he confided, “because those kids got up there and did it, and did it over and over.”

That's why he was thrilled to join the current 1986 revival of the 1983 revival of the show, with Makarova's name presumably pleasing producers. Now Teeter can do it over and over again—he's featured throughout the show, hoofing, crooning, tapping, romancing, selling high and low comedy: hell, he's a song and dance man of considerable charm.

Although reunited with his star, he's in partially strange company. Co-star Dina Merrill reduces to niceness the tart role Elaine Stritch played snappily in 1954. Merrill makes her entrances looking like she's wearing Alexis Smith's clothes. One wonders where Stritch is; Betty Comden turned the role down, much to her regret, and Eve Arden gave it up to do *Moose Murders*, an infamous one-night flop.

Veteran Michael Kermoyan is a trifle stodgy as the impresario who stages the famous “Slaughter on 10th Avenue” ballet, but the show itself is handsome and smart. With music authentically intact, the script has been tinkered with and tightened, so the antiquated plot whizzes by, bringing us the tunes and dances that let Lara song-and-dance us.

He feels he does this better after the show's two-year layoff. The reason, he says, is “personal growth.”



Lara Teeter (l.) and Natalia Makarova pal it up at their local *On Your Toes* press conference (Photo: S. Warren)

“The theater is a church, let's face it,” he said. “It is a spiritual ground to be treated with great respect and a lot of integrity. My journey in it is to see that my onstage performing and offstage

(Continued on next page)

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George Heymont

Making Mozart Meaningful

When first introduced to the operatic art form, I took to the works of Puccini, Verdi, Wagner and Strauss like a duck takes to water. Mozart's operas, however, always seemed to elude me. They felt distant and remote. It seemed like Mozart was going to have to be an acquired taste for, despite what everyone kept telling me, *The Magic Flute* did not strike me as a delightful musical comedy. Nor was I mature enough to grasp the ramifications of *Don Giovanni*'s raging libido. *Le Nozze Di Figaro* was a crashing bore because I was too young to savor the "ins and outs" of sexual infidelity, and it would take nearly 20 years before I could appreciate Mozart's piercingly delicate insights into the characters in *Cosi Fan Tutte*.

Last March, while interviewing author/illustrator Maurice Sendak, I was relieved to hear him describe one of Mozart's most famous works as follows: "On one level, *The Magic Flute* is a charming idiot fairy tale but, on another, it's a very serious work of art. On yet another level, there's some very tragic business going on about the meaning of life. That's what makes Mozart one of the most difficult artists to serve onstage," sighed the man who had designed the sets and costumes for Houston Grand Opera's spectacular production of *The Magic Flute*. "Only Mozart could juggle so many handfuls!"

CLEAN-UP TIME

Two summers ago, when the Santa Fe Opera mounted a new production of *The Magic Flute*, I was incensed by the stage director's lack of insight into the work. With a new director, this year's revival was a tremendous improvement. Using Steven Rubin's evocative unit set, director Ken Cazan succeeded in eliminating a lot of unnecessary stage business. That's not to say that Santa Fe offered a magical *Magic Flute* in 1986, for much of the evening was fairly average and ho-hum stuff. But at least it was not a repeat of the original production's musicodramatic junk.

This summer's cast was blessed with the sweet sounds of Jon Garrison's athletic Tamino, Sylvia McNair's dulcet Pamina, and Melanie Helton's charming Papagena. Strong contributions came from Anthony Lacura's Monostatos and Kevin Langan's Sarastro. Unfortunately, Sally Wolf's Queen of the Night was quite strident. Alan Titus' usually strong Papagena seemed to lose steam and interest as the evening wore on.

DESPERATELY SEEKING BELMONTE

Far more interesting was the Opera Theatre of St. Louis' interpretation of Mozart's *The Abduction From The Seraglio* (a co-production with England's Opera North). All too often, this work is staged on the basic assumption that all it has to offer is some pretty music framed by a

couple of palm trees. After all, Osmín is supposed to be a funny little fellow who feathers the harem with paisley cushions. After the opera's happy ending, the audience is supposed to go home without ever giving a serious thought to what has just transpired onstage. Right?

Wrong!

An opera that rarely hits the bull's-eye when staged before a modern audience, Mozart's *Abduction From The Seraglio* finally took on a sense of deep poignancy and shocking relevance when its true nature was revealed in St. Louis. Instead of coyly playing the opera for laughs and relying upon cute musical comedy clichés, director Graham Vick staged *Abduction* as a hostage situation in which Ken Cox's crude and vicious Osmín could easily have belonged to a Middle Eastern terrorist group. Constanza's struggle to remain faithful to Belmonte was made all the more meaningful because, in this production, the Pasha Selim was not depicted as a sage and sexually worn-out old man, but as a young, dark-skinned, and very hot Moorish stud. With the artists portraying Belmonte and Pasha Selim looking approximately the same age, Constanza's behavior and the opera's denouement took on much greater meaning.

Similarly, Blonde's confrontations with Osmín became a powerful example of a culture clash sparked by the sexist treatment of women in more primitive societies. Pedrillo became the one hostage with enough street



The captured Constanza (Joyce Guyer) waits for deliverance in Mozart's *The Abduction From The Seraglio*

smarts to know how to survive while trapped in a hostile culture that thrives on secrecy and revenge.

At first, Kevin Rupkin's starkly lit unit set shocked and alienated many onlookers. Indeed, some of Peter Kaczorowski's lighting schemes made one wonder if the audience was supposed to be focusing its attention on the scenic effect of dawn rising over one quadrant of Constanza's right tit. In truth, however, Kaczorowski's lighting was aimed at showing Constanza's physical and psychological emergence from the darkness of despair, ignorance, and confusion to the brightness of salvation, enlightenment, humility, and gratitude.

Thus, after years of attending idiotic productions of *The Abduction From The Seraglio*, there was so much in Graham Vick's interpretation to digest that the

evening became a truly revelatory experience. As the opera progressed, one shared Constanza's cathartic release from a hostage's physical imprisonment and emotional bondage as the plot proceeded toward her final deliverance. For once, Mozart's opera rang true to life.

Under Roger Neirenberg's baton, the cast did a splendid job with the music. Joyce Guyer's lean and comely Constanza continues to impress me while Cheryl Parrish's exceptionally well-sung Blonde was full of fire. David Eisler's dashing Pedrillo, John LaPierre's baby-faced Belmonte, and Ken Cox's magnificently sung Osmín were all superb characterizations. Peter Francis James' Pasha Selim had enough sensuality to give anyone a wide-on and, had I been in Constanza's little shoes, I might well have found it difficult to keep my feet on the ground.

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Death

(Continued from page 28)
go hand in hand.

How Then Shall We Live? will be broadcast in eight one-hour parts on KQEC, TV-32, starting Wednesday, Oct. 1, at 9 p.m., and each Wednesday thereafter through Nov. 12. If you live in Sonoma County, you can also see it on KRCB, TV-22, on Wednesday nights at 7 p.m. starting Jan. 7, 1987.

Joseph and Johanna are grateful to both of these PBS stations

for airing it, and would like to see it on more PBS outlets. It is under consideration at channel 9 here, as well as channel 60 in San Mateo and 54 in San Jose, so write to the station of your choice and request it. Letter writing does help, Johanna assured me.

It is still available to individuals and organizations for rental, on VHS, Beta, and 3/4-inch tapes. And you can send donations to Joseph and Johanna to support their work at: Original Face Video, 6116 Merced Ave., #165, Oakland 94611.

Art of Lara

(Continued from previous page)

When *Toes* closed, Lara spent time finding his sense of identity, experimenting alone in a studio, and learning to be his own teacher. "My great discovery," he said, "is that instead of pursuing my career, I've learned to receive it. They say that whatever you are searching for is searching for you.

"Broadway is suffering right now. There's no room for a song and dance man; the style of musicals is different."

So he's allowing himself to be guided into new projects: Los Angeles, television, movies, even musicals he'd like to stage that he's presently "conceptualizing."

"I feel guided to LA now, there's a creative energy there."

New York will call when they need me."

An area in which the theater has already called is AIDS. In LA, the *Toes* cast contributed to the LA AIDS Walk, and Makarova made a commercial for Liz Taylor's AIDS group.

"Show biz people are always there," Lara said, "and AIDS has brought the community closer together. It gives pride and guts to theater people."

Teeter's next project is the choreography for a Broadway-bound musical, *Captain America*. Then I hope he'll be back onstage, where that winsome song and dance man does it so well. "It's a fine art," he proclaimed about being joyous onstage. "A light art, but fine."

On Your Toes is at the Orpheum through October 12, 474-3800.

STAGE

Rites, Rituals and Rights

by Bob Woolhouse

It's Brave New World time for the Plutonium Players, those home-grown fun folks who brought you the award-winning *Ladies Against Women*.

After three years of touring with their classic Uppity Women show, the Plutes have returned to the Bay Area and have produced an entirely new satirical revue called *Extreme Rites*, now being seen at the 181 Club.

They still deal with the political excesses of right wing governments and still dissect the topical absurdities of this conservative era in such skits as the Strategic Prayer Initiative, the Welfare Program, the Nuclear Winter Wardrobe Fashion Previews, Make Room for Marcos, the \$699.50 Club, and the LaRouche Motel.

In this new production, the strong points are the writing of the individual skits and also the ideas on which they are based: likening the Contras of Nicaragua to the American Colonists defending themselves against George the Third; maintaining poor people's training programs for minimum wage jobs that will be eliminated by the time the training is finished; harpooning over-peculated gym instructors who think a new low-impact aerobics routine is the answer to toxic waste clean-up.

Sometimes, however, the scripting succeeds better than the performing. With much new material to develop, cast members, often good in one skit but not in the next, need to work on comic delivery and timing — the right pause, an appropriate facial expression, a certain tone of voice or a telling gesture to make the barbed humor effective and to



Two Plutonium Players in a satirical foray called *Extreme Rites* (Photo: D. Pitman)

enhance the comic situations.

Also, they have downplayed characterization in favor of the overall concept, thus stressing the institution rather than the personality. Gone are the larger-than-life Phyllis Shaft-Lee, Generalissimo Alexander Hog, Dr. Mel Practice, DAR grand dame Mrs. Chester Cholesterol, and cheerleader Cherry Pie.

This was apparent in the final skit, the most successful of the evening. It featured electronic evangelist Pat Robertson creating a sign from God that he should run for President. It was the strong characterization, not just the concept, that made the skit so effective. But then, perhaps the current run of demagogues in the news — Senator Jessie Helms, Supreme Court Justice William Rehnquist, Ed Meese, or Lyndon LaRouche — are not colorful enough personalties.

Still, there is a great deal of fun in the new revue: Barbara Walters

interviewing Elsie the Cow, who is disturbed because *Cows - The Musical* has not been produced on Broadway; a Family Fued television game show pitting the Marcos tribe against the Duvaliers; or trendy *Miami Vice* cops enforcing the anti-sodomy court ruling, picking on single male customers who wash skimpy briefs in public laundromats.

In fact, the Plutes find so many things to satirize in our conservative society that they have amassed more material than they can handle. Some judicious editing would be in order as well as sharper focusing.

But for a penetrating run-down on the current rites, rituals, and rights of our time, here is a Brave New World revue applying savage humor to people and events you wouldn't think funny until you saw the Plutonium Playes doing *Extreme Rites*.

Extreme Rites
181 Club; 763-8163
Through Oct. 4

Lamplighters' 'Widow'

by Stephen Drewes

For those who are susceptible to the trappings of romanticism — to massed blossoms, moonlight, artificial or not, oversized hats with plumes, and the lush strains of an offstage orchestra — *The Merry Widow* has been *Le Denier Cri* for more than 80 years. Since its debut in — where else? — Vienna in 1905, it has been performed more than a quarter of a million times, translated into 25 languages, three ballets, and three Hollywood films, the most notorious of which was the Erich Von Stroheim version starring Mae Murray, and the best a vehicle for the delightful and all-too-rare coupling of Maurice Chevalier and Jeanette MacDonald.

The Merry Widow has been a winner right from the starting gate, and with Franz Lehár's incomparable score, who can wonder? *The Merry Widow* is composed of one glorious melody after another. On the other hand, while *Widow* may be longer on melody than most of its ilk, it is even shorter on plot.

'It is even shorter on plot.'

Turner provides just the right combination of sentiment and rueful wit. They are both in splendid voice, and act with stylish grace. John Gilkerson is in top form as Zeta, and Rick Williams, who usually specializes in Gilbert and Sullivan patter songs, is wonderful in the non-singing role of Njegus, the Embassy Clerk. As the lesser lovers, John Rouse and Jane Hammett are somewhat less successful. Both sing well, but Rouse seems uncomfortable and stiff as the boyish Camille, and Hammett tends to speak at the top of her register. Her Valentine is more of a scream than a langorous sigh.

Director Jonathon Field's

staging is appropriate and adequate, with the exception of "Villa," the haunting folk song which opens Act II, during which Anna, perched on a step, promptly disappears from view to much of house left. However, he seems to have virtually ignored the chorus, most of whom carry on in what Michael Green has termed the "School of Coarse Acting," busily cooing and aaahing and generally distracting one's attention from where the real event is taking place. There is also a total disregard for consistency in accents. Some performers use French, some Mittel-European, some good old American, and the result is confusion.

The beautiful Art Nouveau sets, scrim painted sherbet colors in designs reminiscent of Guimard's Parisian Metro stations, are the work of Barbara Mesney, and the unusually effective lighting is by Ron Bacon. Costume designer Beaver Bauer has more than risen to the occasion, which is no small feat considering the size of the ensemble and the number of changes required. The orchestra is under the baton of Musical Director Alan L. Harvey.

Decent productions of *The Merry Widow* are far and few between. Thanks to the efforts of Donald Pippin and some first-class singers, The Lamplighters' version emerges not only as a musical event of note, but as a hell of a lot of fun besides.

The Merry Widow
Presentation Theatre; 752-7755

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Steve Warren

Our Ladies of Mill Valley

This week's big movie news is the Mill Valley Film Festival, the ninth edition, opening tonight and running through Oct. 2, with a concurrent video festival this weekend.

Considering the shit the major studios have produced this year, their non-participation is hardly a drawback. Last year they provided the mixed bag of *Jagged Edge*, *Agnes of God*, and *Plenty*.

Of the handful of films we've previewed, the two most interesting are about nuns who travel from Calcutta to Darjeeling and beyond. Despite this coincidence and the fact they're screening simultaneously, they were made almost 40 years apart and are just as distant in content and intent.

Mother Teresa (9/27, 4:15 p.m.), is a well-made documentary about the "living saint" who received her call to found the Missionaries of Charity during a train ride across India in 1946.

At the same time, Michael Powell and Emeric Pressburger were preparing *Black Narcissus* (9/27, 4 p.m.), in which Deborah Kerr and four other sisters make the same journey, but continue up into the Himalayas to teach and heal the people of a village, including Jean Simmons and Sabu. The clear air and native drums stir forbidden, forgotten passions in the nuns until all you-know-what breaks loose. This lushly filmed melodrama, which has a small cult but deserves a larger one, was cut for previous

American showings but has now been restored. It's sometimes awesome and awful at the same time, but a marvelous viewing experience and a hoot to boot.

In contrast, *Mother Teresa* is about doing good, but it's not syrupy sweet or self-righteous. Mama T may speak in spiritual fortune cookies, but her work with the poor is inspiring, and the way she stands up to bureaucrats of church and state teaches "Don't mess with Tess."

Tonight's opener, *Down by Law*, is reviewed in full below, after capsule comments about a few other entries:

Coming Up Roses (9/26, 7 p.m.): You've got to stay with this Welsh comedy through a grim half-hour to get to the good stuff, the performance of Lola Gregory, a Sada Thompson type, and the creative uses to which an abandoned theater is put to give a town's marginals — the old, the young, and the unemployed — a new lease on life. If, like me, you've never heard much of the Welsh language, you've got an aural treat in store as well.

Oriana (9/29, 5 p.m.): A woman visiting her aunt recalls a similar visit in her girlhood in this Venezuelan-French coming-of-age drama. Flashbacks within flashbacks add confusion to an otherwise predictable plot in a beautifully made film.

Static (9/29, 9:30 p.m.): A short story is padded beyond endurance and a sweet comedy gives

way to an apocalyptic vision in a promising but problem-filled work co-scripted by star Keith Gordon and director Mark Romanek.

Miss Mary (10/2, 8 p.m., gala closing): There are echoes of *The Prime of Miss Jean Brodie* in the new Argentine film by the director of *Camila*. Julie Christie stars as an English governess working for a wealthy family in Argentina in 1938. It takes forever to get going, but it's worth the wait.

There will be tributes to director Peter Weir (9/30, 8:30 p.m.), animator Shamus Culhane (9/27, 7 p.m.), Hollywood stuntpeople (9/27, 2 p.m.), special FX experts (9/28, 6:30 p.m.) and the late actor Sterling Hayden (9/28, 9:15 p.m.).

Two early films made by Jaime Humberto Hermosillo (*Dona Herlinda and Her Son*) will be shown, *The Passion according to Bernice* (9/29, 5 p.m.) and *Martine* (10/2, 5 p.m.), as will *Loving Walter* (9/29, 9:15 p.m.), a 1983 telefilm by Stephen Frears (*My Beautiful Laundrette*).

I'm looking forward to *Betty Blue* (9/27, 9 p.m.), which won the Grand Prix at Montreal's recent festival. It's by Jean-Jacques Beineix, director of *Diva*, and stars Jean-Hugues Anglade of *L'Homme Bleu*. In Maximilian Schell's Dietrich documentary *Marlene* (9/27, 1:30 p.m.), the star is heard in the present but seen only in the past. She knows what becomes a legend most is old



Madolphin and Child — Marcelo Rabelo (r.) and his mother Divana Brandao in the Brazil-filmed drama *Where the River Runs Black*.

photographs.

The more I write the more excited I get about the festival. I would join Moviegoers Anonymous, but their meetings conflict with movies I want to see. For Mill Valley Film Festival information call 383-0992.

Incidentally, the festival trailer this year includes Carol Doda paraphrasing Mae West: "Is that an Oscar in your pocket or are you just glad to see me?"

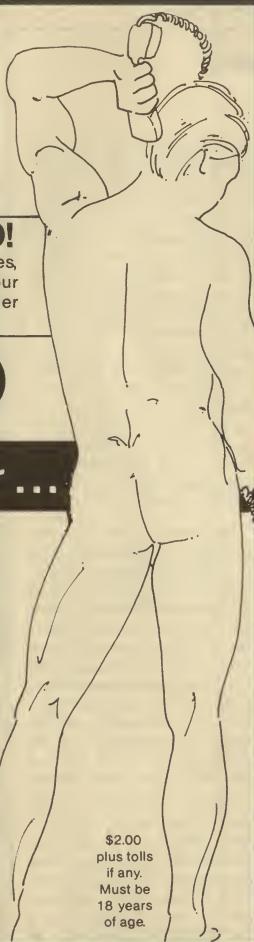
(Continued on page 37)

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VIDEO

An Ode to Monty

by David-Alex Nahmod

Montgomery Clift, a documentary about the late screen star's tragic life, was produced by Italian TV a few years back, and while it is a fascinating look at the people who were part of Monty's life, it tells almost nothing about why this beautiful, gifted actor was so hell-bent on self-destruction.

Montgomery Clift was a most unusual actor. He was extraordinarily beautiful, a brilliant method actor (James Dean and Marlon Brando have both been quoted as saying that they based their own acting styles on Monty's), and a closet homosexual.

His homosexuality, which was even less acceptable by the masses in his time than in ours, may be the reason he chose to slowly kill himself via booze and pills over a period of ten years, according to the video. It is even hinted that his famous 1956 auto accident was in fact a suicide attempt.

Of all the people who were interviewed for this documentary, including his brother, Brooks Clift, and actors Kevin McCarthy and Maureen Stapleton, no one seems really sure why Monty took a life that was filled with such promise and utterly destroyed it. What we have is a series of interviews with his former friends, and even a former lover, Jack Larson (Jimmy Olsen on the old *Superman* TV series), who gives a series of anecdotes about Monty passing out, Monty throwing up, Monty taking too many pills.

The video left me with a very unsatisfied feeling. It was fasci-

nating to get to know his friends, but I wonder if they really knew him. I suggest you skip *Montgomery Clift*, the video, and read Patricia Bosworth's superb biography *Montgomery Clift*. Then read Robert LaGuardia's *Monty*. Those books will tell you what the film does not.

Montgomery Clift was a great actor, and one of the most beautiful men who ever faced a movie camera. Here are a few of his films you can rent or purchase for home viewing on your VCR.

THE HEIRESS (1949)

Based on the Henry James novel *Washington Square*, William Wyler's *The Heiress* is at once a lush, romantic period piece and a thought-provoking drama about greed and corruption.

The cast is first-rate. Monty's co-star, Olivia DeHavilland, won an Oscar for her performance, and they are supported by Mireille Hopkins and Sir Ralph Richardson.

An intelligent script, superb acting, direction, and a beautiful evocation of New York in the 1880s are all the things that make *The Heiress* such a sublime drama. One of Monty's earliest films, it should not be missed. Here's a perfect chance to see just how beautiful a man he was in the early days of his career, and what a fine actor.

(Continued on page 37)

BAY AREA REPORTER

B.A.R. BAZAAR

Mr. Marcus

Fun & Frolic In The Valley of The Kings

It might have been dull everywhere else in town, but last weekend South of Market is where it was at! Thursday night AIDS Emergency Fund Prez George Burgess hosted a gang of friends and volunteers with a healthy assortment of leather and non-leather types at a refreshing soiree with delectable tidbits and a real dish opportunity. George learned long ago that to keep the volunteers coming you have to reciprocate somehow to show your appreciation, a lesson a lot of organizations would do well to emulate.

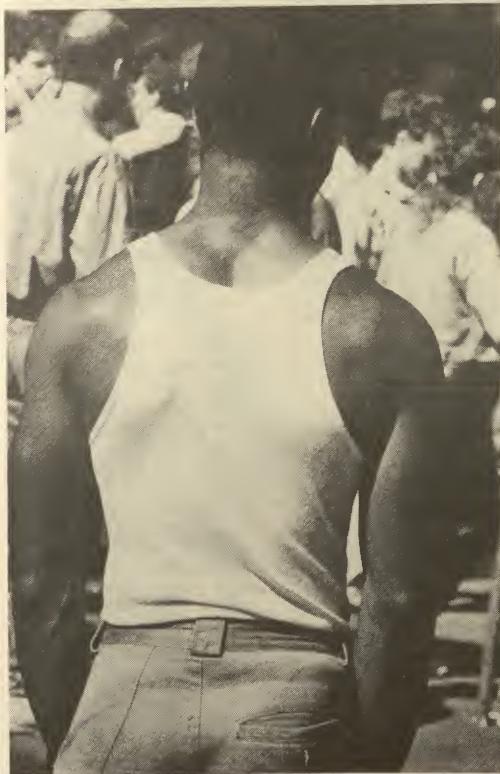
Friday night, the waning full moon night air was punctuated by the crystal-clear voice of Viola Wills as part of the pre-Folsom Fair kickoff beer bust. Because of legal implications, I couldn't tell you she would be there in person, but a lot of you picked up the clues and showed up for a great early evening party that wowed the crowd with a lot of impact.

A few blocks away, Mr. Leather of SF, Jim Ed Thompson, and his boy, Chris Burns, hosted another gang of men to celebrate their birthdays and on Saturday night, former Intl. Mr. Leather Patrick Toner reached the ripe old age of 24 at a dinner party at David's on Hayes St. The group later adjourned to a swank penthouse party for more fun and games.

Sunday morning early on, a horde of volunteers set to the task of sprucing up Folsom St. for the Third Annual Fair. Mother



The shoe shine booth stayed busy at the Folsom Street Fair. (Photo: R. Pruzan)



Beautiful backs galore at the Folsom Street Fair. (Photo: R. Pruzan)

Nature cooperated splendidly, and the sun shone bright and hot on all those oiled bodies and leather lads and lassies. The three stages provided virtually non-stop entertainment no matter which end you were on between 7th and 11th.

The Stud had a gorgeous elephant swathed in hot pink and rhinestones and one of the biggest trunks you ever saw outside of the Elephant Walk. The body builders from Gay Games II, including the women, were onstage to the delight of everyone who could get close enough. The Powerhouse and the Stud were again the only South of Market bars that gave away souvenir buttons of this great event.

Congratulations are in order to everyone involved with this year's production, especially Michael Valerio and his sidekick Charline. It was a fitting ushering in to the Fall Equinox and paved the way for all the good times coming your way before year's end. I hope you all had the wonderful time you seemed to be having. Can't you just imagine next year's production?

Headed full-force into the 1986 finale, lots of fun things are coming your way; for one thing, you should be getting ready for Halloween! The only big things I've heard about so far are the annual Leather & Feathers competition at the SF

(Continued on next page)

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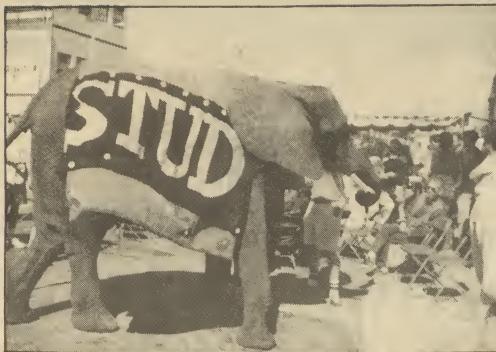
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The Stud introduced its mascot 'Aliki' at the Folsom Street Fair. (Photo: Marcus)

Marcus

(Continued from previous page)

Eagle — they'll give you a chance to test out your finery ahead of time by staging their party before (Thursday, Oct. 30).

And probably the biggest one on anyone's agenda is the Artists & Models' Ball at the Galleria on Sat., Nov. 1, with more than \$6,000 in prizes for costumes in several categories of the theme: "Broadway Musicals." Supervisor John Molinari's wife, Louise Molinari, and Supervisor Richard Hongisto's wife, Elizabeth, will join with former Emperor King Wright and former Empress Sissy to MC the event. In the biggest Black Cat she ever performed in, the Dowager Empress (My Momma) Jose will host the entire evening. Another new twist, for the first time ever, there will be competition in Best Pantomime Performance, Best Live Solo Performance, and Best Live Group Performance! You can audition for these spots no later than Oct. 12, so get your act down

to 1519 Mission at 1300 hours that day or Call Don Johnson at 986-3185 for details. Get busy!

This weekend is packed full of goodies too, the biggest thing being the Murder Mystery Weekend up at Wildwood Ranch; still time to get in on one of the newest, most innovative fun times, with Bud Coffey's leadership responsible for the success. Patrick Toner will be one of the participants who will be murdered, among others, and you can help solve the mystery! Call (415) 474-8005 for info or call (707) 632-5321 for your reservation that will cost you \$215 including all the meals.

Talented playwright Doug Holsclaw's piece *Life of the Party* opens this Saturday at Theatre Rhinoceros at 2000 under the direction of another big theater talent, Leland Moss.

The Mud Weekend up north is both Sat. and Sun. in an old barn with tug of war, mud wrestling, etc. A No on 64 benefit at Viccelo Pizzeria at Ghirardelli Sq. is Sat. night, too — 2300 to 0200 Sun-

day morning — so call 776-1331 for your \$25 space there.

The Cal Eagles M/C have a one-day run to Sacramento on Saturday. Meet at the Watering Hole at 1000 and go party with the Valley Knights M/C, Leather & Blues Road Tribe, and the Leather & Lace M/C. Call 586-9933 for details. The Pigs in Paradise party's up at the Rush-Riv — Oct. 11-13 at the Woods where the Tavern Guild's picnic will be going that Sunday.

Mag Dog Goes Blind art show opens at the Ambush next Tues., Sept. 30, at 1900 hrs until Oct. 12; Jim Leff's oil on canvas show opens at the Rawhide II Oct. 2 through Oct. 31, so don't miss this one.

The SF Bondage Club and the JO Buddies both throwing their monthly parties on the same night, Oct. 11, at their usual spaces and Get This: The first Emperor and Empress of New York City will be crowned in the Grand Ballroom of the Waldorf-Astoria March 14, 1987 and the tickets are only \$250 (repeat \$250 per person) as it's a benefit for several national AIDS agencies. Start saving your tokens now!

Lots of fundraisers all over town that don't get much publicity or press but there are people out there working for every conceivable charitable orgn., and so kudos to the Loading Zone on Valencia for their fundraiser last week that raised \$600 for the Coming Home Hospice; thanks to John and Phil of the Ram's Head Bar and Rita "Tit's" Larue for the benefit for the fire victims on Taylor St. and \$1,530 was raised to divide amongst the burned-out victims. While I'm on the subject, thought you'd like to know that the Muscle System body builder party two weeks ago raised \$15,000 — hey, nice going



One of the sights to be seen at the Folsom Street Fair. (Photo: Photo Graphics/Darlene)

guys! Those t-shirts for the event are still on sale at \$10 a copy!

Royalty and commoners were saddened to hear the news that Michael Nameth, aka the former Empress XII Jane Doe, is hospitalized with AIDS-related complications in Michigan and would love to hear from you. Send your cards and/or flowers to him: c/o Butterworth Hospital, Room 5503, 100 Michigan Ave., N.E., Grand Rapids, MI 49503.

Don't forget the SF Sheriff's Dept. is recruiting again. Pick up your applications on one day only, repeat one day only, as reported last week (deadline: 24 Oct. 86). Call 558-4119 for more info Mon. through Fri., 1000 to 1600 hrs.

DOT DOT DOT DISH

Hey, did you catch that Master/Slave duo at the Folsom Fair — the slave wearing one of those "guardian" systems (used mostly with little children) which alerts the master when the slave wanders further than 300 ft.? They cost \$75 at Macy's and are called "Child Guardian"!?

And Reno residents downtown were surprised to see a blond number (Cleveland Zahner) waving from the 24th floor penthouse of Harrah's, but what they didn't see was a dildio tycoon behind said blond pumping away with energy that should have been applied to the one-armed bandits!

Packing 'em in at Dicks at the Beach on Sundays with Dixieland interludes. The place is jumping and why not, what with Barry Kinder and Gino Scavetti performing off and on, and Larry at the piano. And they're only

slightly amused at a certain leather-oriented magazine office in a South of Market location where the previous owners staged a Remington Raiders sequence last week when they came in while the new owners were out of town and literally snagged every workable typewriter in the place. Needless to say, Frank Hatfield is extremely P.O.'d!

Residents of the Russian River will soon be meeting one of the most eligible bachelors on the West Coast; seems this dude (nicknamed The Heiress) just inherited mucho \$\$\$, has rented a cabin in Monte Rio for a few months while his mansion in Santa Rosa is being redecorated. He'll be sure to capture everyone's eye (and ass) as he spreads his bucks around the Guerneville watering holes — his name is Tim, but that's all I'm tellin' ya!!

And talk about stirring the dish. There's a new Rebel Court in Los Angeles that will hold a 20-minute coronation the same night as the official L.A. coronation and Suzy Parker will be elected unanimously and joined with the Long Beach Court, Hollywood Court, and the Empress de Motorcycling Court. Needless to say, the Apples are not amused! The four courts will form a Council of Non-Alliance Courts. By the way, the coronation will be held in LA's hottest Leather Bar, Gauntlet II, and will cost \$100 each. Ooh baby! I wouldn't miss this one for love nor money! I wonder what Matthew and Sable will do???

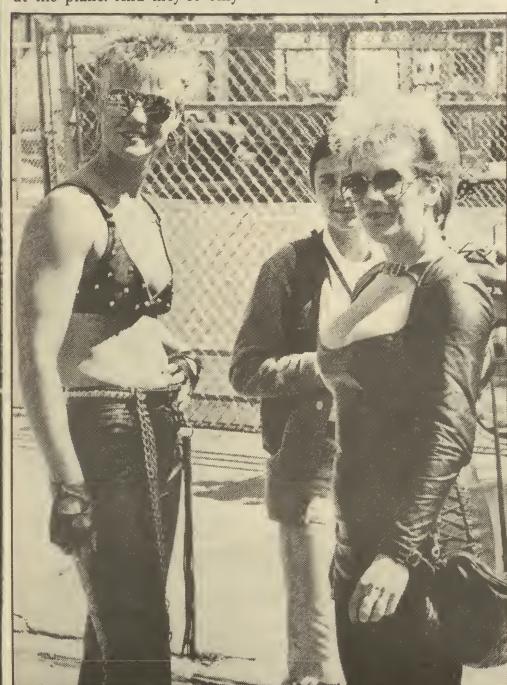
Well, kids, 'til next time, support the benefits for charity, keep your legs crossed, and see you 'round the campus! •

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Some of the 'lassies' at the Folsom Street Fair. (Photo: Photo Graphics/Darlene)

Don't Get Caught With Your Pants Down!

Who would have ever guessed that freezing your hands in icy water and singing little ditties with seven other people while maneuvering in cramped quarters could be fun? Last Sunday at the Folsom Fair I found out that yes indeed, it could be a real hoot! Hydie, Biata, Tina, Tony, and the rest of our beverage staff had a ball, and were quite entertaining as we

6 p.m. and the tickets are \$8 in advance or \$10 at the door and are available at Kimo's, The Village, The Kokpit, or the Galleon, so get your ticket and get your honors!

Life of the Party opens this Saturday evening at Theatre Rhinoceros, 2926 16th St., and will run through Nov. 1, with shows Wednesday through Sunday evenings at 8 p.m., and also a Sun-

day matinee at 3 p.m. The play is written by Doug Holsclaw and directed by Leland Moss, the two who brought us the *AIDS Show*, and gives us a look at what the Slumber Party gang from that show are doing now. For tickets and more information call the box office at 861-5079.

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Two boys at the Mountain Lodge Pool

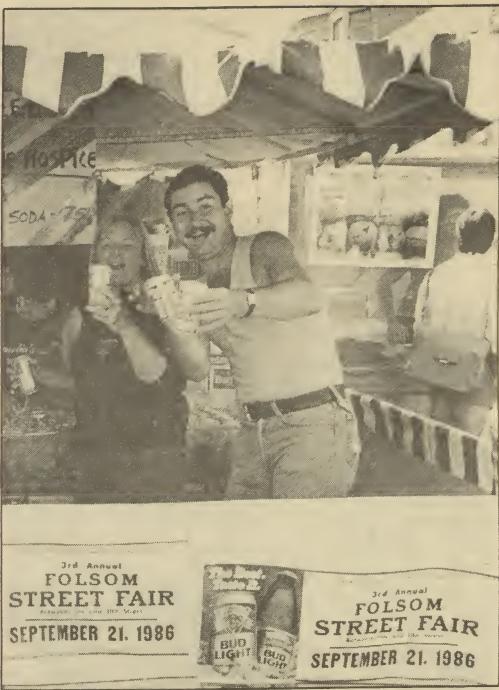
sang for our supper at our 8th and Folsom beverage booth. From what I saw of the fair it seemed everyone enjoyed this event, especially since the weather was cooperating. The organizers, once again, pulled off an impossible task, and are to be congratulated on a fun day!

Before I get on to the weekend ahead of us I want to let you get two events on your calendars I consider to be very worthwhile for the community.

The first is happening Saturday, Oct. 4, at So-Lo Supermarket, at Bush and Larkin. They will be giving 5 percent of all their sales that day to the Godfather Service Fund. Mark Campanella, the newest workhorse in the community, and Jim Bonko have made the arrangements for this shop-a-thon, and Coca Cola will provide a hot dog and Coca Cola booth for the G.S.F. to operate that day. Hopefully a lot of you will make So-Lo your stop on that day, as well as when you do your regular shopping! Now you know why the call So-Lo a Super Market!

The other event will be Thursday, Oct. 16, at the Trocadero Transfer, and will feature dancing, entertainment, and a celebrity auction, with Louise Molinari and Bob Cramer as the M.C.'s. Mayor Feinstein and Supervisor Molinari are the honorary chairpersons for this event, which is called "Black Tie, Naught Required," and the doors will open at 7 p.m. with the donation being \$5, which will go along with the proceeds from the auction, to San Francisco CAN-Stop LaRouche. Entertainment for the evening will be by David Kelsey, Paul Parker, and Lisa, with Mr. Kelsey performing at 7 p.m., the auction starting at 8 p.m., and Paul Parker and Lisa performing at around 10 p.m. Many people have donated time and materials to this so that it can be a 100 percent donation to Stop LaRouche, and we hope you will attend!

This Saturday evening "A Russian Summer Ball" will be the theme for the investiture of Grand Duke Mike D'Dyke and Grand Duchess Lola Lust as their Snow Owl and Silver Peacock Court passes out the honors, certificates, titles, etc., at the Showfolks of America Hall at 827 Hyde St. The doors open at



Hydie Downard and Mark Friese froze their hands for charity at a beer booth at the Folsom Street Fair.
(Photo: Photo Graphics/Darlene)

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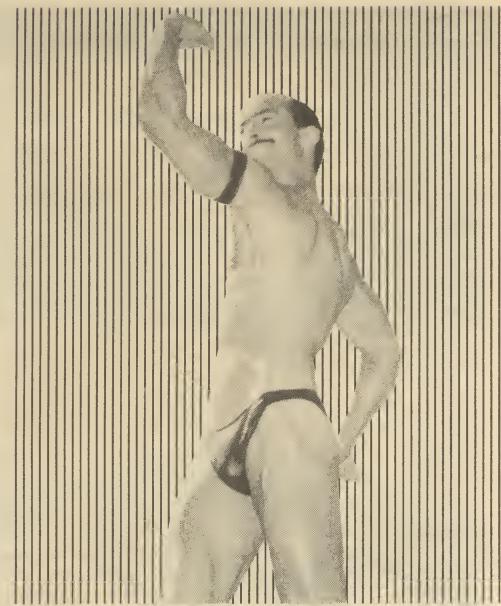
(Continued from previous page)

The Farm, at 1499 Potrero Ave., will be presenting "Rock Against LaRouche," this Sunday from 6 p.m. 'til Midnight, with the \$4 donation going to San Francisco CAN-Stop LaRouche. This event will feature Doris Fish, Sister Boom Boom, Legal Reins, Big City, Hard Rain, and many others in a party against Prop. 64. Obviously this group realizes we haven't won the fight yet! Good luck, and good fundraising!

Darlene Popovic will make two appearances this weekend with one on Saturday night at the City Cabaret, 401 Mason St., and the other at Cats Nightclub, 48 Peter Yorke Way, Sunday night. Both evenings are at 8 p.m. and have an \$8 cover charge. Reservations for the City Cabaret are at 441-7787, and for Cats the number is 771-3332. She is funny!

The Detour on Market Street will be having a fundraiser for San Francisco CAN, Thursday Oct. 2, from 8 p.m. 'til Midnight, and there will be a \$1 door charge and all sales of beer, wine, and well drinks will go to the fight against 64. Your hosts for the evening will be Richard Griffin and Paul Varda.

Just what exactly is Pepper mint thinking of running for? Nice to see the Lippa at Ginger Too keeping them in line, and also Beverly's cooking is better than ever! Bryce, formerly of the Polk Gulch, is now firmly en-



A Gay Games II Bodybuilder at the Folsom Street Fair.
(Photo: Rink)

sconced at Male Image barbershop on Market Street and is very happy turning out those styles. Camille should return soon from her performing engagement at a very exclusive Niagara Falls resort; that's where she was folks. Richard of the Gate is still just as wild as ever, and if you doubt me then just give him a call so he can grrr talk to you.

The Tavern Guild meets this

Tuesday at 1 p.m. at the Pendulum. Steven Fernald passed away this past week, and will certainly be missed, as there will never be another number "1." Check out the showing of original paintings by Ray Bennett at Sutter's Mill. Halloween is closer than you think, and so is the election where we will have to defeat Proposition 64. Don't get caught with your pants down! •



The Royal Court Wishing Well at the Folsom Street Fair.
(Photo: Rink)

Bazaar Calendar

FRIDAY 9/26

Barbary Coasters Run Tape, and farewell party for Monte Reddick, Transfer, 8 p.m.

SUNDAY 9/28

49'er Game, Kimo's, 10 a.m., potluck brunch.

Imperial Court Car Wash, Church Street Station, noon-4 p.m., \$5 includes one drink, benefit for No on 64.

California Eagles MC, October Eaglefest Beer Bust, S.F. Eagle, 3-6 p.m., \$6.

Monte Reddick Going Away Party, Galleon, 3:30 p.m., Hawaiian show.

WEDNESDAY 10/1

Casino Night, Kokpit, 8 p.m.-12 a.m., blackjack and 50-50 raffle, benefit Project 86.

Compiled by Karl Stewart and Diedre

Artists & Models Ball

Saturday, Nov. 1, Robert Michael Productions will present The Artists and Models Ball at the Galleria Design Center. Like previous Halloween Balls, there will be competition in costume categories for Best Male, Best Female, and Best Group. For the first time at any Halloween event, there will also be competition in categories for Best Pantomime Performance, Best Live Solo Performance, and Best Live Group Performance. More than \$6,000 will be awarded in cash prizes to the winners who have most closely carried out the theme, The Broadway Musical.

Supervisory wives Louise Molinari and Elizabeth Hongisto will be joined by two of San Francisco's favorite monarchs, Ken

Wright and Sissy Spacekout (Steve Lindsay) to emcee the event. The beloved Widow Norton, Jose Saria, will be hostess for the evening's festivities. Several large production numbers, directed by Chuck Largent, will be performed by the Robert Michael Productions company of singers and dancers. Judges with backgrounds in costuming, performance, singing, and dancing will select winners who will receive \$500 for Best Male and Female Costumes, \$800 for Best Group Costume, \$700 for Best Pantomime Performance, \$1000 for Best Live Solo Performance, and \$2500 for Best Live Group Performance.

Auditions for the performance categories will be held on Oct. 12

at 1 p.m. at The Jon Sims Center for the Performing Arts, 1519 Mission St. The five top competitors will be invited to compete at the ball. Details and rules for competition will be mailed to interested competitors by calling the producer, Don Johnson, at 986-3185.

A limited number of tickets for reserved seating at tables of ten on the main floor are available by calling 986-3185, 10 a.m. to 5 p.m., Monday through Friday. General admission tickets will go on sale at Headlines, Polk and Castro Street stores, on Oct. 1. General admission tickets are \$15, reserved seating is \$30. •

Vote No on 64

Warren

(Continued from page 32)

LEAVES OF GLASS

Down by Law, Jim Jarmusch's follow-up to *Stranger than Paradise*, marks a small backward step for the young filmmaker.

John Lurie, who acts like a sedated Elliot Gould, stars again. He's fine with a contrasting character to play off of, but for the first half of this film he's got Tom Waits, who is almost a mirror image. Both are low-key, don't hit women who expect it, look to the future because they've fucked up the present, and are set up in different ways but wind up in the same prison cell.

Again a foreign catalyst provides the lift the movie needs. Here it's Roberto "Call Me Bob" Benigni, an Italian clown and accidental murderer who is put in their cell. He fractures them and us by mangling what little English he knows. He's read all the American poets in Italian — "Bob Frost" and Walt Whitman's "Leaves of Glass."

Shooting again in black and white, less effectively this time, Jarmusch is more conventional in the way he structures scenes. There are few of the surprises that made *Stranger than Paradise* so wonderful. The story's in three acts again, though not labeled as such — before, during, and after prison.

Except for an early cameo, Benigni isn't introduced until the middle of the second act. Although the humor could be criticized as laughing at an ethnic stereotype, Benigni is so marvelous I hardly felt guilty. Without him *Down by Law* would have been down and out. (Four Star)

SON OF FLIPPER

Where the River Runs Black takes an artistic approach to an old Tarzan plot combined with bits of *Pixote* and Brazilian mythology. Young priest Peter Horton is seduced by a woman who, according to legend, is really a dolphin. The child of their union, Lazaro (Alessandro Rabbelo), is orphaned young and lives alone in the jungle.

Another priest, Charles Durning, finds Lazaro and sticks him in a Catholic orphanage for "initiation into the world of rules, decorum, and order." There headmistress Conchata Ferrell pairs him with a second problem child, Segundo (Anay Naidu of *Touch and Go*, who gives a fine performance but seems too much an American street kid for the tropical setting.)

Lazaro is bright and learns fast. Then one of the gold rushers who killed his mother turns up as a prominent politician, and the chase is on...

Where the River Runs Black has photography (by Juan Ruiz-Achica) that makes *The Emerald Forest* look like a home movie, and while Durning isn't at his best the acting is generally good. Still, Christopher Cain's direction suggests beauty and drama are incompatible, and the story is less compelling than it should be. James Horner's music is intrusive. Some of the native-sounding stuff is nice, but it too often takes on the monotony of a Brazilian Philip Glass and is occasionally overdramatic to the point of silliness.

Chicken hawks will want to see *Where the River Runs Black* for the boys, whose close friendship is the stuff fantasies are made of, as is a scene in which Lazaro and Durning lick popsicles suggestively. (But we know a priest would never...) (Northpoint)

THE LAUGHING GERMAN

Doris Dörrie has taken the world by surprise with the success of her third feature, *Men...*, that most un-German of things — a comedy.

The friendship between the film's leading male characters sometimes takes on a physical dimension, either violently or in playful roughhousing. In one scene they wrestle on a bed, with one man, wearing an ape mask, trying to kiss the other. Some critics have interpreted this as an expression of latent homosexuality.

The subject amuses Dörrie, who tends to laugh as easily as audiences watching her film. "It really surprised me. I think the men who noticed that about the men in *Men...* were all heterosexual."

Isn't it more acceptable for men to touch in Europe than the U.S.? Not in Germany, Dörrie says, and certainly not in England. They can embrace in Italy and hold hands in Greece — "but the biggest curse word in Greece, the worst thing you can call someone, is *pousti*, which means faggot."

Born and raised in Hannover, Dörrie came to America when she was 18 to attend the University of the Pacific in Stockton, CA, a sleepy valley town which incidentally has had nearly a dozen unsolved murders of gay men in the last two years.

Why Stockton, of all places? "Two reasons," she explains. She wanted to study acting. A troupe from the University of the Pacific impressed young Doris, who saw them in Hannover and dragged her parents to Hamburg to see them.

She lasted nearly a year — "I found out very fast I was never going to be a good actress" — and dropped out. Next stop was New York to study film at the New School for Social Research. After a year of working to make ends meet she went back to Germany, where she could get an education for free.

Dörrie prefers to call herself a European: "European culture as a whole has certain advantages. I'm into decadence, heavy perfume, aging flesh and red velvet curtains."

Monty

(Continued from page 32)

A PLACE IN THE SUN (1951)

This is the first of three films Monty did with Elizabeth Taylor, and it marked the beginning of their 16-year friendship.

According to biographer Patricia Bosworth, Taylor was the only woman who ever truly loved Monty, and she was the one woman he wanted to love, but could not. Yet within their friendship there existed a deep bond of love and trust that could be called a platonic romance.

Based upon Theodore Dreiser's novel *An American Tragedy*, *A Place in the Sun* tells a story almost as tragic as Monty's life, and once again he turns in a superb performance. Elizabeth Taylor is radiant, and the tragedy of *A Place in the Sun* has lost none of its power over the years. A must-see film.

RAINTREE COUNTY (1956)

Raintree County is, if nothing else, a morbid curiosity piece. Midway through filming Monty was in a near-fatal auto accident that required production to be halted for a few months while a team of plastic surgeons reconstructed his face. During portions of the movie we can glimpse the beautiful, vibrant Montgomery Clift, while some scenes show him to be scarred and sickly. In some of *Raintree County*'s more unpleasant sequences you can actually see his face change from shot to shot.

Raintree County is nearly three hours long, and has very little to offer in the way of a plot. It has historical value to film buffs because it is part of Monty's "Liz Taylor Trilogy," but it just isn't very good. It tries to mix American history in the Civil War era with numerous anti-racism speeches that are well-intended but don't seem to fit in a film that is a romantic, melodramatic soap opera. The sets, costumes, and music are all quite pleasing to the eyes and ears, and Taylor is, of course, ravishing. Clift's performance suffers greatly due to the obvious physical torment he was going through at the time.



Montgomery Clift, circa 1950

(Photo: I. Wyman)

If you're a Montgomery Clift purist, see *Raintree County*.

SUDDENLY, LAST SUMMER (1959)

Based on the Tennessee Williams play of the same name, *Suddenly, Last Summer* was doubtless 1958's most provocative and controversial film. Today it still has a strange, haunting aura to it, and when putting it into the context of the era in which it was made, it is certainly quite daring.

Suddenly, Last Summer deals with topics that were still not discussed in the '50s. Incest, homosexuality, and cannibalism are the dark secrets of the Venable family, and they are the reasons Violet Venable (Katherine Hepburn's best performance ever) wants her niece Catherine (Elizabeth Taylor) lobotomized. Clift is the doctor who must decide whether or not the operation is warranted, and which member of the family is truly insane.

Montgomery Clift is onscreen throughout the film, although his role requires him to do little more than stand around and listen to speeches. That's all the poor man could do at this point, since he was still recuperating from his accident and heavily medicated. Although he was falling from grace at this point in his life and career, *Suddenly, Last Summer* should not be avoided. It is depressing, yet still one of the best films of the 1950s, and if any of you have any doubts as to whether or not Elizabeth Taylor can really act, just watch her incredible monologue at the film's conclusion.

★ ★ ★

The documentary *Montgomery Clift* is available at Captain Video on Market Street. *Raintree County* is at Superstar Video on 18th Street, between Castro and Noe. All other titles discussed here are available at both stores, among other outlets.

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Gay Theater

(Continued from page 26)

Please Wait for the Beep, like *Life of the Party*, tackles a subject that might only be sobering in less accomplished hands: Ronnie Schrader, suffering from a serious case of "stop the world; I want off," finds herself in a more and more profound withdrawal from her life. Playwright Kreitman noted, "Everyone deals with self-acceptance and with how each (of us) will or will not deal with our lives. Ronnie's particular way, instead of doing drugs or eating, is to rely on her comic spirit and playing games." Ronnie was clearly last season's favorite neurotic, and her comic attempts to make the world go away drew gleeful howls of recognition from packed houses. Most of us want to be alone, as Garbo said, while we figure things out. Ronnie, as Kreitman put it, "just takes it to the max."

What's a Mother to do?, a product of Michael Zimmerman's work in Theatre Rhinoceros' own Playwrights Workshop, revolves around two gay Jewish men who go down to Miami Beach to visit their best-buddy moms. Will the mothers make matches or knishes? Whichever, Zimmerman's play is certain to add two delightful members of the federation of Jewish moms of gay sons, a group whose founding member can only be Mrs. Beckoff.

Finally, there's *Pulp and Circumstance*, Prandini and Zemel's send-up of those lesbian pulp novels in collaboration with musician and composer Patty Weinstein. Prandini, known for her serious dramas, *The Mountain is stirring* and *A Safe Light* (and who may also be remembered for "Mama's Boy," a monologue she wrote for *The AIDS Show*), acknowledges that she was ready to move on to something light. When she and Zemel came upon a friend's huge collection of pulp novels, the idea for *Pulp and Circumstance* was born. The books themselves, in contrast, are not particularly lighthearted. In fact, the sordid lives of their tortured characters often end in tragedy or suicide. "We've all suffered at the hands of those ideas," said Prandini, "and survived the accusations that we were perverse. But we lived through that and discovered that these are untruths. So now it's something we can look back on and smile." Prandini and Zemel take the melodrama of the books, with their soap-opera camp, and turn

it into what Prandini calls "melocomedy."

In addition to the comedies, Theatre Rhinoceros plans two strong dramatic productions by nationally known playwrights. Currently, the theater is negotiating with Harvey Fierstein, author of *Torch Song Trilogy*, for the rights to his new play, *Spookhouse*. For Gannon, who has long been convinced of the merits of the play, *Spookhouse* demonstrates the kind of theater that shows gay people "in the world." The main character, a gay social worker, zealously takes on his first case—a disintegrating family that lives above an amusement park spookhouse. Gannon muses, "He isn't the good guy. He's not a bad guy, but he isn't the good guy. He's somebody who's caught up in his ideals and he doesn't necessarily make the right choices. I think we're at a stage now where we can put our own mistakes up there, too. It's a line that you walk. You don't want to feed people's ignorance or antagonism toward us, but we also have to be able to put us up there with all our frailties and blunders."

Human Frailties, too, are the context of Timothy Mason's *Bearclaw*, which opens in mid-November. For Mason, who wrote last year's *Levitation*, "*Bearclaw* is a story about what sons receive or fail to receive from their fathers." In *Bearclaw*, an ailing former school teacher enters a convalescent home and meets Bearclaw, a gay orderly. The relationship that develops between Bearclaw and his patient stands in marked contrast to the man's rather distant relationship with his own son. As Mason put it, "The story of the prodigal son has always been important to me. If you recall, not only is there an errant younger son who screws everything up and is then forgiven by his father, but also a dutiful, older son who feels a little angry. The image of the generous father embracing his wayward son has always moved me. But at the same time I've always felt that the older son had a legitimate complaint."

Behind the writing of any play is a tender act of creation. But that act is never utterly fulfilled without an audience. Poet and playwright Michael McClure has written that theater has the opportunity to provide a model for what we can become "by showing us the possibilities of action." This season at Theatre Rhinoceros the possibilities are almost endless.

Holsclaw

(Continued from page 26)

play about the power of love. (There, I've said it.) But it is first and foremost a comedy — perhaps the brightest new comedy of this or any other season. And it is a play with a stunning morality — but, thankfully, without moralism.

Says Holsclaw, "I was very careful with this play not to try to draw any conclusions or offer any answers about what AIDS is about. I just wanted to show people dealing with it. And, in the end, the way I show them dealing with it is through relying on each other. I think that's very much in evidence in our community already."

And who is at Holsclaw's party? There is Brad (Brad Erickson), the host of the slumber parties, recently diagnosed with AIDS. Curtis (Brian Thorstenson), whose normally rational outlook crumbles when he thinks he's met the man of his domestic dreams. Andrew (Steve Abel), "Sally Safe Sex," whose brains

— as one character puts it — "have turned to mush from reading too much Leo Buscaglia." Jay (Randy Weigand), erstwhile slut and current nervous wreck, who finds the changes necessitated by AIDS to be almost more than he can bear. ("I like sex," he complains. "I like to get drunk and smoke grass and use poppers and fuck with strangers. Call me old-fashioned, but that's what I like.") The four are joined in *Life* by Donny (John Balmá), Curtis' too trendy boyfriend ("Oh, come on," he says of Curtis. "He's 30 years old and he rents!"); and by Willa (Suzy Berger). As proprietress of the "Pig o' My Heart" housecleaning service and friend to Brad, Willa gets an education in gay men — and gives a few of her own lessons in grace under pressure.

My friend, Mikey, once told me, life being what it was, that to be happy these days took an act of real moral courage. That's a sentiment Holsclaw, and his excellent cast, might echo. But perhaps Holsclaw would add, to paraphrase Dorothy Parker, "you might as well laugh."

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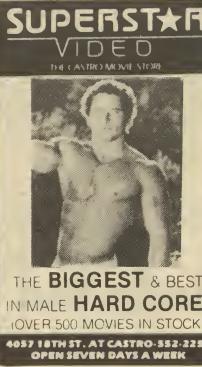
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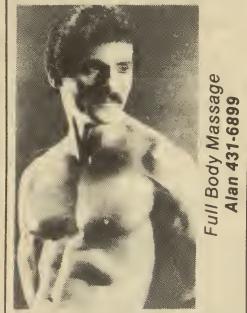
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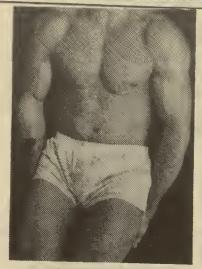
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BAY AREA REPORTER SPORTS & FITNESS

POOL

Deluxe: Hot Bed of Strokers

by Lauren Ward

The point of no return for the San Francisco Pool Association's Fall season has passed with the playing of the fifth week of team 8 Ball competition. It may come as no surprise that the Deluxe Ducks lead both their division and the league. But that's only half the story.

The Ducks, under the watchful gaze of new Captain Lisa Duncan, are the defending city champions for the last two seasons. They defeated the Deluxe Hun-

ters in the Fall of '85, and the Traveller's De-DuckTions in the Spring of '86 for the titles. The Duck's four starters are also the top four on the four-season Top Ten list.

New to the Deluxe, led by Captain and Gay Games II Co-Chair Tim Chitwood, is the Deluxe Too. They also lead their division as well as having a division-leading individual in rookie Tom Williamson. One might also note that the players

from both Deluxe teams rate no lower than 23rd.

One might presume that these leading teams go into matches with the sole purpose of winning, but the focus this season has been more on teamwork, friendliness, and having fun.

The SFPA annual Nine Ball Championship got underway Tuesday at Park Bowl. More on Nine Ball and the future of Pool next time. For league information call JOE-POOL.

San Francisco Pool Association Standings

Division I

Watering Hole Bullfrogs	47-33 .587
Park Bowl 4 1/2 x 9s	45-35 .562
Bear Bottoms	41-39 .512
Pilsner Independents	36-44 .450
Stallion Stampede	35-45 .437
Special Give Me A Break	27-53 .337

Inside Out	36-44 .450
Maud's	36-44 .450
El Rio Players	25-39 .390
Badlands Survivors	20-44 .312

Division IV

DeLuxe, Too*	43-21 .671
Park Bowl Badasses	46-34 .575
El Rio Turtles	40-40 .500
Maud's Squad	38-42 .475
Pendulum Pet Shop Boys*	29-51 .362
Badlands Lushes	28-52 .350

* Match to be made up

Division III

Top Ten

DeLuxe Ducks	64-16 .800
Park Bowl Party Lines	43-37 .537

1. Rick Moore** 9-1 .900

DeLuxe Ducks

** Division Leader

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Contestants Register at
The Door

The Endup

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photos: Jim Wigler

TENNIS

Elections and Challenge on Fall Agenda

by Les Balmain

Nominations for officers in the Gay Tennis Federation of San Francisco will be made at the next general membership meeting to be held at the Community Rentals, 470 Castro St., at 7 p.m., Monday, Sept. 29. Election of officers will be held at the following meeting in October.

All through this past year there emerged an enthusiastic spirit and increased interest of the G.T.F. membership in the club's activities, which was generated by a very capable and dynamic Executive Board. Besides the careful planning and excellent execution of the numerous events held in 1986, the officers are to be congratulated on "getting the word out" to the members by publishing the best-ever monthly G.T.F. Net News since the organization began in 1980!

Even before the nominating meeting next Monday, the following members have already tossed their hats into the ring for consideration: for President, Tom Neville and Chris Walkey; for Vice President, Andre Lalias and Cesar Casado; for Secretary, Michael Ruiz, John Burnette,

David Bye, and Michael Degarmo; for Treasurer, Jeff Greenfield and Tommy Huie; and for Sgt. at Arms, Mike Strickland and Rod Bradford.

"Another important item on the agenda for the next meeting," announced Don Trisdale, president, "will be discussing and planning for the First Annual California Cup Challenge."

San Francisco, Los Angeles, and San Diego will each field a team composed of their top 24 players to compete in a singles and doubles three-way match. San Diego will host this first challenge on Saturday and Sunday, October 11 and 12, 1986. San Francisco will host in 1987, and Los Angeles will host in 1988. The host teams will rotate.

The San Diego Tennis Federation will provide housing and has planned a buffet party for Saturday night. This event will end the year of official competition for the G.T.F. and should prove to be an exciting and enjoyable weekend junket, highlighting one of the most successful tennis seasons ever in the history of the G.T.F. ●

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

SUNDAY RENO LEAGUE (Week 11 of 13 - as of 9/14/86)

1. "The 69 Club"	29	15
2. Strange Interlude	29	15
3. Mary's Boys	26	18
4. Mierda De Toro	24	16
5. "Dustballs"	22	22
6. Split City Rollers	22	18
7. Beast N' Beauties	21 1/2	22 1/2
8. Versatiles	20 1/2	23 1/2
9. Strikes R Us	20	24

WEDNESDAY COMMUNITY LEAGUE (Week 14 of 16 - as of 9/17/86)

1. High Gear	37	19
2. Bow-K	35	21
3. Play With It, Ltd.	34	22
4. Male Image	34	22
5. Blackouts	33	19
6. Brunswick Beauties	31	25
7. Five Spades	31	25
8. Sashettes	30	26
9. 4-N-1	29	27
10. E Z Pick Up	27	29
11. Foot Plumbing	26	26
12. Publio's	25	27
13. Hurricanes	25	31
14. Mother Nature	21	35
15. Epic Flyers	12	40
16. The Missing Persons	8	49

HAWAII VACATION LEAGUE (Week 13 of 40 - as of 9/12/86)

1. Mane Islanders	32	20
2. The Eruptions	28 1/2	19 1/2
3. Lackanookie	27	25
4. Capricorn I	25	23
5. Cookies N' Creme	25	27
6. Wicked Wahines	23	29
7. Oahu Lei U	23	29
8. Diamond Head	16 1/2	35 1/2

MONDAY COMMUNITY LEAGUE (Week 12 of 14 - as of 9/15/86)

1. Play With It	33	15
2. Urasis Dragon Too	29	15
3. Bowling Bags	28	20
4. Agency-Rent-A-Car	26	22
5. Strikeettes	24	24
6. "Niners"	24	24
7. Do We Care?	21	27
8. Team O	20	28
9. Meatballs	18	30
10. Misfits	17	31

TUESDAY COMMUNITY LEAGUE (Week 14 of 16 - as of 9/16/86)

1. Easy Marks	41	15
2. The 69 Club	31	21
3. Summer Stock	30 1/2	21 1/2

Compiled by Jerry R. De Young

THURSDAY COMMUNITY LEAGUE
(Week 14 of 16 - as of 9/11/86)

1. Geri's Girls	35	21
2. Hob Nob Co.	32	24
3. Pilane Penguins	32	24
4. Stallion	32	20
5. Old Rick's	31	25
6. Pendulum	30	26
7. Twin Peaks	28 1/2	27 1/2
8. Gutter Snipes	27 1/2	28 1/2
9. Pendulum #1	25	31

Vote No on 64

Who What When Where Why Who What When Where Why Who What When Where

High Holy Days at Ahavat Shalom

Congregation Ahavat Shalom, an egalitarian synagogue for lesbian, bisexual, and gay Jews and friends, will hold services for the High Holy Days beginning with the Rosh Hashanah (New Year) evening service on Friday, Oct. 3, at 7:30 p.m. The Rosh Hashanah morning service on Saturday, Oct. 4, will begin at 10:30 a.m. The Kol Nidre service is scheduled for 7:30 p.m. on Sunday, Oct. 12. Yom Kippur services begin on Monday, Oct. 13, with the shacharit (morning) service at 10 a.m., mincha (afternoon) service at 4 p.m., Yizkor (memorial service) at 5:30 p.m., and Ne'ilah (concluding service) at 6:30 p.m. A break-the-fast will follow the Ne'ilah service. All services will be held at Metropolitan Community Church, 150 Eureka St. (between 18th and 19th Streets), San Francisco.

There is no charge and all are welcome to attend. Sign language interpretation and child care provided; child care reservations are needed at least 48 hours in advance, however. Call the synagogue office at 621-1020 for more information. •

Cycle For Life Completes Course

Cycle for Life, a nationwide fundraising event to benefit AIDS service organizations, has completed its 4,200-mile journey from New York City to San Francisco. The cyclists began their trip on Memorial Day, May 31, and arrived in San Francisco Aug. 3. The project was designed to raise awareness about AIDS as well as to collect money. The beneficiaries of donations are: AIDS 800, the national, toll-free crisisline offering information, counseling, and referral, and various service organizations in communities across the country.

Local fundraisers were held in Cleveland, Chicago, Des Moines, Madison, Minneapolis, Omaha, Denver, Salt Lake City, and Sacramento. In addition, cyclists from Dallas and Los Angeles joined the coast-to-coast riders for their communities' AIDS organization.

Cycle for Life is still accepting donations at the following mailing address: Cycle for Life, P.O. Box 1652, New York, NY 10009. Checks can be made payable to Cycle for Life, and all donations are tax-deductible.

Throughout its 66-day course, Cycle for Life has been covered by mainstream press in communities all over the country. Interviews with cyclists and representatives from AIDS service organizations have appeared in print and on television, bringing the facts of AIDS and its victims to cities and towns in a direct and personal way.

Cycle for Life was staffed by volunteers and received fiscal sponsorship from the Fund For Human Dignity, Inc. The Fund is a national, non-profit, tax-deductible foundation dedicated to educating the public about the lives of lesbians and gay men. The Fund operates AIDS 800 (1-800-221-7044), the national, toll-free crisisline offering information and counseling, as well as the national clearinghouse on all lesbian, gay, and AIDS related issues. For further information on the Fund programs, please call (212) 529-1600, or write the Fund for Human Dignity, 666 Broadway, 4th Floor, New York, NY 10012. •

Star Soon To Be Born

A new bowling league to be called the 529 Scratch Trios is forming at Park Bowl. The league will be composed of three-person teams: all men, all women, or mixed okay. The combined averages of the three team members cannot exceed 520.

The league will bowl Monday evenings at 6:15 p.m. and is open to every bowler who has an established ABC or WIBC book average for '84-'85 or '85-'86. The minimum acceptable established average is 135. To have an established book average, a bowler must have bowled 21 or more games in an ABC or WIBC sanctioned league during one of the previously listed time spans/seasons. If you are in doubt, ask your league secretary.

There will be a one-time pre-season team sponsorship fee of \$30, the sum of which will be awarded to the top four teams at season's end. Also, there will be a \$10 charge per bowler per evening; \$6 of the per-evening charge will be applied toward the lineage fee, stats costs, and secretary/treasurer compensation. The remaining \$4 will be accumulated in a fund which will be divided among the teams at season's end based upon the number of game points accrued by each team.

While the league requires a minimum of eight teams to become established, a 12-team league will yield approximately \$4,300 in prize money at the end of a 27-week season.

A pre-season meeting will be held on the 2nd floor of Park Bowl at 6:15 p.m. on 10/27 (Monday) to elect league officers, establish rules, consider 4th bowler subs, and discuss the possibility of a perpetual league plaque.

The season will commence Monday, Nov. 3, and continue for 27 weeks, ending May 18. Non-bowling days will be during the week of Christmas, New Year, and Washington's Birthday.

On the bulletin board at Park Bowl, there are flyers containing more in-depth information and a league sign-up sheet. For questions that are not answered by the flyer, please contact Mal Garcia at 752-2366 on Tuesday evenings after 5 p.m. or Wednesday, Thursday, or Sunday between 10 a.m. and 3 p.m.

This league is a perfect remedy for late evenings. •

Castro Street Fair

The annual Castro Street Fair, one of the largest and most popular outdoor events in the Bay Area, will take place Sunday, Oct. 5.

Hours are from 10 a.m. until 6 p.m. at Castro and Market Streets in San Francisco.

The fair was founded in 1974 by the late Harvey Milk, then a Castro Street merchant and community activist. Since Milk's assassination in 1978, the fair has been produced by a nonprofit organization created in his memory.

Each year, revenues from the fair are donated to a community project, most recently the bronze plaque and sign dedicating Harvey Milk Plaza at the Castro Street Muni Metro station.

Plans for this year's fair include continuous live music, displays by neighborhood and community groups, and a wide variety of food, drink, and crafts. More than 20,000 people are expected to attend. •

Seth Montfort In Concert

Seth Montfort, a very talented musician and pianist extraordinaire, will give a recital at the First Unitarian Church, 1187 Franklin St., Tuesday, Sept. 30, at 7:30 p.m. The cost is \$7.

Montfort is a member of the Gay Artists and Writers Collective and will play a combination of Chopin, Mozart, Gershwin, and his original compositions.

Born in Denver in 1962, Montfort began his studies at age seven and by 16 he debuted with the Denver Symphony Orchestra. After winning several local competitions, Montfort appeared with the Colorado Philharmonic and the Jefferson Symphony. After moving to the Bay Area, Montfort studied at the San Francisco Conservatory of Music. He recently placed second in the Santa Barbara Young Artists Competition and the Joanna Hodges Master Class.

If you love good piano music, this recital will be a treat you won't want to miss. •

Mr. Olympia

The world's greatest muscle competition is coming to San Rafael at the Marin Veterans' Memorial Auditorium via closed-circuit satellite on Saturday, Oct. 11, at 2 p.m. Known as the 22nd Mr. Olympia, this contest pits the top professional bodybuilders from around the world who are competing for the \$100,000 in total prize money.

According to Gold's Gym, promoters of the closed-circuit showing, this promises to be the biggest Mr. Olympia yet. The contest originates from Columbus, Ohio,

and is being organized by former bodybuilding champion and movie phenomenon Arnold Schwarzenegger and his partner Jim Lorimer.

In addition to the men's competition, this year's guest poser is the two-time winner of Ms. Olympia, Corinna Everson.

Tickets for the event are priced at \$18.50 and are available by calling Marin Center Box Office at 472-3500, Bass, or Gold's Gyms at Albany Hill, Walnut Creek, or San Francisco. •

22 On The Red

The Golden Gate Business Association presents its 7th annual casino night to benefit the San Francisco AIDS Fund, AIDS research and treatment, and the GGBA Foundation. This year's black-tie affair, Saturday, Oct. 11, at the Giffen Center in San Francisco, features a Rio de Janeiro Carnival theme and Brazilian entertainment. After moving to the Bay Area, Montfort studied at the San Francisco Conservatory of Music. He recently placed second in the Santa Barbara Young Artists Competition and the Joanna Hodges Master Class.

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Emerging Theater #4

The fourth series of new one act plays by members of the Theatre Rhinoceros Playwright's Workshop will be presented at the S.F. Repertory Theatre, Friday through Sunday, Sept. 26-28, at 8 p.m. Tickets are \$5. Call 864-3305.

The evening includes two plays. *The Delivery*, written and directed by Steve Luther, is an unusual amalgam of dark and light memories of his family experienced by a young man in a desperate situation. In the cast are Timothy Cavanaugh, Ann Block, John Gilbert, Megan Butler, and Brad Smith.

Jay B. Laws' *Night Waltz*, directed by Alan Herman, is an erotic horror story of seduction and suspense. Appearing in it are Charlie Hufford, Joe Cappetta, Randy Bennet, and Al Joyal. These "minimal productions" are fully staged but with stylized, sparse scenery. The Emerging Theatre series has been funded by the California Arts Council, and has presented 12 new works. •

GGII on Video

Gay Games II is on video! Re-live the events and participate with the athletes as they strive to compete in the Gay Games. Gay Games highlights and women's Physique competition live on video from the August Games in San Francisco, \$39.95 each plus \$2 shipping to: B-GG Productions, P.O. Box 421916, San Francisco, CA 94142. Indicate VHS or Beta. •

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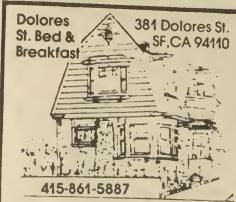
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E40

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EB

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E43

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Salary: \$14,130 to \$17,663 per year, depending on applicant's experience, for a 35-hour work week. Fringe benefits. Job description and application available upon calling American Friends Service Committee, (415) 752-7766. Deadline for applications, Sept. 29, 1986. The position starts as soon as possible and no later than October 27, 1986. AA/EOE.

E39

NONVIOLENT TRAINING AND ORGANIZING PROGRAM ASSISTANT (FULL-TIME)

Salary \$14,130 to \$17,663 per year depending on applicant's experience for a 35-hour work week. Fringe benefits. Job description and application available upon calling American Friends Service Committee, (415) 752-7766. Deadline for applications, September 29, 1986. The position starts as soon as possible. AA/EOE.

E39

RECEPTIONIST/AUDIOVISUAL DEPARTMENT COORDINATOR (FULL-TIME)

Salary \$14,265 to \$17,831 per year depending on applicant's experience for a 35-hour work week. Fringe benefits. Job description available upon request. Call American Friends Service Committee (415) 752-7766. AA/EOE. Deadline for applications Oct. 6, 1986.

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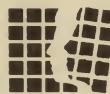
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